

MICHAEL DREWES



Kleine Stücke für Streichorchester

MICHAEL DREWES

Post Vivaldiana No. 6, 4. I. 2006

Allegro ♩ = 108

Violin I

Violin II

Viola

Violoncello

Double Bass

Harpsichord

musicalion

klicken für mehr

4

tr

p

p

Musical score for measures 8-11. The score is written for a grand piano (G-clef and F-clef) and a bass guitar (B-clef). The key signature is one sharp (F#). The tempo is marked 'tr.' (tutti). The dynamics are marked 'f' (forte). The bass guitar part includes fingerings: 7, 6, 6, 4, 4, 6, 6, 7, 6, 6, 4, 4, 6, 6, 7, 7, 6, 4.



Musical score for measures 12-15. The score is written for a grand piano (G-clef and F-clef) and a bass guitar (B-clef). The key signature is one sharp (F#). The tempo is marked 'tr.' (tutti). The dynamics are marked 'f' (forte). The bass guitar part includes fingerings: 6, 7, 9, 6, 6, 4, 4, 6, 7, 6, 4, 4, 9, 9, 9, 6, 4.

16

tr

7 7 9 6 7
4 4 4

musicalion
klicken für mehr

20

7 6
4

7 7

23

tr

6

7 7 7 7

#6 6 4

4

musicalion
klicken für mehr

klicken für mehr

26

tr

tr

6 4 6 4 6 4 7 6 4 6 4

6 4 6 4 7 6 4 6 4

32

musicalion

klicken für mehr

36

musicalion

klicken für mehr

40

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The voice part is a single line (treble clef). The score is divided into three measures. The first measure shows the piano introduction with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano part features a series of eighth and sixteenth notes in the right hand and a bass line in the left hand. The voice part enters in the second measure with a single note. The second measure continues the piano accompaniment and the voice line. The third measure concludes the piano introduction with a trill in the voice part. The score is written on a grand staff for the piano and a single staff for the voice.

musicalion
klicken für mehr

klicken für mehr

This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It is a 4-part setting for voices and piano. The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures. The vocal parts are arranged in four staves: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for the right and left hands of a piano. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance instructions in German, such as "tr." for trill and "tr." for trill. The score is a page from a larger manuscript, as indicated by the page number "43" in the top left corner.

48

f

6 4 3 6 6 7 6 7 6 6 6

4 4 4 4 4 4

musicalion

klicken für mehr

53

p

p

6 7 9 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

p

57

tr

f

f

f

f

musicalion
klicken für mehr

61

6 7 9 6 6 4 4

6 7 6 9 6 4

9 6 4

65

tr

tr

7 7 9 6 7 6 7

4 4 4

musicalion
klicken für mehr

69

7 6 7 7

4 4

72

musicalion
klicken für mehr

75

musicalion
klicken für mehr

81

musicalion
klicken für mehr

85

musicalion
klicken für mehr

89

musicalion
klicken für mehr

92

musicalion
klicken für mehr

97

rall. *triv*

4 3

6 7 6

6 4

6 7

6 4

rall.

musicalion
klicken für mehr

Adagio

Violin I

Violin II

Viola

Violoncello

Double Bass

Adagio

Harpsichord

6 4 3

6 4

7

6 6 4

Musical score for measures 7-17. The score is written for a piano with four staves (treble and bass clefs for both hands). The key signature is one sharp (F#). The tempo is marked 'tr' (trillo). The score includes the following measures:

- Measure 7: Treble clef has a trill on G4, bass clef has a whole note F#3.
- Measure 8: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 9: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 10: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 11: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 12: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 13: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 14: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 15: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 16: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 17: Treble clef has a quarter note G4, bass clef has a whole note F#3.

The score includes the following fingering numbers:

- Measure 7: 7 (bass clef)
- Measure 8: 6 (bass clef)
- Measure 9: 6 (bass clef)
- Measure 10: 6 (bass clef)
- Measure 11: 6 (bass clef)
- Measure 12: 6 (bass clef)
- Measure 13: 6 (bass clef)
- Measure 14: 6 (bass clef)
- Measure 15: 6 (bass clef)
- Measure 16: 6 (bass clef)
- Measure 17: 6 (bass clef)

The score includes the following articulation marks:

- Measure 7: tr (trillo)
- Measure 11: tr (trillo)
- Measure 13: tr (trillo)
- Measure 15: tr (trillo)
- Measure 17: tr (trillo)

The score includes the following dynamics:

- Measure 9: *divisi*
- Measure 11: *unis.*

musicalion
klicken für mehr

Musical score for measures 18-27. The score is written for a piano with four staves (treble and bass clefs for both hands). The key signature is one sharp (F#). The tempo is marked 'tr' (trillo). The score includes the following measures:

- Measure 18: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 19: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 20: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 21: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 22: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 23: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 24: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 25: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 26: Treble clef has a quarter note G4, bass clef has a whole note F#3.
- Measure 27: Treble clef has a quarter note G4, bass clef has a whole note F#3.

The score includes the following fingering numbers:

- Measure 18: 7 (bass clef)
- Measure 19: 6 (bass clef)
- Measure 20: 6 (bass clef)
- Measure 21: 6 (bass clef)
- Measure 22: 6 (bass clef)
- Measure 23: 6 (bass clef)
- Measure 24: 6 (bass clef)
- Measure 25: 6 (bass clef)
- Measure 26: 6 (bass clef)
- Measure 27: 6 (bass clef)

The score includes the following articulation marks:

- Measure 18: tr (trillo)
- Measure 22: tr (trillo)
- Measure 24: tr (trillo)
- Measure 26: tr (trillo)
- Measure 27: tr (trillo)

The score includes the following dynamics:

- Measure 20: *divisi*
- Measure 22: *unis.*

27

tr tr

6 6
4 5

7 7



35

tr tr

#6 6 7 6 6 7
4 4 # 4 #
3

46

trww

divisi unis.

55

trw

trw

Allegro

Violin I

Violin II

First system of musical notation, measures 3-5. The score is written for a grand piano (treble and bass clefs) and a four-part vocal ensemble (soprano, alto, tenor, and bass). The key signature is one sharp (F#). Measure 3 begins with a triplet of eighth notes in the soprano part. Measure 4 contains a complex rhythmic pattern with many sixteenth notes. Measure 5 features a triplet of eighth notes in the soprano part and a triplet of eighth notes in the bass part. The vocal parts have lyrics written below them.



Second system of musical notation, measures 6-8. The score continues the composition for the grand piano and four-part vocal ensemble. Measure 6 shows a complex rhythmic pattern with many sixteenth notes. Measure 7 features a triplet of eighth notes in the soprano part and a triplet of eighth notes in the bass part. Measure 8 contains a complex rhythmic pattern with many sixteenth notes. The vocal parts have lyrics written below them.

Musical score for measures 9-11. The score is written for a grand piano (G-clef and F-clef) and a bassoon (B-flat-clef). The key signature is one sharp (F#). The tempo is marked 'tr' (tutti). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The bassoon part has fingerings indicated by numbers 4, 5, and 6.



Musical score for measures 12-14. The score is written for a grand piano (G-clef and F-clef) and a bassoon (B-flat-clef). The key signature is one sharp (F#). The tempo is marked 'tr' (tutti). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The bassoon part has fingerings indicated by numbers 4, 5, and 6.

15

6 5 7



musicalion
klicken für mehr

18

21

24



27

30



Musical score for measures 30-32. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). The music features a complex arrangement of eighth and sixteenth notes, with some measures containing rests. The notation is dense and includes various musical symbols such as beams, slurs, and accidentals.



33



Musical score for measures 33-35. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). The music features a complex arrangement of eighth and sixteenth notes, with some measures containing rests. The notation is dense and includes various musical symbols such as beams, slurs, and accidentals. A measure number "7" is visible in the third measure of the third staff.

36

6 4

This block contains the musical notation for measures 36, 37, and 38. It features a grand staff with five staves. The first four staves are for a piano accompaniment, and the fifth staff is for a vocal line. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. A measure rest is present in measure 37. The bottom staff has a measure rest in measure 37 and a whole note in measure 38.



musicalion

klicken für mehr

39

This block contains the musical notation for measures 39, 40, and 41. It features a grand staff with five staves. The first four staves are for a piano accompaniment, and the fifth staff is for a vocal line. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. A measure rest is present in measure 40. The bottom staff has a measure rest in measure 40 and a whole note in measure 41.

42

6 6 4 7 6 6 6 4

5 3

musicalion
klicken für mehr

44

trill

rall.

7 7 7 7 4 4 6

3 3 4

rall.

Zweiter Satz aus Streichquartett Nr. 3

Andante

Violin I

Violin II

Viola

Violoncello

Double Bass

Harpsichord



7

trill

trill

14

trill

6 6 6 6 6 6 2

4 4 4 5 4

musicalion
klicken für mehr

22

7 7 5 3

29

musicalion
klicken für mehr

36

musicalion
klicken für mehr

44

musicalion
klicken für mehr

51

musicalion
klicken für mehr

56

rall.

2 6 2 6 4 4 3 3

rall.



Allegro molto ♩ = 108

Violin I

Violin II

Viola

Violoncello

Double Bass

Allegro molto ♩ = 108

Harpisichord

6 6 6 4 6 6 6 6 7 7 6 4 5 4 3 4

Musical score for guitar, measures 7-13. The score is written for a six-string guitar in D major (two sharps). It features a mix of single-note lines and chords. Fingering numbers (1-5) are provided for many notes. A double bar line is present at the end of measure 13.

musicalion
klicken für mehr

Musical score for guitar, measures 14-20. The score continues from measure 14. It includes various musical notations such as eighth notes, quarter notes, and chords. Fingering numbers are indicated throughout. A double bar line is present at the end of measure 20.

21

6 6 3
4 4

6 6 6 6 4

6 6 3 6 4

6 6 3 6 4

musicalion
klicken für mehr

28

6 6 3 3 - 6 6 6 6 3 - 6 3 - 6

41

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is divided into two systems. The first system contains measures 41 through 47. The second system contains measures 48 through 54. The music is arranged for voice (Soprano, Alto, Tenor, Bass) and piano (Right Hand, Left Hand). The piano part features a prominent bass line with fingerings and a right hand accompaniment. The vocal parts are written in four staves, with the Soprano part having a treble clef and the other three parts having a bass clef. The key signature is one sharp (F#) and the time signature is 3/4.

[illegible]

musicalion
klicken für mehr

klicken für mehr

[illegible]

A musical score background with a central orange oval containing the text "musicalion" and "klicken für mehr". The score is written on multiple staves, including treble and bass clefs, with various musical notes and symbols. The text "musicalion" is in a large, bold, orange font, and "klicken für mehr" is in a smaller, orange font below it. The background is a light gray with a subtle grid pattern.

73

rall.

musicalion

klicken für mehr

Prac. 78

Andante

Violin I

f *ritenuto*

Violin II

f *ritenuto*

Viola

f *ritenuto*

Violoncello

f *ritenuto*

Double Bass

f *ritenuto*

Andante

Harpsichord

f *ritenuto*

p

Musical score for measures 8-15. The score is written for a grand piano (treble and bass clefs) and a four-part vocal ensemble (soprano, alto, tenor, and bass). The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as notes, rests, and fingerings (e.g., 9, 6, 4).

musicalion
klicken für mehr

Musical score for measures 16-23. The score is written for a grand piano (treble and bass clefs) and a four-part vocal ensemble (soprano, alto, tenor, and bass). The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as notes, rests, and fingerings (e.g., 11, 7, 6, 5). The word *legato* is written above the vocal staves.

20

9 9 6
H H 4
3

4 6 6 6

H H H H

H H 9 6
H

musicalion

klicken für mehr

24

H H H

6

6 5 5

6 4

28

f *p* *f* *p*

9 - 6 - 4 6 - 4 6 - 4 9 - 6 - 4 6 - 4 9 - 9 - 9



35

f *p* *f* *p* *f* *p*

7 2 6 6 6 4

41

musicalion
klicken für mehr

44

musicalion
klicken für mehr

49

Andante con moto

p *f* *p* *f* *p* *f*

9 - 6 - *p* 9 - 6 - *f* 6 - 9 - 6 9 6 6
 4 4 4 4 4 5 5

Andante con moto

musicalion

klicken für mehr

[illegible]

63

7 6 6 5



69

Presto

6 7 6 7 6 6 6 6 6 3 4 3

Presto

75

6 3 2
4

7 6
4

4 6
5

6 6
4 4

6 3 2
4



80

7 4 6 4 6
4 4

4 6 4 3

6 5

9 9 6 6
4 4

6 6
4 4

86

musicalion
klicken für mehr

91

96

45 3 45 3 6 4 4 7 6 6 4 6 5 4 4 6 6 4 6 4

musicalion

klicken für mehr

103

4 4 4 4 6 3 4 6 6 4 4 4 4 4 6 9 4 4

109

109

110

111

112

113

114



115

Andante

115

116

117

118

119

120

Andante

122

musicalion
klicken für mehr

129

musicalion
klicken für mehr

135

3 — 6 — 6 — 6 — 3 — 3 — 9 4 6 6 3 — 3 — 6

musicalion
klicken für mehr

139

7 6 45 45

144

p

p

p

p

p

19'02.7"



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Kleine Stücke für Streichorchester und Cembalo](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Klavier+[Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(2), Kontrabass = Kb(1)
, Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Spielstücke für Streichorchester und Cembalo, darunter Arrangements von Streichquartettsätzen. Entstehungszeit der Stücke variiert, hier als Zeitangabe das Jahr des ältesten Stücks.