

MICHAEL DREWES

String Quartet No 2

musicalion

klicken für mehr

String Quartet No 2 as a Symphony

MICHAEL DREWES

Andante $\text{♩} = 80$

Flutes

Oboes

Clarinets in A

Bassoons

Horns in F

Trumpets in A

Timpani

musicalion
klicken für mehr

Andante $\text{♩} = 80$

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

arco

musicalion
klicken für mehr

9

Cl.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

18

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

36

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

mf

p

mf

p

mf

p

musicalion
klicken für mehr

46 **Allegro** ♩ = 104
Solo

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

52 Solo

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

unis.

65

Ob. *Solo*

f

Timp.

Vln. I *p*

Vln. II *p*

Vla. *unis.* *p*

Vc. *p*

Cb. *p*



musicalion
klicken für mehr

71

Fl. *Solo*

f

Ob.

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Musical score for measures 77-82. The score includes parts for Flute (Fl.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin II part plays a continuous eighth-note figure. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with quarter and eighth notes.



Musical score for measures 83-88. The score includes parts for Bassoon (Bsn.), Alto Saxophone (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Bassoon and Alto Saxophone parts are mostly rests, with some activity in measure 88. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts play a continuous eighth-note figure. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with quarter and eighth notes. The Violoncello and Contrabass parts have a "pizz." (pizzicato) marking in measure 88.

89

Bsn.

A Tpt.

Vla.

Vc.

Cb.



musicalion

klicken für mehr

94

Fl.

Ob.

Bsn.

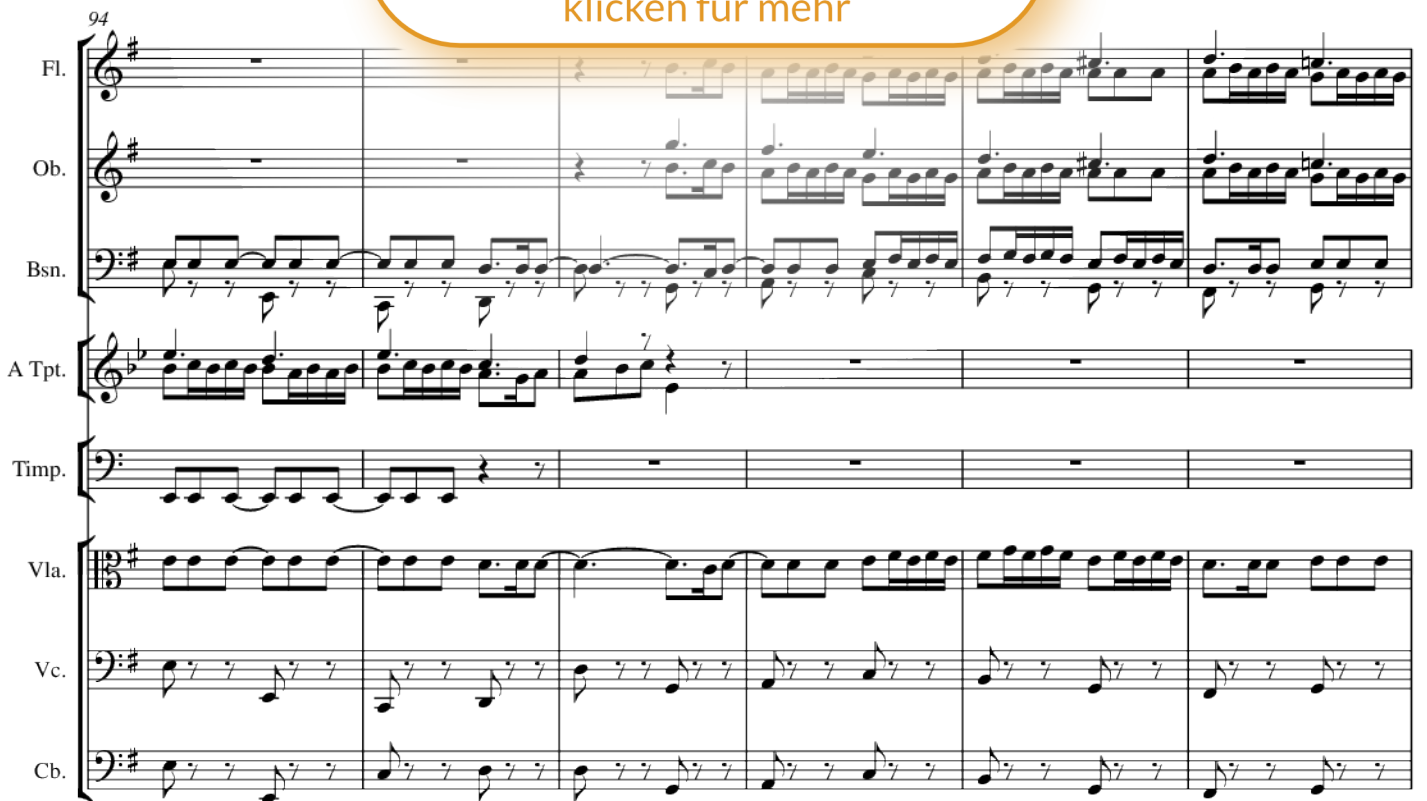
A Tpt.

Timp.

Vla.

Vc.

Cb.



100

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

105

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

musicalion
klicken für mehr

The image shows a page of a musical score, page 11, starting at measure 105. The score is for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score consists of five measures. Measures 105-108 show various rhythmic patterns, including sixteenth and thirty-second notes. Measure 109 is a first ending, marked with a bracket and a '1.' above it. A large, semi-transparent orange oval watermark with the text 'musicalion' in bold and 'klicken für mehr' below it is centered over the Violin II and Viola staves.

110 2.

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

118

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

126

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Ob.

Bsn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

137

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 15, starting at measure 137. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in G major (one sharp) and 4/4 time. Measures 137-141 are shown. A watermark for 'musicalion' is overlaid on the Violin II and Viola staves, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. There are also some musical notes floating above the watermark.

143

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 143 through 148. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time, with a key signature of one sharp (F#). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is prominently displayed over the Violin I and II staves, with the text 'klicken für mehr' (click for more) below it.



Musical score for measures 150-155. The score is for a symphony orchestra, featuring Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Violin I and II parts have a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello and Contrabass parts have a melodic line with some rests.

musicalion
klicken für mehr



Musical score for measures 156-161. The score is for a symphony orchestra, featuring Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute part has a melodic line with some rests. The Violin I and II parts have a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello and Contrabass parts have a melodic line with some rests.

161

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 161 through 166. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including rests, eighth notes, sixteenth notes, and chords. A watermark for 'musicalion' is prominently displayed over the Violin II and Viola staves, with the text 'klicken für mehr' (click for more) below it.

167

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 19, starting at measure 167. The score is for a symphony or concert band, featuring a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and percussion (Timpani) are in the upper staves. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the lower staves. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a major key. The Violin I and II parts are prominent in the lower half of the score. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it.

172

Cl.

Bsn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr



178

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

musicalion
klicken für mehr

The image displays a musical score for measures 184 through 191. The score is arranged in a system with five staves, labeled Ob. (Oboe), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent orange oval with a white border is overlaid on the score, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The word "pizz." (pizzicato) is written below the Vln. II, Vla., and Vc. staves in the final measure (191). The page number "21" is located in the top right corner.

196

Fl.

Ob.

Bsn.

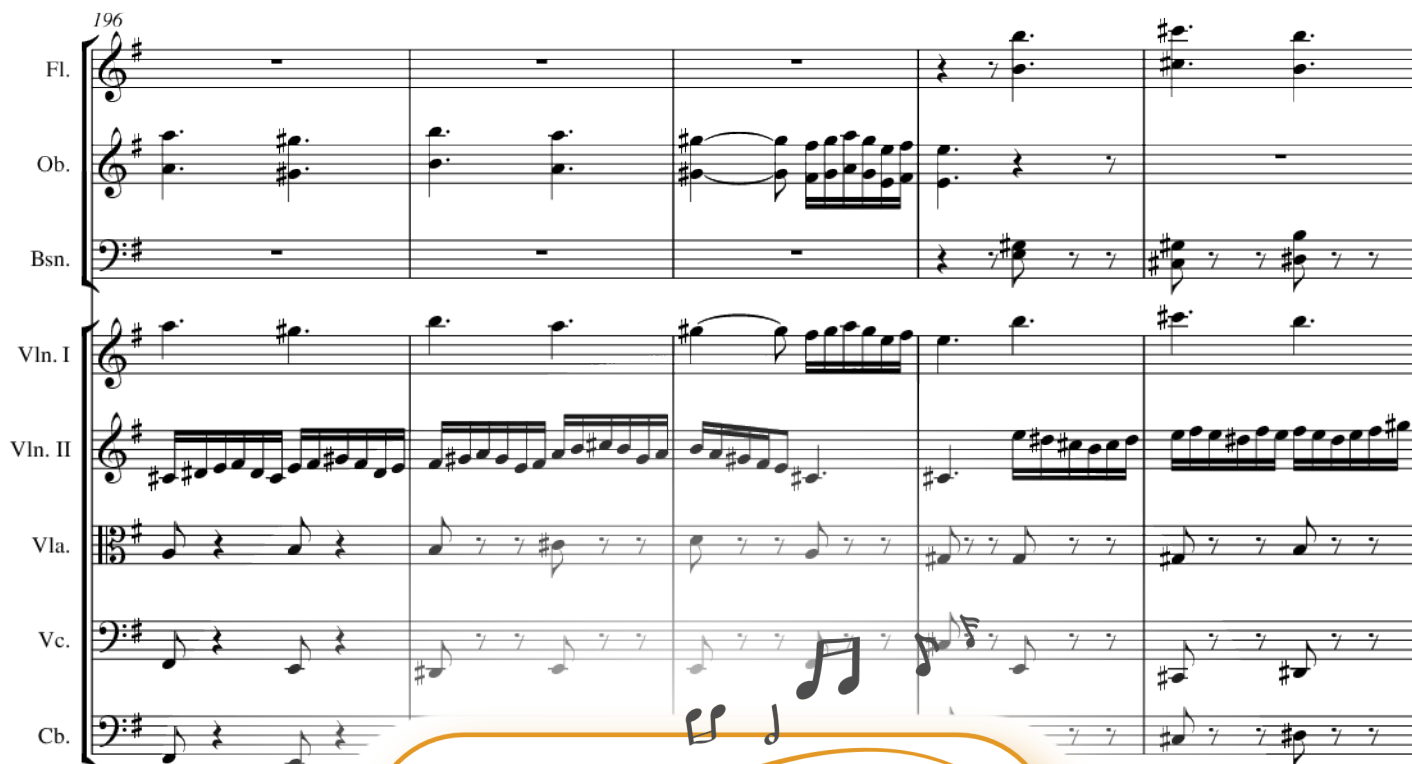
Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion

klicken für mehr

201

Fl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



206

Fl.

Ob.

Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

212 rit. . .

Fl.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, page 24, starting at measure 212. The score is for a full orchestra. The woodwinds (Flute, Clarinet, Bassoon, Horn, and Trumpet) and percussion (Timpani) are mostly silent, with some activity in the final measures. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are playing a rhythmic pattern of eighth notes. A watermark for 'musicalion' is overlaid on the string parts, with the text 'klicken für mehr' below it. The tempo marking 'rit.' (ritardando) is present at the end of the page.

216 *Andante maestoso* ♩ = 80

Ob.

Cl.

mf

p

pp

Hn.

A Tpt.

Andante maestoso ♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

pp

musicalion
klicken für mehr

The image shows a page from a musical score, page 25, starting at measure 216. The tempo is 'Andante maestoso' with a metronome marking of 80. The score is for a symphony orchestra. The top system includes Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Alto Trombone (A Tpt.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The dynamics are marked as *mf*, *p*, and *pp*. A large orange watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the bottom system.

Largo, molto tenuto e penseroso ♩ = 54

Flutes

Oboes

Clarinets in A

Bassoons

Timpani

Largo, molto tenuto e penseroso ♩ = 54

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
klicken für mehr

11

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

20

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

p

mf

f

p

mf

f

Fine

Maggiore

musicalion

klicken für mehr



32

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

38 D. C. al Fine

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro, m^o

0

Flutes

Oboes

Clarinets in A

Bassoons

musicalion
klicken für mehr

Allegro, ma non troppo ♩ = 138

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a musical score for a symphony orchestra, measures 7 through 11. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 7 and 8 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 9 and 10 show a more sustained texture with longer notes and some rests. Measure 11 continues the sustained texture. The bottom of the page features a large orange oval containing the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) underneath it.

musicalion

klicken für mehr

12

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 31, featuring a large watermark for 'musicalion' with the tagline 'klicken für mehr'. The score is written for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Trombone (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 12. The Flute and Oboe parts are active, playing rapid sixteenth-note passages. The Clarinet, Bassoon, Horn, and Alto Trombone parts are mostly silent, indicated by rests. The Timpani part plays a simple rhythmic pattern. The Violin I and II parts play a melodic line, with the Violin I part featuring a prominent eighth-note figure. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and simple rhythmic patterns.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

23

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 33, starting at measure 23. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The score features various musical notations, including eighth notes, sixteenth notes, and rests. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower half of the page, partially obscuring the musical notation.

30

Fl.

Ob.

Cl.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

[illegible]

45

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 36, starting at measure 45. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature (C). The score spans measures 45 to 50. A large, semi-transparent orange oval watermark is centered over the Violin I and II staves, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The watermark also includes a small icon of a hand clicking a mouse button.

52

Ob.

Cl.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a musical score for page 37, starting at measure 52. The score is written for a symphony orchestra. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Alto Saxophone (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is written in a standard musical notation with various note values, rests, and dynamic markings. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom right of the score.

63

Fl.

Ob.

Cl.

Hn.

A Tpt.

dim.

Timp.

Vln. I

dim.

Vln. II

di

Vla.

Vc.

dim.

Cb.

dim.

musicalion
klicken für mehr

72

Fl.

Ob.

Cl.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

78

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 83 through 87. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including eighth notes, sixteenth notes, and rests. A large, semi-transparent orange oval watermark with the text 'musicalion' in bold and 'klicken für mehr' below it is centered over the Violin II and Viola staves.

90

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

96

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

musicalion
klicken für mehr

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for measures 103 to 106. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 103 and 104 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 105 and 106 show a more simplified texture with some instruments resting. A large, stylized musical note graphic is positioned over the bottom staves in measure 105.

musicalion

klicken für mehr

107

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

112

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 112 through 115. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations, including eighth notes, quarter notes, and rests. A watermark for 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The page number '45' is located in the top right corner.

120

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

126

Fl.

Ob.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for measures 126, 127, and 128. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Alto Saxophone (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Flute and Oboe parts feature rapid sixteenth-note passages. The Horn and Alto Saxophone parts have long, sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with a slur over measures 126 and 127. The Viola, Violoncello, and Contrabass parts have a simple harmonic line. A large, stylized watermark 'musicalion' with the text 'klicken für mehr' is overlaid on the bottom right of the score.

129

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rit.

musicalion
klicken für mehr

I Allegro finale ♩ = 92

Horns in F

Trumpets in A

Allegro finale ♩ = 92

Violin I

Violin II

Viola

Violoncello

Contrabass

The image shows the first system of a musical score for a piece titled 'Allegro finale' with a tempo of 92 beats per minute. The score is for a full orchestra, including Horns in F, Trumpets in A, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff (Horns in F) starts with a whole note chord of F#3, C#4, G#4. The second staff (Trumpets in A) starts with a whole note chord of A2, D3, F#3, C#4. The third staff (Violin I) starts with a whole note of F#4. The fourth staff (Violin II) starts with a whole note of F#4. The fifth staff (Viola) starts with a whole note of F#4. The sixth staff (Violoncello) starts with a whole note of F#2. The seventh staff (Contrabass) starts with a whole note of F#1. The score continues for eight measures, with various rhythmic patterns and rests.



16

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score for page 51, starting at measure 16. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is written in a standard musical notation with various instruments on staves. A large, semi-transparent orange oval with a white border is overlaid on the center of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "klicken für mehr" in a smaller, orange, sans-serif font below it. The oval is positioned over the Violin I and Violin II staves, partially obscuring the musical notation. The page number "51" is in the top right corner, and the measure number "16" is in the top left corner of the score.

22

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

A musical score for the song 'The Rose Tree'. The score is written for a full orchestra and includes a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is written for a soprano. The score includes dynamic markings such as *f* (forte) and *p* (piano). The word 'musicalion' is written in a large, stylized font at the bottom of the page.

musicalion

klicken für mehr

35

Ob.

Cl.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for measures 35 through 40. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, eighth notes, and sixteenth notes. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is positioned over the lower right portion of the score, partially obscuring the Viola, Vc., and Cb. staves.

42

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 55, starting at measure 42. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on staves with various musical notations including notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

60

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This image shows a page from a musical score, specifically measures 51 through 60. The score is arranged in two systems. The first system (measures 51-59) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (A Tpt.) in the upper half, and Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) in the lower half. The second system (measures 60-61) includes staves for Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical staves. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

A musical score for orchestra and strings, featuring a large orange oval with the text "musicalion" and "klicken für mehr" overlaid on the lower half. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features various musical notations, including dynamics like "dim." and "p". The orange oval is positioned over the Violin I and II parts, and the text "musicalion" is in a large, bold, orange font, while "klicken für mehr" is in a smaller, orange font below it.

A musical score snippet featuring eleven staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Saxophone (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in treble or bass clef with a key signature of three sharps (F#, C#, G#). The tempo/meter is indicated as 76. The score shows measures 76 through 81. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" in a smaller, lowercase sans-serif font below it. Above the word are two small musical notes, a quarter note and an eighth note. The word "cresc." appears multiple times throughout the score, indicating a crescendo. The overall background is white.

[illegible]

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Fl.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, spanning measures 95 to 101. The score is written for the following instruments: Flute (Fl.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 95 to 100, and the second system covers measures 101 to 106. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font and is positioned over the lower half of the score.

106

Fl.

Hn.

A Tpt.

Timp.

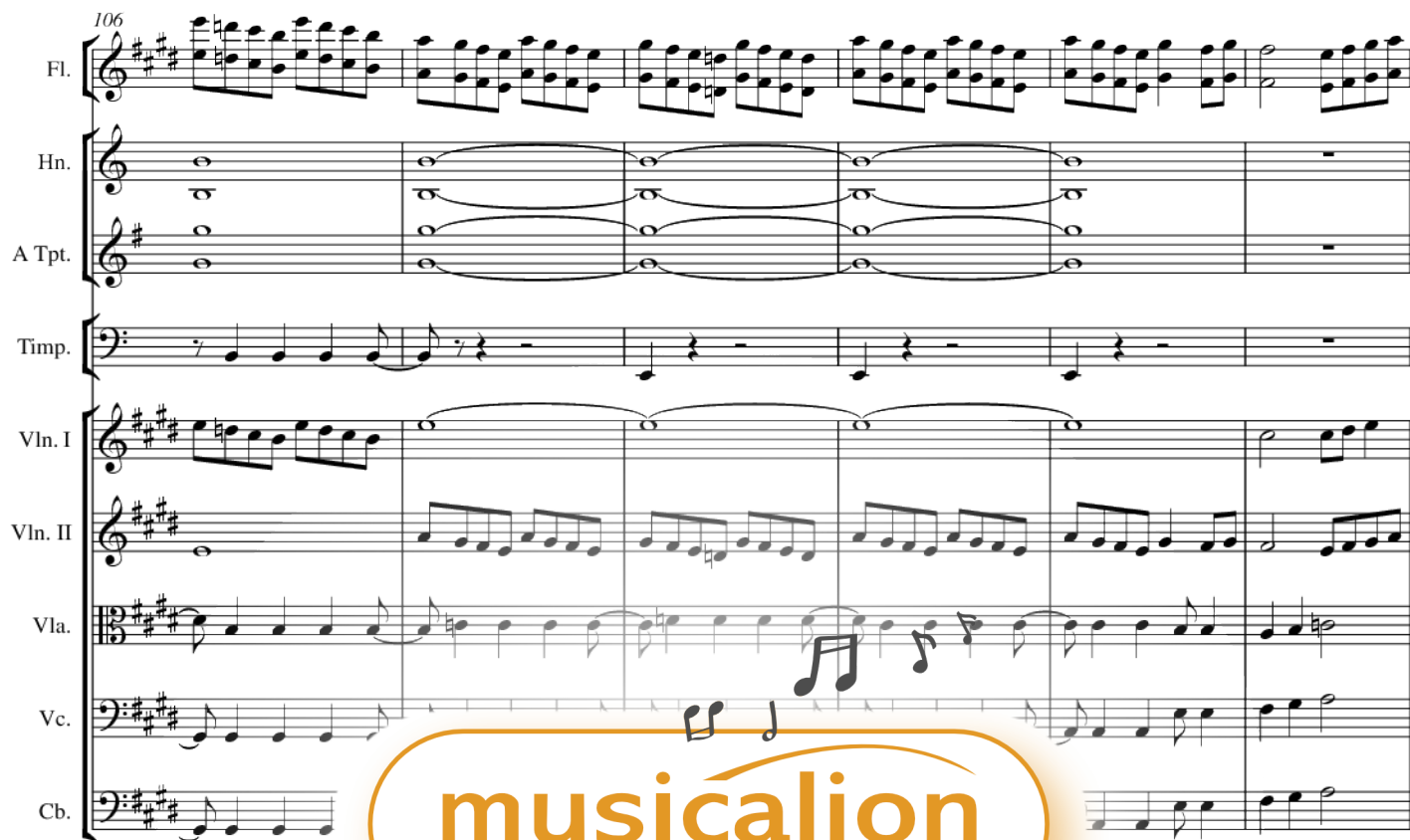
Vln. I

Vln. II

Vla.

Vc.

Cb.



musicalion

klicken für mehr



112

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff



121

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

rit.

Fine

musicalion
klicken für mehr

131

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 131 through 135. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is presented in a standard musical notation format, with staves for each instrument. A watermark for 'musicalion' is overlaid on the lower half of the page, featuring the word 'musicalion' in a large, bold, orange font, and the phrase 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval shape.

139

Ob.

Cl.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.



145

Fl.

Ob.

Cl.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

dim.



151

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 65, starting at measure 151. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features various melodic lines, some with slurs and ties, and some with rests. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it.

161

Fl.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for page 161, featuring ten staves for different instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Alto Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music includes various note values, rests, and dynamic markings. A large, stylized orange oval with the word 'musicalion' in bold lowercase letters and the phrase 'klicken für mehr' (click for more) in a smaller font is overlaid on the lower right portion of the score. The oval has a subtle gradient and a shadow effect.

171

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 67, starting at measure 171. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (A Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation is in standard musical notation with various note values, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' in bold and 'klicken für mehr' below it is centered over the lower half of the page, partially obscuring the Violin II, Viola, and Violoncello staves.

180

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

187

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

195

Fl.

Ob.

Cl.

Bsn.

Hn.

A Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D.C. al Fine

D.C. al Fine

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Streichquartett Nr. 2 als Symphonie](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

2+[Ob2+Klar2+Fg2]+[Hn2+Trp2]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(2), Horn = Hn(2),
Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1),
Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)