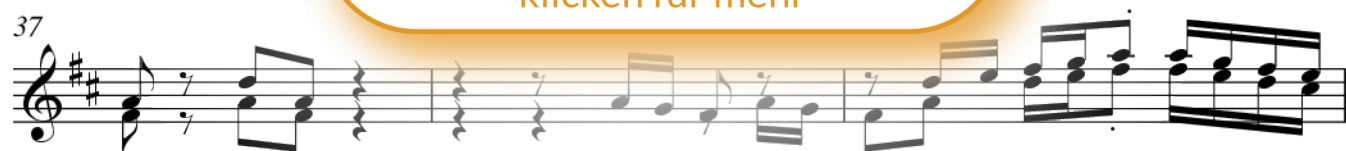


Ob. I. II



Glo - ri - a, ri - a Pa - tri,

7 glo - ri - a Fi - li - o

12 glo - ri - a et Spi - ri - tu - i san - cto!

20 Si - ute - rat in prin

28 - ci pi o, in pri - pi - o et nunc, nunet semper et in sae cula,

33 et in saecu la sae - cu - lo - - - lo - - -

39 rum.A men.

musicalion
klicken für mehr

S. II

Glo-ri-a, glo - ri-a Pa - tri

7
Glo - ri-a Fi - li-o

12
glo - ri-a et Spi - ri - tu-i

17
san - cto! Scute - rat in prin - ci pi o,

25
i-o et nunc,

31
nunet semper et in sae cula, et in saeula sae - cu - lo - lo -

37
rumA - men.

musicalion
klicken für mehr

T.

[illegible]

Tp.



Tr. I-II

Magnificat Johann Sebastian Bach
Nr. 12 Gloria Patri BWV 243

12

18

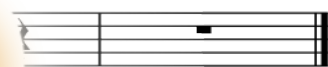
25

31

40

musicalion
klicken für mehr

Tr. III



VI. I.II

The image displays a musical score for a piece titled "VI. I.II". The score is written on six staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The first staff is in common time (C) and contains two triplet markings (3). The second staff, starting at measure 11, continues the triplet markings and includes a 4/4 time signature change. The third staff, starting at measure 18, features a 3/4 time signature change. The fourth staff, starting at measure 25, includes a 4-measure rest marking (4). The fifth staff, starting at measure 33, shows a 7-measure rest marking (7). The sixth staff, starting at measure 39, continues the musical notation. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

3 3

11 3

18

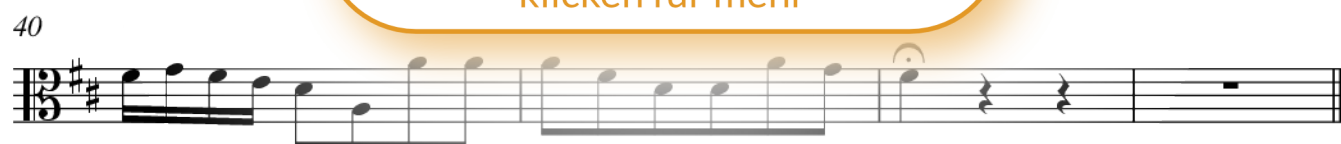
25 4

33 7

39

musicalion
klicken für mehr

Vla



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Magnificat in D-Dur: 12. Gloria Patri](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SSATB+[Fl2+Ob2]+Trp3+Pk+[Vl2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Trompete = Trp(3), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2)