

Lie - ber Gott, ich dan - k - e Dir, Du hast wohl b - e - stellt

dir zum Lob, zur Freu - de mir, die Wie - sen, Wald u - nd Feld.

musicalion
click for more

Dei-ne Schöp-fung, groß und klein, in Gnad und Lieb fort - an be-hüt, daß die wun-der - bar-re Zier im

Wie - sen - grund, die zar-ten Him-mel-schlüs-sel-blü-me - lein jähr-lich neu er - blüht,

8

daß die Zier der zar-ten Him-mel-schlüs-sel - blü-me-lein jähr-lich neu er - blüht

musicalion
click for more

8

Al - les Fleisch die Er - d - e nimmt und zer - fällt z - u Staub

8

doch aus mei - nem Grab be - stimmt grün - et neu - e - s Laub

Mil - der Wind bläst mor - gens schon ü - ber Grab und kal - ten Stein. Ei - ne Am - sel singt ohn Lohn

musicalion
click for more

froh vom ho - hen Baum im hel - len Son - nen - schein im hel - len Son - nen - schein

Ein - ne Am - sel singt her - ab vo ho - hen Baum im hel - len Son - nen - schein.

8

This block contains the first system of a musical score. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The music is in 2/4 time and B-flat major. The lyrics are written below the vocal line. A small number '8' is located below the third staff.

Gro - ßer ... und halt mi - ch warm

8

This block contains the second system of a musical score. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The music is in 2/2 time and B-flat major. The lyrics are written below the vocal line. A small number '8' is located below the third staff. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

weil Du doch mein Hir - te bist, ganz fest in dei - ne - m Arm

8

Führ mich a. al - le Last der Er - de

8

musicalion
click for more

streif wie ei - ei - ne Hül-le ab und we - er - de Dei-nen En-geln gleich.

8

This block contains the first system of a musical score. It features five staves: four treble clefs and one bass clef. The music is in a key with one flat (B-flat). The lyrics are written below the second staff. A small number '8' is located below the third staff.

und durch . . . En - geln gleich

8

This block contains the second system of the musical score. It also features five staves (four treble, one bass) in the same key. The lyrics continue from the first system. A large, semi-transparent watermark is centered over the middle of the system, consisting of the word "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. A small number '8' is located below the third staff.

Type: Sheet music

Title: [Lieber Gott, ich danke dir](#)

Composer: [Martin Börner](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)