

Double Bass

Kleine Stücke für Streichorchester

MICHAEL DREWES

Allegro ♩ = 108

Post Vivaldiana No. 6, 4. I. 2006



43



49



54



58



62



67



72



77



83



88



93

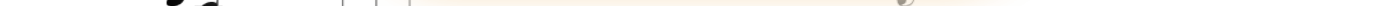


Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a bass clef. It begins with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. This is followed by a half note D3, then a half note E3. The melody continues with a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a half note C4, then a half note D4. The melody ends with a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a single staff. It begins with a whole rest for 4 measures, followed by a sequence of eighth and sixteenth notes, and ends with a whole rest for 2 measures.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a single staff with a bass clef. It begins with a treble clef and a 'Vc.' (Violoncello) marking. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with a repeat sign at the end.



The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff is empty.

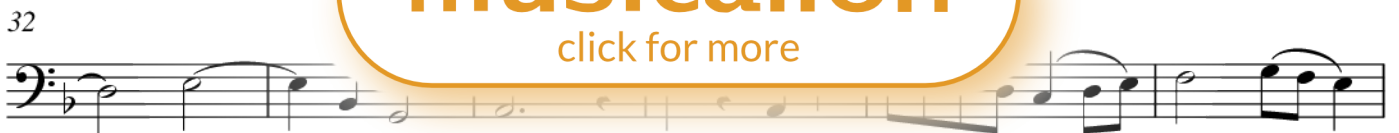
Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with a final measure containing a triplet of eighth notes. The notation is written on a single staff.

[illegible]

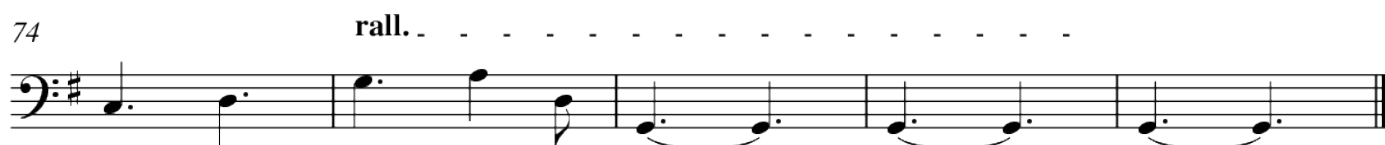
The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of three measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. The second measure contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The third measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a double bar line.

Double Bass
Zweiter Satz aus Streichquartett Nr. 3

1 Andante



6 **Allegro molto** ♩ = 108 **PRAELUDIUM, 20. IX. 1978** Double Bass



Double Bass
1 Andante Praeludium in festo inthronisationis episcopi, 14-XII-1978

7



8



15



20



23



27



33



39



43



47



53 **Andante con moto**

59



65

Presto

73



78



84



89



94



100



105



111



117 Andante



123



129



135



139



144



19'02.7"

Harpsichord

Kleine Stücke für Streichorchester

MICHAEL DREWES

Allegro ♩ = 108

Post Vivaldiana No. 6, 4. I. 2006



2

Harpsichord

23



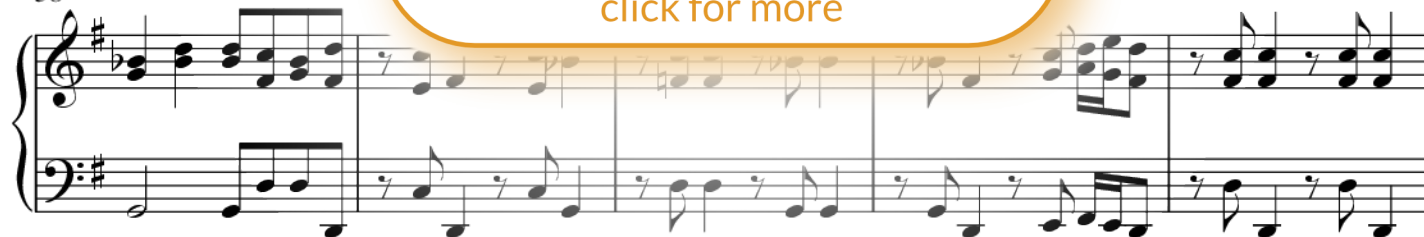
27



33



38



43



49



54

p

58

p

f

62

67

72

77

83



88



93



98



musicalion

click for more

I Adagio

Harpsichord part, measures 1-12. The music is in 3/4 time, key of D major. The right hand plays chords and the left hand plays a simple bass line.

13 Vln. I

Vln. I part, measures 13-21. The violin enters in measure 13 with a melodic line. The harpsichord continues with chords.

22 4

Measures 22-32. Measure 22 has a 4-measure rest in the violin part. The harpsichord continues with chords.

33 Vln. I

Vln. I part, measures 33-43. The violin enters in measure 33 with a melodic line. The harpsichord continues with chords.

44

Measures 44-53. The harpsichord continues with chords. The violin part is silent in this section.

54

Measures 54-63. The harpsichord continues with chords. The violin part is silent in this section.



6

Harpsichord

1 Allegro

Vln. I

Measures 6-7 of the musical score. Measure 6 features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a triplet of eighth notes. The bass clef also has a triplet of eighth notes. Measure 7 continues the melodic lines in both staves.

7

Vln. I

Measures 8-9 of the musical score. Measure 8 features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a triplet of eighth notes. The bass clef also has a triplet of eighth notes. Measure 9 continues the melodic lines in both staves.

12

Measures 10-11 of the musical score. Measure 10 features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a triplet of eighth notes. The bass clef also has a triplet of eighth notes. Measure 11 continues the melodic lines in both staves.

16

Measures 12-13 of the musical score. Measure 12 features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a triplet of eighth notes. The bass clef also has a triplet of eighth notes. Measure 13 continues the melodic lines in both staves.

25

Measures 14-15 of the musical score. Measure 14 features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a triplet of eighth notes. The bass clef also has a triplet of eighth notes. Measure 15 continues the melodic lines in both staves.

28

Vln. I

Measures 16-17 of the musical score. Measure 16 features a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a triplet of eighth notes. The bass clef also has a triplet of eighth notes. Measure 17 continues the melodic lines in both staves.

Harpsichord

7

34



42

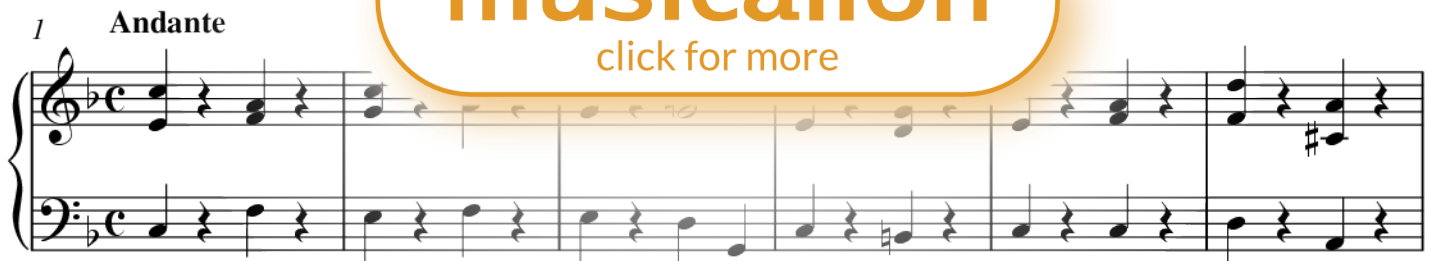


45

rall. - - - - -



1 Andante



7



14



musicalion
click for more

8

Harpsichord

21



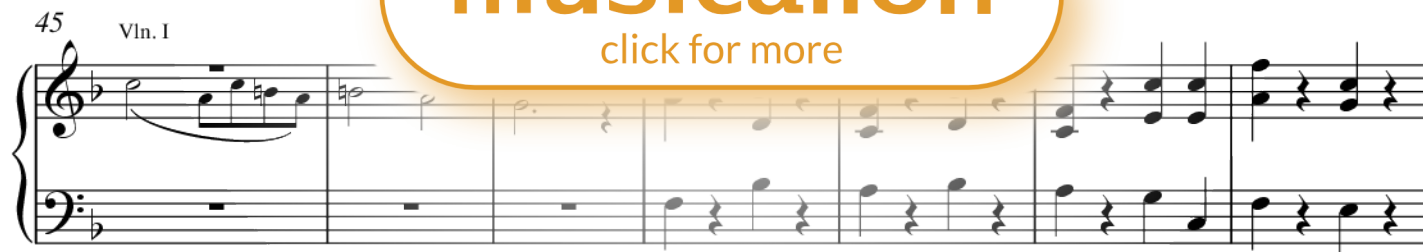
29



38



45 Vln. I



52



57

rall.



Allegro molto ♩ = 108

Harpichord
PRAELUDIUM, 20. IX. 1978

9



musicalion
click for more

10

Harpsichord

40



47



54

Fuga a quattro voci



65

Vla.

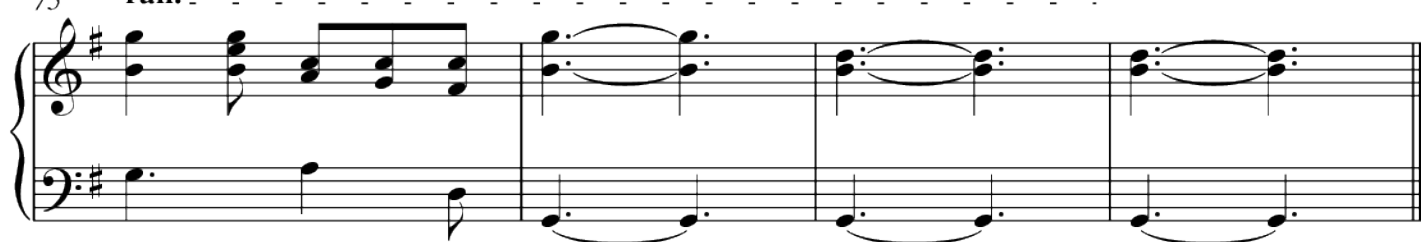


71



75

rall.



1 Andante Praeludium in festo inthronisationis episcopi, 14-XII-1978



musicalion
click for more

12

Harpsichord

33



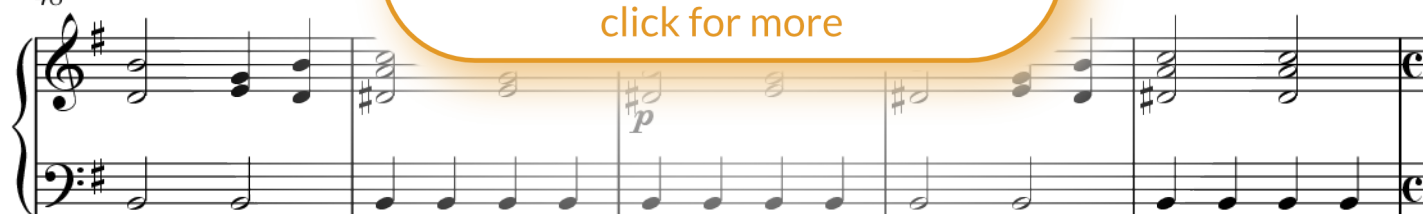
40



44



48

53 **Andante con moto**

59



Presto

65

73

77

82

88

93

musicalion
click for more

14

Harpsichord

99



104



110



116



122



129





19'02.7"

Viola

Kleine Stücke für Streichorchester

MICHAEL DREWES

Allegro ♩ = 108

Post Vivaldiana No. 6, 4. I. 2006

5

Vln. I

9

13

18

21

24

29

35

39



43



50



54



58



62



67



70



74



80



85



88



92

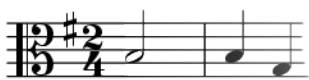


98

rall.



1 Adagio



musicalion
click for more

i unis.



12



22



31



37



44

divisi



53

unis.



1 Allegro

Vln. I



4



7



11



14



19



22



24

Vc.



27



31



35



38



42



44



1 Andante

Zweiter Satz aus Streichquartett Nr. 3



7



14



18



23



29



37



44



50



56

**Allegro molto** ♩ = 108

PRAELUDIUM, 20. IX. 1978

1



8

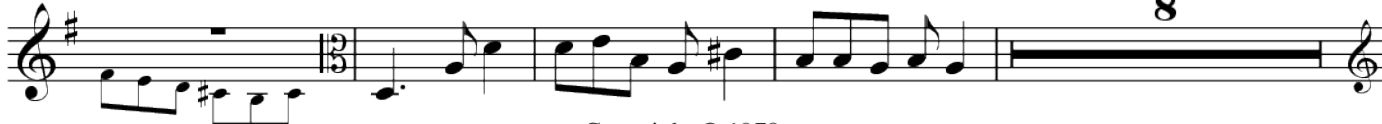


15



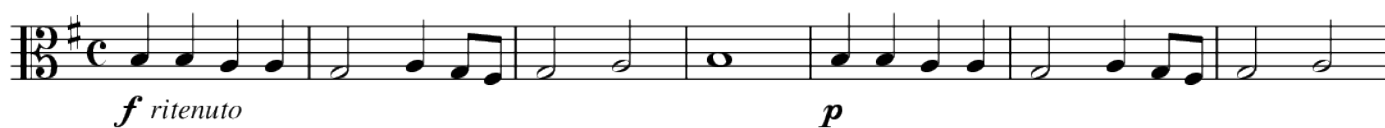
Vln. I

23





8
I Andante Praeludium in festo inthronisationis episcopi, 14-XII-1978
Viola



53 **Andante con moto**

59



65

71 **Presto**

74



80



86



92



99



105



10

Viola

110



116

Andante



121



127



133



137



142



19'02.7"

Violin I

Kleine Stücke für Streichorchester

MICHAEL DREWES

Allegro ♩ = 108

Post Vivaldiana No. 6, 4. I. 2006

The image displays a musical score for Violin I, measures 1 through 28. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The piece is titled 'Post Vivaldiana No. 6, 4. I. 2006' by Michael Drewes. The score includes various musical notations such as dynamics (f, p), trills (tr), and trills with wavy lines (tr~). A central orange oval contains the text 'musicalion' and 'click for more'. The measures are numbered 1, 4, 8, 11, 14, 17, 21, 24, and 28.

33

37

40

43

48

53

57

60

64

68

tr

tr

tr

tr

tr

p

tr

f

tr

musicalion
click for more

This image displays a page of a musical score for Violin I, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *tr* (trill), *p* (piano), and *f* (forte). A central orange oval overlay contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The overlay is semi-transparent, allowing the musical notation to be seen through it. The page number "2" is in the top left corner, and the instrument name "Violin I" is centered at the top.

Violin I

3

71 

74 

79

79

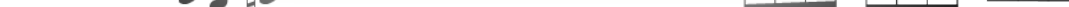
83

tr

musicalion

click for more

87 [click for more](#)



90



93



98 *rall.* *tr* - - - - -

The musical notation for measures 98-100 is written on a single staff. Measure 98 begins with a treble clef and a key signature of one sharp (F#). It contains a half note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a half note D5. Measure 99 continues with a half note E5, followed by a half note F#5, and then a half note G5. Measure 100 consists of a half note A5, followed by a half note B5, and then a half note C6. The piece concludes with a double bar line.

I Adagio



1 Allegro



24 Vc.



Violin I
Zweiter Satz aus Streichquartett Nr. 3

1 Andante



1

7

13

19

25

32

38

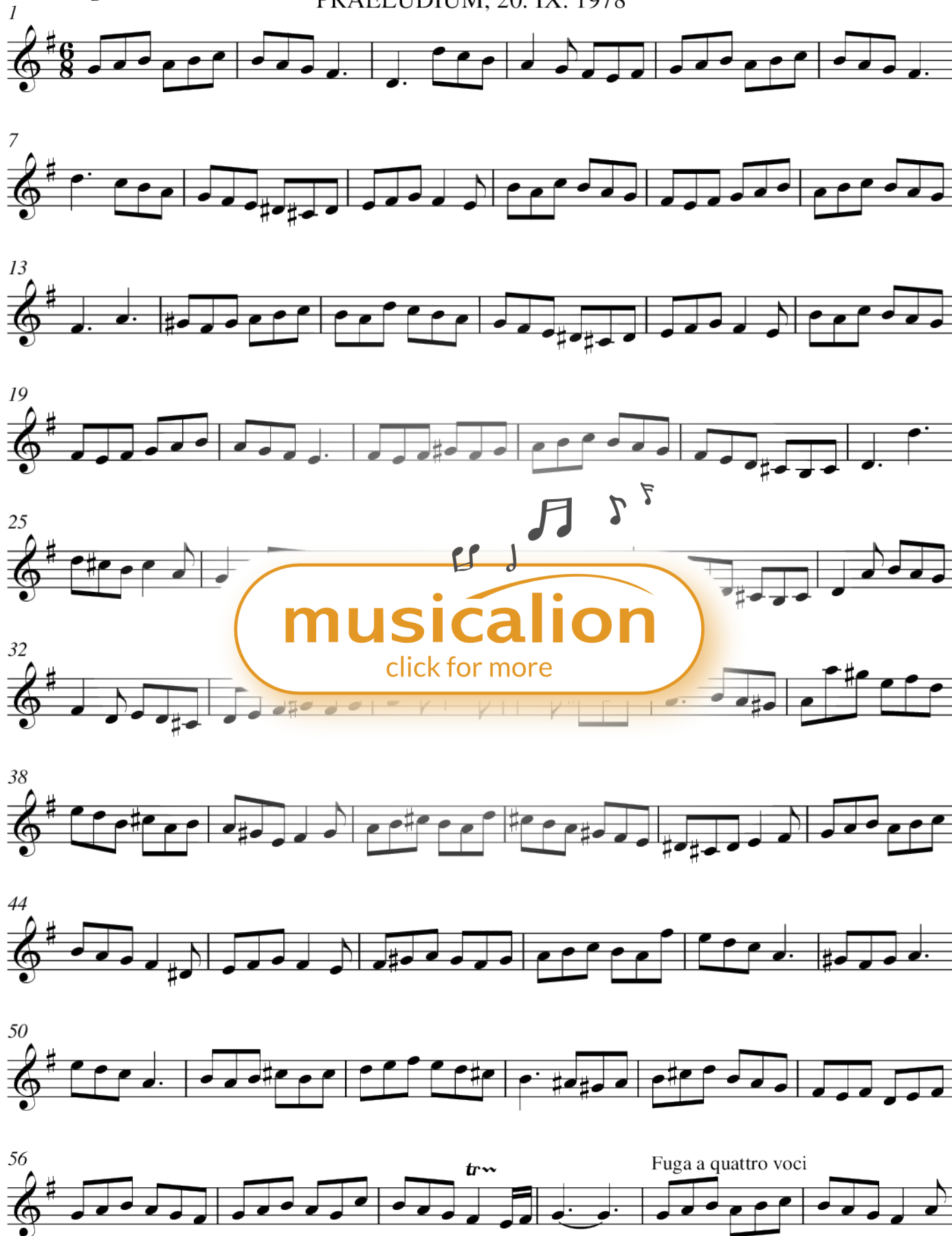
44

50

56

tr

Fuga a quattro voci



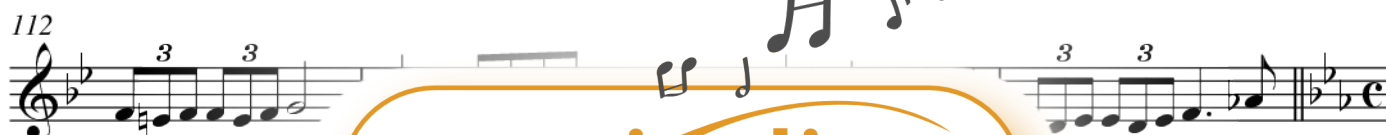
musicalion
click for more



1 Andante Praeludium in festo inthronisationis episcopi, 14-XII-1978







12

Violin I

144



p

19'02.7"

19'02.7"



musicalion

click for more

Violin II

Kleine Stücke für Streichorchester

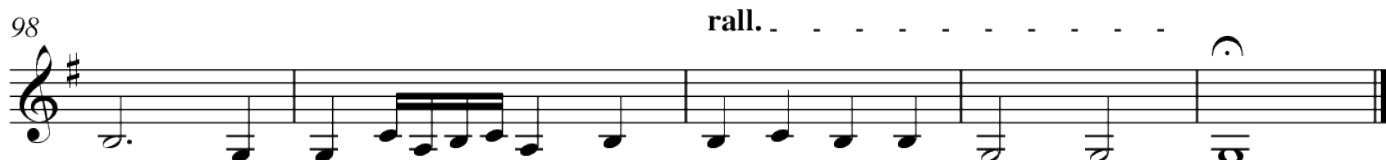
MICHAEL DREWES

Allegro ♩ = 108

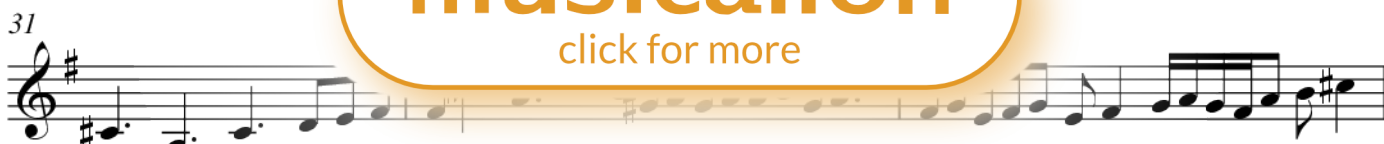
Post Vivaldiana No. 6, 4. I. 2006

The image displays a musical score for Violin II, measures 1 through 28. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 108 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking of *f* (forte) appears at measure 4. A first violin part (Vln. I) is indicated at measure 5. A trill (tr) is marked at measure 8. A trill (tr) is also marked at measure 14. The score is divided into measures 1-4, 5-8, 9-11, 12-14, 15-17, 18-21, 22-24, and 25-28. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.





I Adagio*I* Allegro



6
1 **Andante** Violin II
Zweiter Satz aus Streichquartett Nr. 3



rall.

Allegro molto ♩ = 108

Violin II
PRAELUDIUM, 20. IX. 1978

7

1



8



15



23



36



42



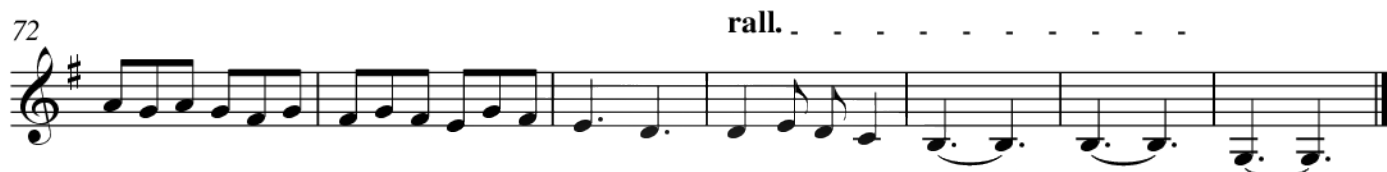
51



56

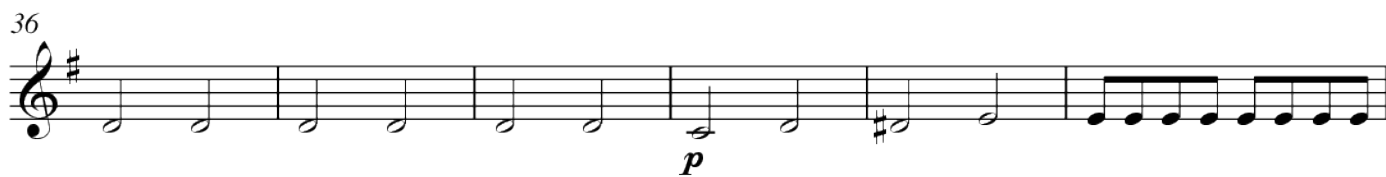


Fuga a quattro voci



1 **Andante** Praeludium in festo inthronisationis episcopi, 14-XII-1978





94

100

105

110

116

Andante

122

129

135

140

144

musicalion
click for more

p

f

p

f

p

f

p

19'02.7"

The image displays a page of a musical score for Violin II, spanning measures 94 to 144. The music is written on a single staff in G major (one sharp) and 4/4 time. The notation includes a variety of rhythmic values: eighth notes, quarter notes, half notes, and triplets. Dynamics are indicated by 'p' (piano) and 'f' (forte). A tempo marking 'Andante' appears above measure 116. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The page number '10' is in the top left, and the instrument name 'Violin II' is in the top center. A time signature '19'02.7"' is located in the bottom right corner.

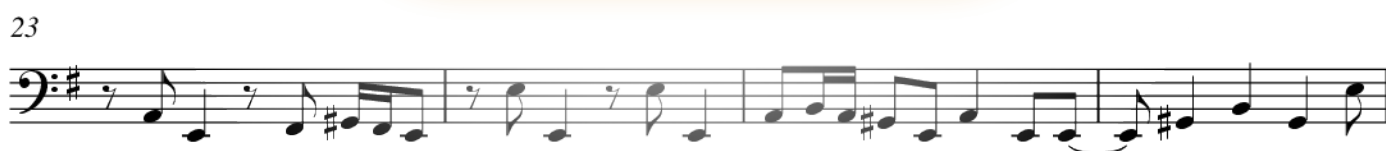
Violoncello

Kleine Stücke für Streichorchester

MICHAEL DREWES

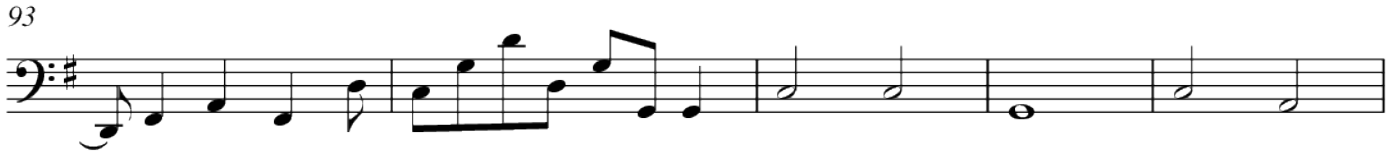
Allegro ♩ = 108

Post Vivaldiana No. 6, 4. I. 2006



V.S.







Violoncello

5

45

rall. - - - - -



1 Andante

Zweiter Satz aus Streichquartett Nr. 3



7



13



19



25



32



38



44



50



6

Violoncello

56

rall. - - - - -



Allegro molto ♩ = 108

PRAELUDIUM, 20. IX. 1978

1



9



17



24



31



37



44

6
4

51



59

Fuga a quattro voci

Vla.



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Violoncello

7

69

rall. . .



76 Praeludium in festo inthronisationis episcopi, 14-XII-1978



5



12



18



21



25



29



36



42



45



50

Andante con moto



56



62



68

Presto



73



78



84



89



94



100



105



111



117 Andante



123



129



135



139



144



Type: Sheet music

Título: [Pequeñas piezas para orquesta de cuerdas y clavecín](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Piano+[Vla+Vc+Cb]

Instrumentación: Piano = Pno(1), Violín = VI(2), Contrabajo = Cb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Pequeñas piezas para orquesta de cuerdas y clavecín, entre ellos, arreglos de movimientos de cuartetos de cuerdas. La fecha de creación varía, aquí se indica la de la pieza más antigua.