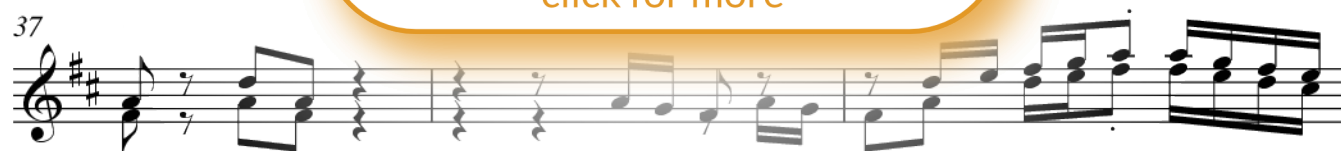


Ob. I.II



Glo - ri - a, ri - a Pa - tri,

7 glo - ri - a Fi - li - o

12 glo - ri - a et Spi - ri - tu - i san - cto!

20 Si - cte - rat in prin

28 - ci pi o, in pri - pi - o et nunc, nun et semper et in sae cula,

33 et in sae cu la sae - cu - lo - - - -

39 rum. A men.

musicalion
click for more

S. II

Glo-ri-a, glo - ri-a Pa - tri

7 Glo - ri-a Fi - li-o

12 glo - ri-a et Spi - ri - tu-i

17 san - cto! Scute - rat in prin - ci pi o,

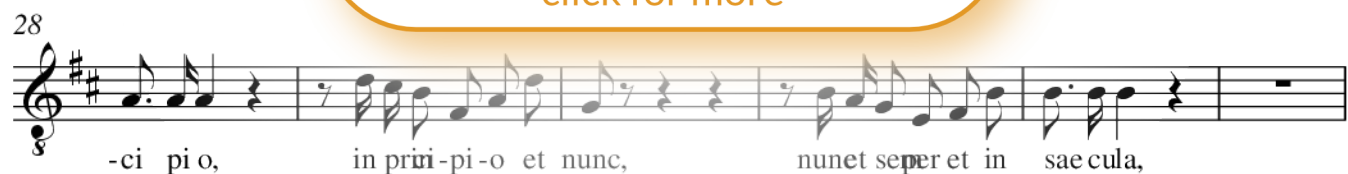
25 i-o et nunc,

31 nunet semper et in sae cula, et in sae cula sae - cu - lo - lo -

37 rumA - men.

musicalion
click for more

T.



Tp.

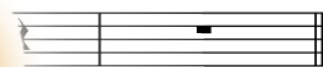


Tr. I-II

Magnificat

Johann Sebastian Bach
Nr. 12 Gloria Patri BWV 243

Tr. III



VI. I.II

The image displays a musical score for a piece titled "VI. I.II". The score is written on six staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The score includes various musical notations such as chords, triplets (indicated by a '3' over a bracket), and a section change marked with a double bar line and a new time signature of 3/4. A central watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the score. The watermark is enclosed in a glowing orange oval. The score is numbered with measure numbers 11, 18, 25, 33, and 39.

3

3

11

3

18

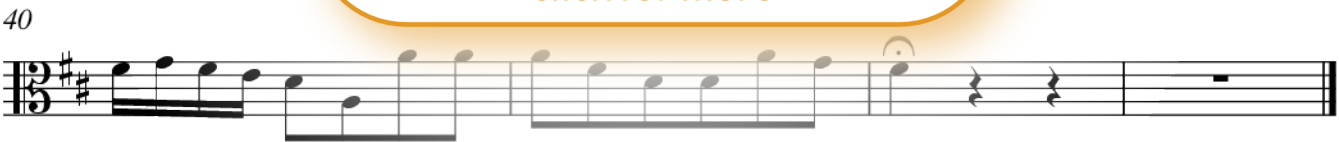
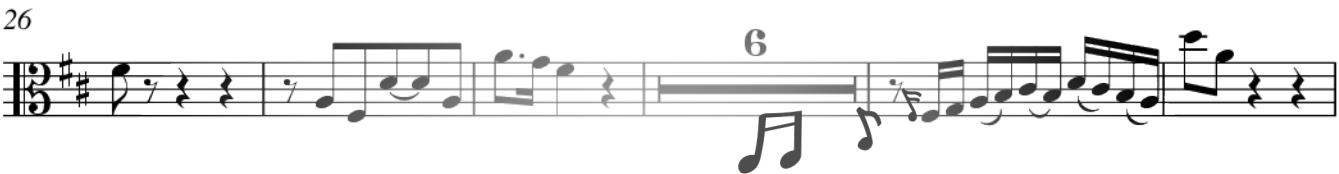
25

4

33

39

musicalion
click for more



musicalion
click for more

Type: Sheet music

Title: [Magnificat in D Major: 12th Movement - Gloria Patri](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SSATB+[Fl2+Ob2]+Tpt3+Tmp+[Vln2+Vla+Db]

Orchestration: Double bass = Db(1), Flute (traverse flute) = fl(2), Oboe = ob(2), Timpani = Tmp(1), Trumpet = Tpt(3), Viola = Vla(1), Violin (fiddle) = Vln(2), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(2), Voice choir>tenor voices = T(1)