

Coranto: Heigh ho Holiday

Antony Holborne

bearb.: Ackermann

Mandoline 1

Mandoline 2

Mandola

Gitarre

Gitarren-Bass

Bass

musicalion
click for more

5

Mdl. 1

Mdl. 2

Mdla.

Git.

G.-Bs.

Bass

9

Mdl. 1

Mdl. 2

Mdla.

Git.

G.-Bs.

Bass

musicalion
click for more

13

Mdl. 1

Mdl. 2

Mdla.

Git.

G.-Bs.

Bass

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Mandoline 1

Mandoline 2

Mandola



Three staves of music in 3/4 time, key of B-flat major. Mandoline 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Mandola plays a similar pattern with some variations.

5

Mdl. 1

Mdl. 2

Mdla.

musicalion
click for more



Three staves of music in 3/4 time, key of B-flat major. Mandoline 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Mandola plays a similar pattern with some variations. A watermark for 'musicalion' is overlaid on the score.

9

Mdl. 1

Mdl. 2

Mdla.



Three staves of music in 3/4 time, key of B-flat major. Mandoline 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Mandola plays a similar pattern with some variations.

13

Mdl. 1

Mdl. 2

Mdl.



musicalion

click for more

Gitarre

Gitarren-Bass

Bass

First system of musical notation for guitar and bass. It consists of three staves: 'Gitarre' (guitar), 'Gitarren-Bass' (guitar/bass), and 'Bass' (bass). The key signature has one flat (B-flat) and the time signature is 3/4. The guitar part features a series of eighth and quarter notes. The guitar/bass and bass parts provide a harmonic and rhythmic foundation with similar note values.

Git.

G.-Bs.

Bass

musicalion
click for more

Second system of musical notation, measures 5 through 8. The staves are labeled 'Git.', 'G.-Bs.', and 'Bass'. The notation continues with various note values and rests. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the system.

Git.

G.-Bs.

Bass

Third system of musical notation, measures 9 through 12. The staves are labeled 'Git.', 'G.-Bs.', and 'Bass'. The notation continues with various note values and rests, maintaining the musical theme established in the previous systems.

13

Git.

G.-Bs.

Bass

A musical score for three instruments: Guitar (Git.), Guitar/Bass (G.-Bs.), and Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is organized into four measures. The first measure contains a guitar solo with eighth and sixteenth notes. The second and third measures show a more complex arrangement with various note values and accidentals. The fourth measure concludes the phrase with a final chord. The score is presented in a clean, professional layout with clear notation and a repeat sign at the end.



Type: Sheet music

Título: [Coranto: Heigh ho Holiday](#)

Compositor: [Anthony Holborne](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Suite para cuerdas pulsadas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Mandolina 3+Guit.2+Cb

Instrumentación: Mandolina = Mdl(3), Contrabajo = Cb(1), Guirarra = Guit.(2)