

Gloria in excelsis Deo

Thomas Weelkes
(1575? - 1623)

Bars 53 - 71 replicate bars 1 - 19
but with S1/S2 & A1/A2 interchanged

S. Glo - ri - a in e - xcel - sis De - o, De -

A. Glo - ri - a in e - xcel - sis De - o, in e - xcel - sis De -

T. Glo - ri - a

B. Glo -

Reh only *forte*

musicalion
click for more

6

- o, in e - xcel - sis De - o, De -

- a in e - xcel - sis De - o, in e -

- o, De - o, in e - xcel - sis De - o, in e - xcel - sis

in e - xcel - sis De - o, in e - xcel - sis De - o,

in e - xcel - sis De - o, in e - xcel - sis De - o, De -

- ri - a in e - xcel - sis De - o, in e - xcel - sis De -

- o, in e - xcel - sis De - o, in e-xcel - sis
 - xcel - sis De - o, in e-xcel - sis De - o,
 De - o, in e - xcel-sis De - o, in e-xcel - sis De - o,
 in e-xcel - sis De - o, De - o, in e-xcel - sis
 - o, in e - xcel - sis De - o, De - o, in e -
 - o, De - o, in e-xcel - sis De - o,

musicalion

click for more

16

musication

click for more

De - o, in e - xcel - sis De o Sing, my soul, to God the

in e - xcel - sis De - o Sing, my soul, to God the

in e - xcel - sis De - o, De - o. Sing, my soul, to God the

De - o, in e - xcel - sis De - o. Sing, my soul, to God the

- xcel - sis De - o, De - o.

in e - xcel - sis De - o, De - o.

meno

Lord, All in glo - ry's hi - ghest key, hi - ghest key.

Lord, All in glo - ry's hi - ghest key, in glo -

Lord, sing, my soul, to God thy Lord, All in glo - ry's hi - ghest key, hi - ghest key,

Lord, sing, my soul, to God thy Lord All in

Sing, my soul, to God thy Lord, All in glo - ry's

Sing, my soul, to God thy Lord All in glo - ry's hi - ghest

musicalion

click for more

Lay the a-nge'l's choir a - broad, a - broad,

- ry's hi - ghest key, Lay the a-nge'l's choir a - broad,

glo - ry's hi - ghest key, all in glo - ry's hi - ghest key. Lay

glo - ry's hi - ghest key, hi - ghest key. Lay the a - ngels' choir a -

hi - ghest key, all in glo - ry's hi - ghest key. Lay the a-nge'l's

key, hi - ghest key, Lay the a-nge'l's

lay the a - ngel's choir a - broad, a - broad in

the a - ngel's choir a - broad, a - broad

- broad, lay the a - ngel's choir a - broad, lay the a - ngels' choir

choir a - broad, a - broad, lay the a - ngel's choir a - broad

choir a - broad, lay the a - ngel's choir a - broad

musicalion

click for more

- broad in their hi - ghest ho - ly day. Crave

their hi - ghest ho - ly day, in their hi - ghest ho - ly day. Crave

in their hi - ghest ho - ly day, hi - ghest ho - ly day, Crave

a - broad in their hi - ghest ho - ly day, ho - ly day., Crave

in their hi - ghest ho - ly day, in their hi - ghest ho - ly day. Crave

in their hi - ghest ho - ly day, hi - ghest ho - ly day.

piano

— thy God to tune thy heart, thy heart

Crave thy God to tune thy heart un-to prai - se's hi - ghest part,

— thy God, thy God to tune thy heart, thy heart

— thy God, crave thy God to tune thy heart un-to prai se's hi - ghest

— thy God, crave thy God to tune thy heart, thy heart un - to

Crave thy God to tune thy heart un - to

piano *cresc*

musicalion
click for more

un - to prai - se's hi - ghest part,

— hi - ghest part,

un - to prai - se's hi - ghest part,

part, un - to prai - se's hi - ghest part, un - to prai -

prai - se's hi - ghest part, un - to prai - se's hi - ghest part, un - to

prai - se's hi - ghest part, hi - ghest part, un - to

un - to prai - se's hi - ghest part
un - to prai - se's hi - ghest part, prai - se's hi - ghest part. Glo - ri -
un - to prai - se's hi - ghest part, hi - ghest part. Glo -
- se's hi - ghest part un to prai - se's hi - ghest part, hi - ghest part. Glo -
prai - se's hi - ghest part, un - to prai - se's hi - ghest part.
prai - se's hi - ghest part, un - to prai - se's hi - ghest - part.
forte

musicalion
click for more

Glo - ri - a in e -
- a in e - xcel - sis De - o, De -
- ri - a in e - xcel - sis De - o,
- ri - a in e - xcel - sis De - o, in e - xcel - sis De - o, De -
Glo - ri - a in e -
Glo - ri - a

- xcel - sis De - - - o in e - xcel - sis De -
- o, in e-xcel - sis De - o, De - - o,
in e-xcel - sis De - o, in e - xcel - sis De - o, in e-xcel - sis
- o, in e-xcel - sis De - o, in e-xcel - sis De - o, in e-
- xcel - sis De - o, in e-xcel - sis De - o, De - o, in e-
in e-xcel - sis De - o, in e-xcel - sis De - o,

musicalion

[click for more](#)

- o, in e-xcel - sis De - o,
in e-xcel - sis De - o, in e-xcel - sis De -
De - o, De - o, in e-xcel - sis De - o
- xcel-sis De - o, in e-xcel - sis De - o, in e-xcel - sis
- xcel - sis De - o, De - o, in e-xcel - sis De -
De - o, in e-xcel - sis De - o, in e-xcel - sis

in e - xcel - sis De - o. A - men, a -

- o, in e - xcel - sis De - o. A - - - -

in e - xcel - sis De - o. A - - - -

De - o, De - - o. a - - - - men,

- o, De - - o. A - - - -

De - o, De - - o. A - - - - men, a -

musicalion
click for more

- - - - - men, a - - - - - men.

- - - - - men, a - - - - - men.

- - - - - men, a - - - - - men.

a - men, a - - - - - men, a - - - - - men.

men, a - - - - - men.

- - - - - men, a - - - - - men.

- - - - - men, a - - - - - men.

Type: Sheet music

Título: [Gloria in excelsis Deo](#)

Compositor: [Thomas Weelkes](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SSAATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Órgano = Org(1)