

Nr. 1 - Genesung

Peter Moldovany 2003

♩ = 110 kraftvoll

First system of the musical score, measures 1-4. The treble clef staff features a continuous eighth-note pattern in B-flat major. The bass clef staff has a strong, rhythmic accompaniment with chords and single notes. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The word 'etc.' appears below the bass staff at measure 4.

Second system of the musical score, measures 5-8. The musical notation continues with the same rhythmic patterns. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Third system of the musical score, measures 9-12. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' below it is centered over the system. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Fourth system of the musical score, measures 13-16. The musical notation continues. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Fifth system of the musical score, measures 17-20. The musical notation continues. Measure numbers 17, 18, 19, and 20 are indicated above the staff.

attacca

*Typ:* Digitale Noten zum Download

*Titel:* [Genesung Nr.1](#)

*Komponist:* [Peter Moldovany](#)

*Epoche:* Musica viva

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Soul Animations 1-7

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)

Im Geiste von 'Präludium und Fuge' als Eröffnung der 7 'Soul Animations' ("Seelenbelebungen") - 7 Stücke für Klavier mit eigener Musiksprache, neu, aber nicht fremd, innerlich bewegend.