

Bänkelsängerlied "Die Ballade von Ali und Joschua"

Text und Melodie: Martin Börner 09.11.2000

A - li und auch Jo-schu - a leb - ten in Ra - mal - lah

8

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo is marked with a '2' in a circle.

Jo-schu-a be - te - te zu Gott Al - li still zu Al - la-h

8

musicalion
click for more

This system contains the next four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo is marked with a '2' in a circle. A watermark for 'musicalion' is overlaid on the system.

Als sie bei - de Kin - der wa - ren, spiel - ten sie zu - sam - men,

8

This system contains the final four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo is marked with a '2' in a circle.

woll-ten e - wig Brü-der sein, Hass und Zwie-tracht ver - dam - men.

A - li und auch Jo-schu - a wuch-sen schnell her - an.

musicalion
click for more

Jo-schu - a ward groß und stark, auch A - li ward ein Mann.

Ü - ber - all im Heil'-gen Land, Krieg und täg - lich Not,

8

und die Men-schen schos-sen sich ge - gen - sei - tig tot.

musicalion
click for more

8

Jo - schu - a sei auf der Hut, A - li ge - be Acht!

8

Kain er-schlug den Bru-der einst, hat ihn um - ge - bracht.

Und Gott schau - te trau - rig zu, bei - der ei - nig Gott,

musicalion
click for more

den man heit Je - ho - va, auch A - la, Herr Ze - ba - oth.

Jo-schu-a und A-li ist heu-te alt und grau.

Al-te E-sel, wie ihr wisst, wer-den sel-ten schlaue. Doch

musicalion
click for more

Jo-schu-a zu A-li geht, und A-li lädt ihn ein,

Wol-len, wie da - mals als Kind, wie - der Brü-der sein.

8

This system contains the first four staves of a musical score. The top two staves are vocal parts in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is a piano accompaniment in treble clef, and the fourth staff is in bass clef. The lyrics are written below the first two staves.

Al - le En - gel freu-en sich ü - ber sol-chen Frie - den

musicalion
click for more

8

This system contains the next four staves of the musical score. The key signature changes to two flats (Bb, Eb). A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is centered over the middle of the system. The page number "8" is visible at the bottom left.

und den bei-den ist all - hier See - len-glück be - schie - den.

8

This system contains the final four staves of the musical score. The key signature remains two flats. The page number "8" is visible at the bottom left.

Schließt sch dann ihr Le-bens-kreis, hier auf uns-rer Er-den,

8

This system contains the first four staves of a musical score. The top two staves are vocal parts with German lyrics. The third staff is a piano accompaniment. The bottom staff is a bass line. The key signature has one flat (B-flat), and the time signature is 2/2. The lyrics are: 'Schließt sch dann ihr Le-bens-kreis, hier auf uns-rer Er-den,'.

holt sie Gott ins Pa - ra-deis, lässt sie see - lig wer - den.

8

musicalion
click for more

This system contains the next four staves of the musical score. The lyrics are: 'holt sie Gott ins Pa - ra-deis, lässt sie see - lig wer - den.' A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the system.

Jo-schu-a und A - li auch tref-fen sich am Himm-mels-tor.

2/2

This system contains the final four staves of the musical score. The lyrics are: 'Jo-schu-a und A - li auch tref-fen sich am Himm-mels-tor.' The bottom two staves are empty, with a 2/2 time signature indicated at the beginning of the first empty staff.

Zum Em-pfang singt, wie es Brauch, ein wohl-ge-stimm-ter Hu-ri-chor. Ja

Hei-sa - hei! Welch gro-ßes Glück bei dem Wie-der - seh - en.

musicalion
click for more

Bei-de wol - len nicht zu-rück, nie aus - ein - an - der geh - en.

Und mit Grau-sen schau-en sie hin ab zum tie-fen Grund.

wo die Flam-men zün - geln hoch, hoch aus dem Höl-len - grund. Wer

musicalion
click for more

oh - ne Lie - be, war nicht gut, zum Has - sen nur ge - bo - ren,

soll, ob Christ ob Mos-lem o-der Jud in der Höl-le schmo - ren.

Die Mo - ral von der Ge - schicht: Hö - ret zu ver -

musicalion
click for more

stopft die Oh-ren nicht .Hö-ret zu auf mei-nen Rat und han-delt so so

Wie Jo - schu - a und A - li tat.

This system contains four staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment with a '8' below it. The bottom staff is a bass line.

Wer ganz oh - ne Ei - gen - nutz sei - nen näch - sten liebt,

musicalion
click for more

This system contains four staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment with a '8' below it. The bottom staff is a bass line. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

und dem Flücht - ling bie - tet Schutz den Hoff - nungs - lo - sen Wär - me gibt -

This system contains four staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment with a '8' below it. The bottom staff is a bass line.

wer echt für Ver - söh - nung wirbt und zahlt da - für den Preis,

8

This system contains the first four staves of a musical score. The top two staves are vocal parts with lyrics. The third staff is a piano accompaniment. The bottom staff is a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'wer echt für Ver - söh - nung wirbt und zahlt da - für den Preis,'.

dem steht a - deis.

8

This system contains the next four staves of the musical score. The lyrics are: 'dem steht a - deis.'.

musicalion
click for more

Type: Sheet music

Title: [Bänkelsängerlied \(The Ballad of Ali and Joshua\)](#)

Composer: [Martin Börner](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)