

Seite 1 "The Fruit of Love" (Anthony Holborn)

Einrichtung einer verzierten 1. Stimme: F. Brodersen

Sopran 1

Sopran 2

Alt

Tenor

Baß

S 1

S 2

A

T

B

musicalion
click for more

S 1

S 2

A

T

B

Seite 2 "The Fruit of Love" (Anthony Holborn)

Einrichtung einer verzierten 1. Stimme: F. Brodersen

First system of the musical score for 'The Fruit of Love'. It features five staves: S 1 (Soprano 1), S 2 (Soprano 2), A (Alto), T (Tenor), and B (Bass). The key signature has one flat (B-flat). The S 1 staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. S 2, A, and T have more static parts with some half and quarter notes. The B staff provides a bass line with eighth notes. The system concludes with repeat signs on all staves.

Second system of the musical score. It continues the same five-part setting. A large, semi-transparent watermark is centered over the middle staves (A and T). The watermark consists of an orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font, with the text "click for more" in a smaller font below it. The musical notation is visible through the watermark.

Third system of the musical score. It continues the five-part setting. The S 1 staff has a more active melodic line with eighth notes. S 2, A, and T have parts with half and quarter notes. The B staff continues the bass line. The system concludes with repeat signs on all staves.

Type: Sheet music

Title: [The Fruit of Love \(without text\)](#)

Composer: [Anthony Holborne](#)

Period: Renaissance

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Trombone 5

Orchestration: Trombone = Tbn(5)