

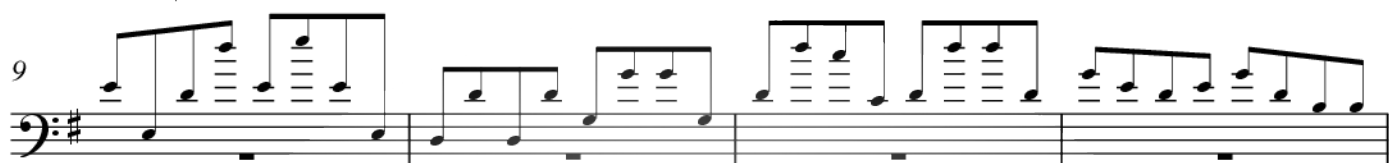
Double Bass

Kleine Stücke für Streichorchester

MICHAEL DREWES

Allegro ♩ = 108

Post Vivaldiana No. 6, 4. I. 2006



43



49



54



58



62



67



72



77



83



88



93



98

rall.



1 Adagio



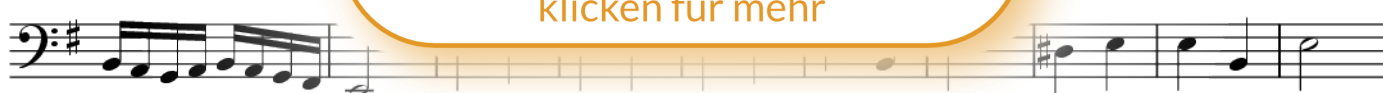
13



24



33



43



53

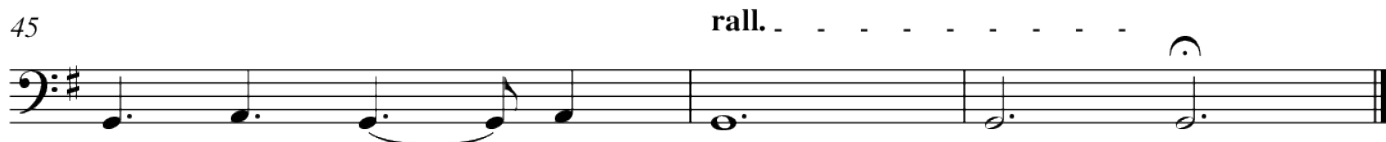


1 Allegro



5





Double Bass
Zweiter Satz aus Streichquartett Nr. 3

1 Andante



6 **Allegro molto** ♩ = 108 **PRAELUDIUM, 20. IX. 1978** Double Bass



Double Bass
1 Andante Praeludium in festo inthronisationis episcopi, 14-XII-1978

7



53 **Andante con moto**

59



65

Presto

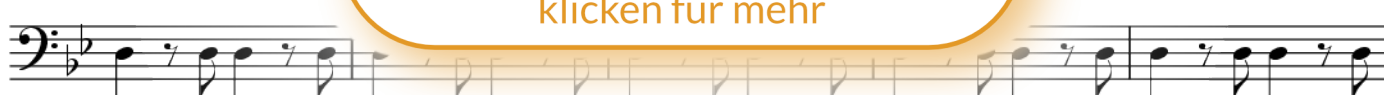
73



78



84



89



94



100



105



111



117 Andante



123



129



135



139



144



19'02.7"

Harpsichord

Kleine Stücke für Streichorchester

MICHAEL DREWES

Allegro ♩ = 108

Post Vivaldiana No. 6, 4. I. 2006

Measures 1-4 of the piece. The music is in G major (one sharp) and common time (C). The tempo is Allegro with a quarter note equal to 108 beats per minute. The first measure starts with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8 of the piece. The music continues with the same instrumentation and key. The right hand features more complex chordal textures and eighth-note patterns. The left hand maintains its accompaniment. A piano (p) dynamic marking appears at the start of measure 8.

Measures 9-12 of the piece. A large, semi-transparent watermark is overlaid on the score. The watermark consists of an orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font, with the phrase "klicken für mehr" in a smaller, lowercase, sans-serif font below it. The musical notation is visible through the watermark.

Measures 13-17 of the piece. The music continues with the same instrumentation and key. The right hand features more complex chordal textures and eighth-note patterns. The left hand maintains its accompaniment.

Measures 18-22 of the piece. The music continues with the same instrumentation and key. The right hand features more complex chordal textures and eighth-note patterns. The left hand maintains its accompaniment.

23



27



33



38



43



49



54

58

62

67

72

77

musicalion
klicken für mehr

83



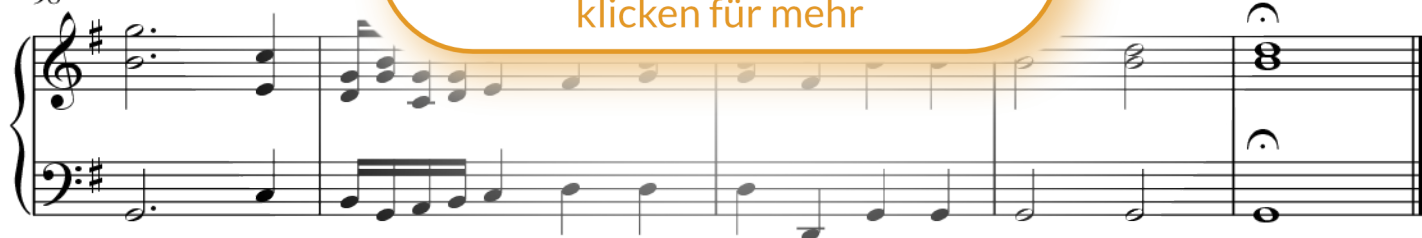
88



93



98

**musicalion**

klicken für mehr

I Adagio

Harpsichord part, measures 1-12. The music is in 3/4 time, key of D major. The right hand plays chords and the left hand plays a steady eighth-note accompaniment.

13 Vln. I

Vln. I part, measures 13-21. The violin enters in measure 13 with a melodic line. The harpsichord continues its accompaniment.

22 4

Measures 22-32. Measure 22 features a 4-measure rest in the violin part. The harpsichord continues with its accompaniment.

33 Vln. I

Vln. I part, measures 33-43. The violin resumes its melodic line. The harpsichord accompaniment continues.

Measures 44-53. The violin part continues with its melodic line, and the harpsichord provides accompaniment.

Measures 54-63. The final system of the page, showing the continuation of the violin and harpsichord parts.

musicalion
klicken für mehr

6

Harpsichord

1 Allegro

Vln. I

Measures 6-7 of the musical score. Measure 6 features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (G, B, D). The bass clef also has a triplet of eighth notes (F#, A, C). Measure 7 continues the melody in the treble clef and adds a new line in the bass clef.

7

Vln. I

Measures 8-9 of the musical score. Measure 8 features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (G, B, D). The bass clef also has a triplet of eighth notes (F#, A, C). Measure 9 continues the melody in the treble clef and adds a new line in the bass clef.

12

Measures 10-11 of the musical score. Measure 10 features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (G, B, D). The bass clef also has a triplet of eighth notes (F#, A, C). Measure 11 continues the melody in the treble clef and adds a new line in the bass clef.

16

Measures 12-13 of the musical score. Measure 12 features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (G, B, D). The bass clef also has a triplet of eighth notes (F#, A, C). Measure 13 continues the melody in the treble clef and adds a new line in the bass clef.

25

Measures 14-15 of the musical score. Measure 14 features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (G, B, D). The bass clef also has a triplet of eighth notes (F#, A, C). Measure 15 continues the melody in the treble clef and adds a new line in the bass clef.

28

Measures 16-17 of the musical score. Measure 16 features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a triplet of eighth notes (F#, A, C) and a triplet of eighth notes (G, B, D). The bass clef also has a triplet of eighth notes (F#, A, C). Measure 17 continues the melody in the treble clef and adds a new line in the bass clef.

musicalion

klicken für mehr

34

42

45

rall. - - - - -

1 Andante

7

14

musicalion
klicken für mehr

21



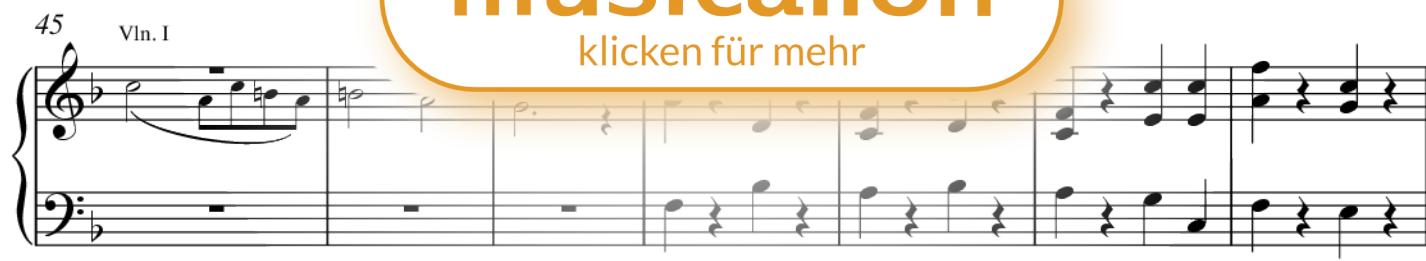
29



38



45 Vln. I

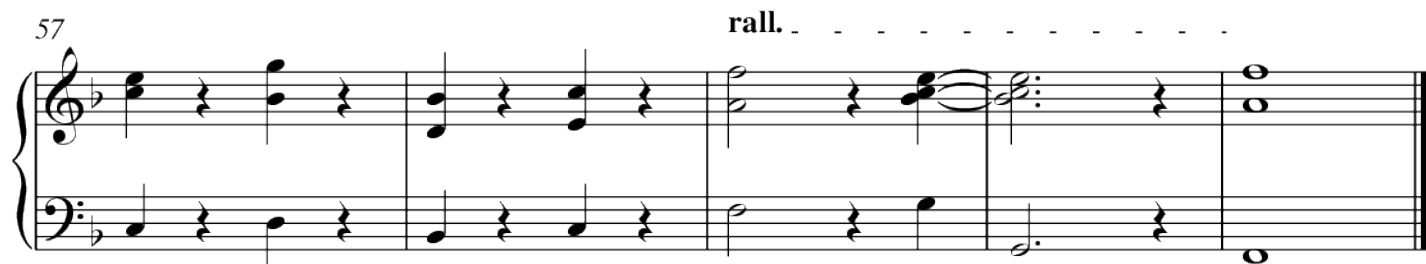


52



57

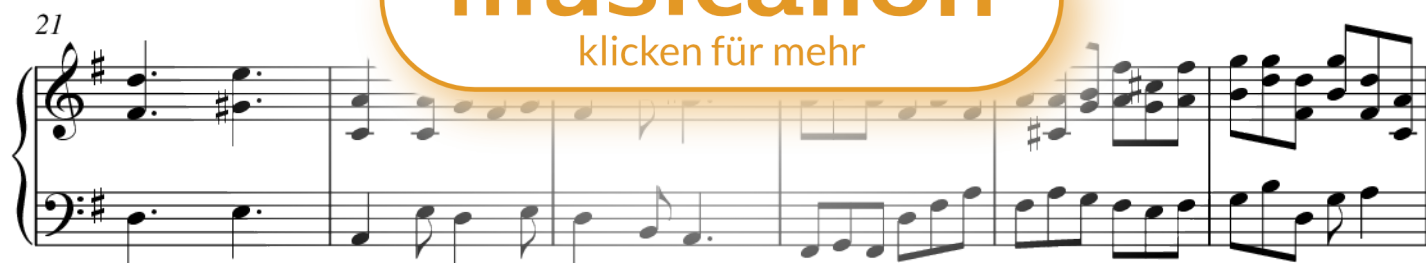
rall.



Allegro molto ♩ = 108

Harpsichord
PRAELUDIUM, 20. IX. 1978

9



musicalion
klicken für mehr

10

Harpsichord

40



47



54

Fuga a quattro voci



65

Vla.



71

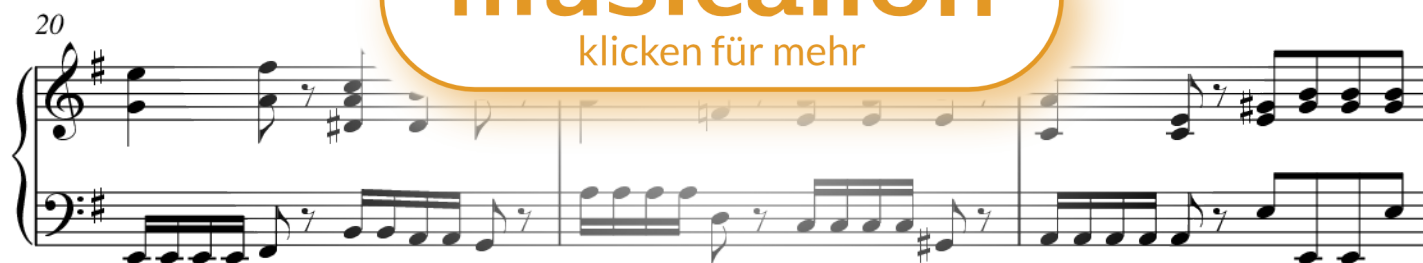


75

rall.



1 Andante Praeludium in festo inthronisationis episcopi, 14-XII-1978



12

Harpsichord

33



40



44



48

53 **Andante con moto**

59



Presto

65

73

77

82

88

93

musicalion
klicken für mehr

14

Harpsichord

99



104



110



116



122



129



musicalion
klicken für mehr



Viola

Kleine Stücke für Streichorchester

MICHAEL DREWES

Allegro ♩ = 108

Post Vivaldiana No. 6, 4. I. 2006

The image displays a musical score for the Viola part of a piece titled "Kleine Stücke für Streichorchester" by Michael Drewes. The score is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked "Allegro" with a metronome marking of 108 beats per minute. The piece is identified as "Post Vivaldiana No. 6, 4. I. 2006". The score consists of 35 measures, with measure numbers 5, 9, 13, 18, 21, 24, 29, and 35 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A forte dynamic (*f*) is present at the beginning of the first line and again at measure 13. A trill ornament (*tr*) is marked above a note in measure 9. The score is presented in a clean, professional layout with a white background and black notation.



39



43



50



54



58



62



67



70



74



80



85



88



92

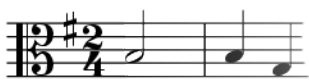


98

rall.



1 Adagio



musicalion
klicken für mehr

i unis.



12



22



31



37



44

divisi



53

unis.



1 Allegro

Vln. I



4



7



11



14



19



22



24

Vc.



27



31



35



38



42



44



1 Andante

Zweiter Satz aus Streichquartett Nr. 3



7



14



18



23



29



37



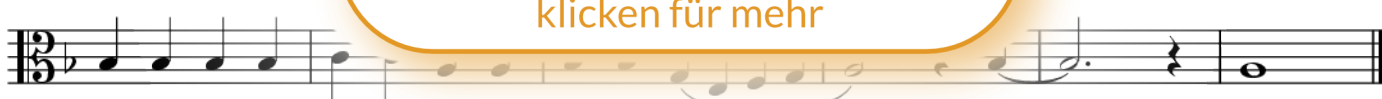
44



50



56

**Allegro molto** ♩ = 108

PRAELUDIUM, 20. IX. 1978

1



8

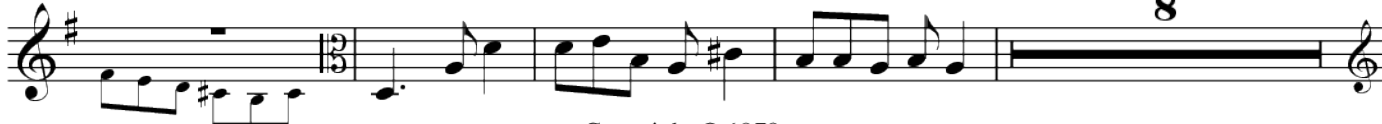


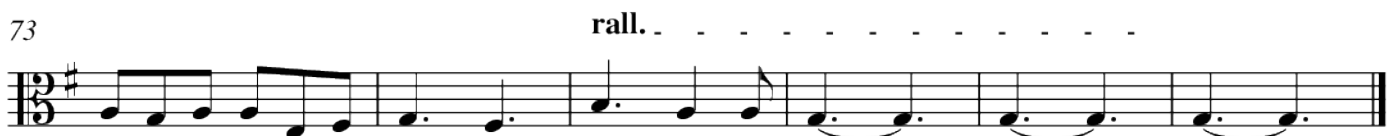
15



Vln. I

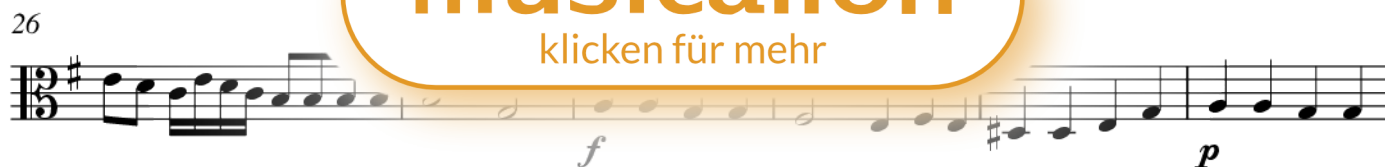
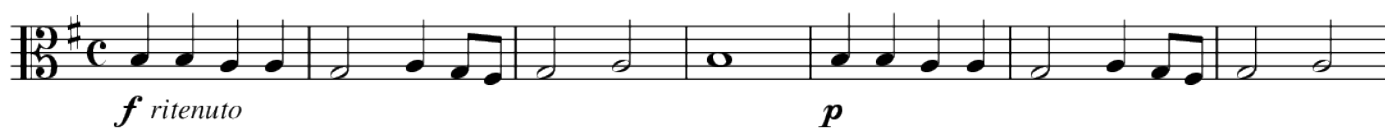
23





8
I Andante Praeludium in festo inthronisationis episcopi, 14-XII-1978

Viola



53 **Andante con moto**71 **Presto**

10

Viola

110



116

Andante



121



127



133



137



142



19'02.7"

Violin I

Kleine Stücke für Streichorchester

MICHAEL DREWES

Allegro ♩ = 108

Post Vivaldiana No. 6, 4. I. 2006

The musical score is written for Violin I in G major (one sharp) and common time (C). It consists of 28 measures. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. A central watermark is present over measures 11-17.

4 *f* *tr* *p*

8 *tr*

11 *f*

14 *tr*

17

21

24 *tr* *tr*

28 *tr*

musicalion

klicken für mehr

33

37

40

43

48

53

57

60

64

68

tr

tr

tr

tr

tr

p

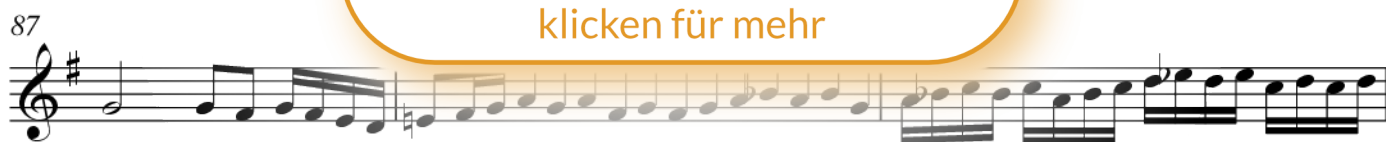
tr

f

tr

musicalion
klicken für mehr

This image shows a page of a musical score for Violin I, page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 33 to 68. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several trills marked with 'tr' and a dynamic marking 'p' (piano) at measure 57. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, black, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.



I Adagio



1 Allegro

**musicalion**

klicken für mehr

24 Vc.



Violin I
Zweiter Satz aus Streichquartett Nr. 3

1 Andante



1

7

13

19

25

32

38

44

50

56

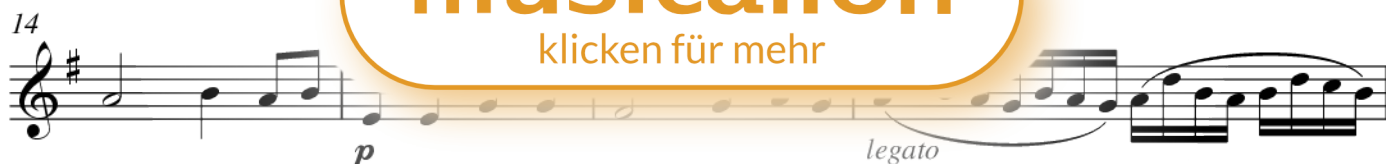
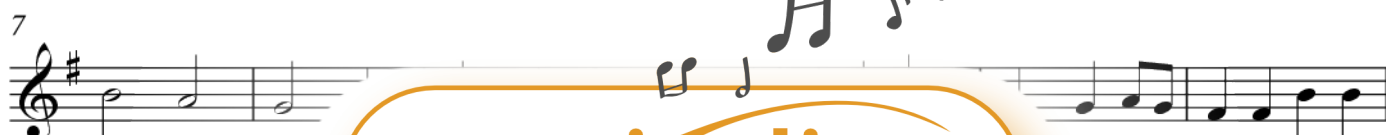
musicalion
klicken für mehr

tr ~

Fuga a quattro voci



1 Andante Praeludium in festo inthronisationis episcopi, 14-XII-1978



38 *p*

42

47 *f* *p*

53 **Andante con moto**

59

65

71 **Presto**

74

79

85

musicalion
klicken für mehr



112

Musical staff 112-116 in G minor, treble clef. It features triplet eighth notes. A large orange watermark is centered over the staff.

musicalion
klicken für mehr

117 **Andante**

Musical staff 117-122 in G minor, common time. It features a half-note melody. Dynamics *f* and *p* are indicated.

f *p*



12

Violin I

144



19'02.7"



musicalion

klicken für mehr

Violin II

Kleine Stücke für Streichorchester

MICHAEL DREWES

Allegro ♩ = 108

Post Vivaldiana No. 6, 4. I. 2006

The image displays a musical score for Violin II, measures 1 through 28. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 108 beats per minute. The score begins with a series of eighth and sixteenth notes, followed by a dynamic marking of *f* (forte) at measure 4. A first violin part (Vln. I) enters at measure 5. The score includes various musical notations such as slurs, trills (tr), and tremolos (tr~). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The measures are numbered 1, 4, 8, 11, 14, 17, 21, 24, and 28.

33

37

40

43

48

52

55 Vln. I

58

62

65

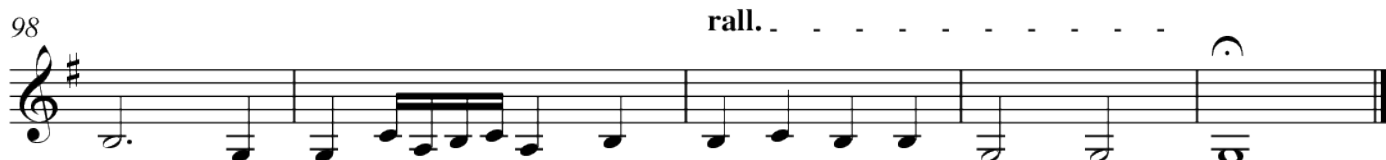
musicalion
klicken für mehr

tr

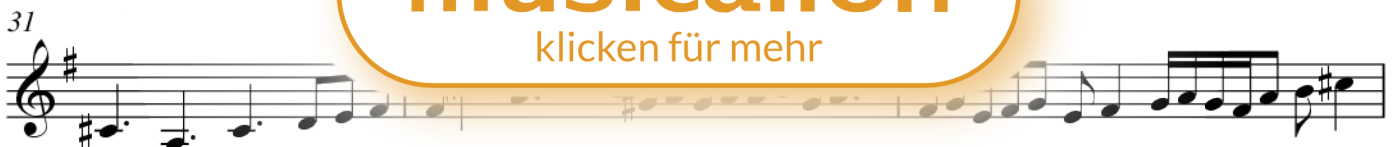
f

tr

This image shows a page of a musical score for Violin II, page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The measures are numbered 33, 37, 40, 43, 48, 52, 55, 58, 62, and 65. A watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. There are also some musical notations like 'tr' (trill) and 'f' (forte) visible on the score.



I Adagio*I* Allegro



6
1 **Andante** Violin II
Zweiter Satz aus Streichquartett Nr. 3



rall.

Allegro molto ♩ = 108

Violin II
PRAELUDIUM, 20. IX. 1978

7

1



8



15



23



36



42



51

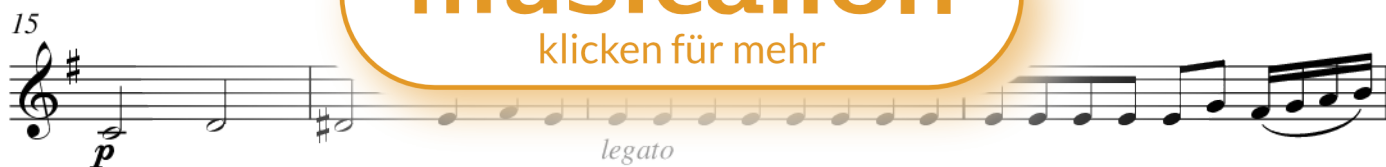


56





1 **Andante** Praeludium in festo inthronisationis episcopi, 14-XII-1978



36

p

42

45

f

50

p *f* **Andante con moto**

57

63

69

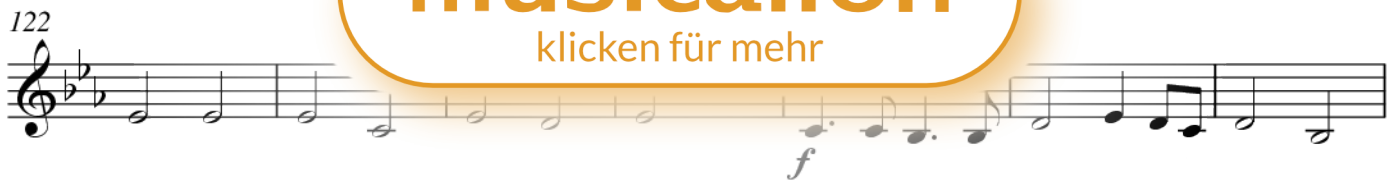
Presto

74

80

87

musicalion
klicken für mehr



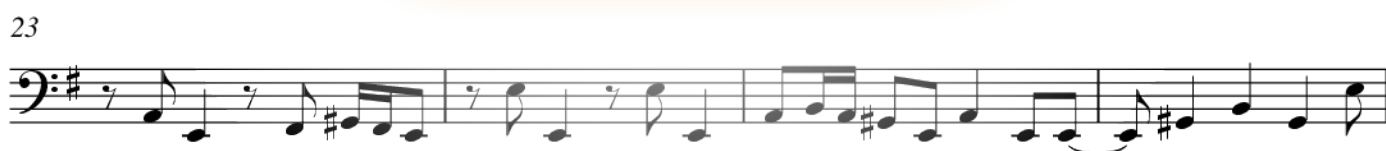
Violoncello

Kleine Stücke für Streichorchester

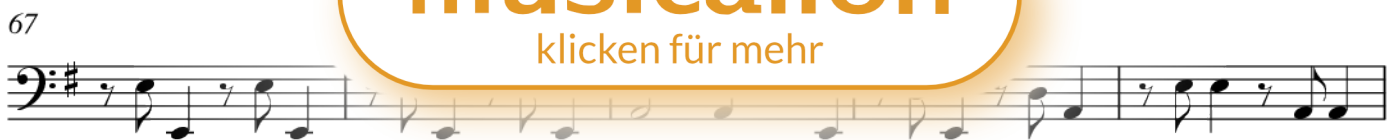
MICHAEL DREWES

Allegro ♩ = 108

Post Vivaldiana No. 6, 4. I. 2006



V.S.





1 Adagio



1 Allegro





Violoncello

5

45

rall. - - - - -



1 Andante

Zweiter Satz aus Streichquartett Nr. 3



7



13



19



25



32



38



44



50



56

rall.



Allegro molto ♩ = 108

PRAELUDIUM, 20. IX. 1978

1



9



17



24



31



37



44

6
4

51



59

Fuga a quattro voci

Vla.



Violoncello

7

69

rall. . .



76 Praeludium in festo inthronisationis episcopi, 14-XII-1978



5



12



18



21



25



29



36



42



45



50

Andante con moto



56



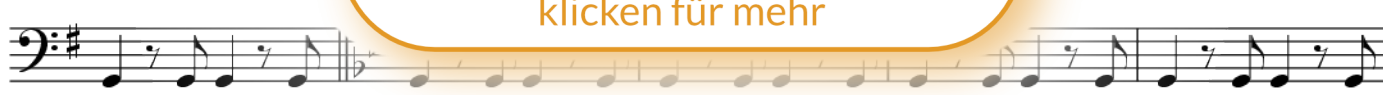
62



68



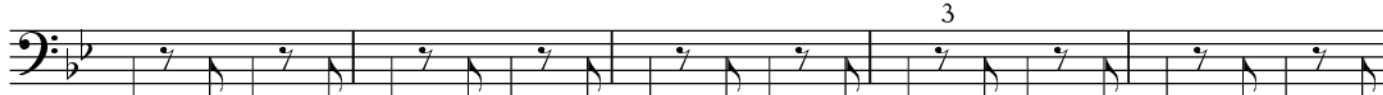
73



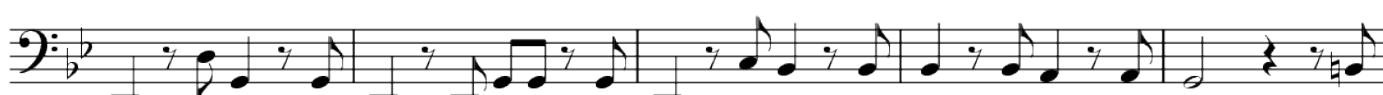
78



84



89



94



100



105



111



117 Andante



123



129



135



139



144



Typ: Digitale Noten zum Download

Titel: [Kleine Stücke für Streichorchester und Cembalo](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Klavier+[Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(2), Kontrabass = Kb(1)
, Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Spielstücke für Streichorchester und Cembalo, darunter Arrangements von Streichquartettsätzen. Entstehungszeit der Stücke variiert, hier als Zeitangabe das Jahr des ältesten Stücks.