

JL 1971 - Nehmet einander an

3st.Kanon - Römer 15, 7

Jan-Jürgen Wasmuth 1971

The musical score is written for three voices in G major (one sharp) and 3/4 time. It consists of three staves, each with a vocal line and German lyrics. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note D4, followed by a half note E4, then a quarter note A4, and ends with a half note D4. The lyrics are 'Neh - met, neh - met an,'. The second staff continues the melody with a half note D4, followed by a half note E4, then a quarter note A4, and ends with a half note D4. The lyrics are 'neh - met ein - an - der, ein - an der an, wie'. The third staff continues the melody with a half note D4, followed by a half note E4, then a quarter note A4, and ends with a half note D4. The lyrics are 'Chris - tus hat. Neh - met'. A large orange oval with the text 'musicalion click for more' is overlaid on the bottom staff.

1. D Em A D

Neh - met, neh - met an,

2.

neh - met ein - an - der, ein - an der an, wie

3.

Chris - tus hat. Neh - met

musicalion
click for more

Type: Sheet music

Título: [Jahreslosung 1971 \(Theme for 1971\)](#)

Compositor: [Jan-Jürgen Wasmuth](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Thematic Compositions

Dificultad: Leicht

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>X

Instrumentación: Canto coro>X = registro no especificado(1)