

♩ 160 *kraftvoll*

f

4

8

12

16

20

24

28

musicalion
click for more

♩ 120 dolce, cantabile

dim. *mp*

32

36

Tempo 1 *f* subito

40

44

48

52

56

musicalion
click for more

This image displays a musical score for piano, featuring a continuous sequence of triplet eighth notes in the right hand and sustained chords in the left hand. The score is divided into measures, with measure numbers 32, 36, 40, 44, 48, 52, and 56 clearly marked. The tempo and mood are indicated as '♩ 120 dolce, cantabile' at the beginning and 'Tempo 1' later in the piece. Dynamic markings include 'dim.' (diminuendo), 'mp' (mezzo-piano), and 'f subito' (forte subito). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

This image displays a musical score for piano, featuring a continuous sequence of eighth-note triplets across eight staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with measure numbers 60, 64, 68, 72, 76, and 80 clearly marked. Performance instructions include *dim.* (diminuendo), *mf* (mezzo-forte), *rit.* (ritardando), *mp* (mezzo-piano), *dolce e cantabile*, and *friedvoll* (serenely). A central watermark with the text "musicalion" and "click for more" is overlaid on the fourth staff. The score concludes with a final chord marked *f* (forte) and a decorative flourish.

Type: Sheet music

Title: [Fügung \(Coincidence\) No. 2](#)

Composer: [Peter Moldovany](#)

Period: Musica viva

Theme: .miscellaneous

Series: Soul Animations 1-7

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

An allusion to the idea of "Prelude and Fugue" in the seven "Soul Animations," seven pieces for piano with their own musical language, new, but not strange, intimately moving.