

Der Heinesche Liederkreis

7. Leise zieht durch mein Gemüt

Heinrich Heine

Der Frau Pastor Maria Kupke geb. Zelle komponiert

Originaltonart

Carl Loewe
komponiert 1838

Anmutig

Gesang

Klavier

p

musication
click for more

Lei - se zieht durch mein Ge-müt lieb-li-ches Ge - läu- te;

cresc. *ff*

klin - ge, klei-nes Früh - lings - lied, kling hin-aus ins Wei-

cresc. *ff* *marc.*

te, kling hin- aus ins Wei-te!

p

musicalion
click for more

p

Kling hin - aus bis an das Haus, wo die Blu- men

sprie-ßen; wenn du ei-ne Ro-se schaut, wenn du ei-ne

p *cresc.*

This system contains the first four measures of the song. The vocal line starts with a half note 'sprie-ßen;', followed by a quarter note 'wenn', an eighth note 'du', a quarter note 'ei-ne', a quarter note 'Ro-se', an eighth note 'schaut,', and a quarter note 'wenn'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

Ro-se schaut, wenn du ei-ne Ro-se, wenn du ei-ne

p

This system contains measures 5 through 8. The vocal line continues with 'Ro-se schaut,', 'wenn du ei-ne', 'Ro-se,', and 'wenn du ei-ne'. The piano accompaniment continues with the same rhythmic pattern. A watermark for 'musicalion' is visible in the center of the system.

Ro-se schaut, sag, ich lass sie grü-ßen!

f

This system contains the final three measures of the song. The vocal line ends with 'Ro-se schaut, sag,', 'ich lass sie', and 'grü-ßen!'. The piano accompaniment concludes with a final chord. The dynamic is marked forte (*f*).

Type: Sheet music

Title: [Heinescher Liederkreis: No. 7 "Leise zieht durch mein Gemüt"](#)

Composer: [Carl Loewe](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (Ballads)

Difficulty: Mittel bis schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)