

Gloria in excelsis Deo

Thomas Weelkes
(1575? - 1623)

♩ = 102



20

meno

Musical score for measures 20-24. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a mix of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. A *meno* dynamic marking is present in the first measure.

25

Musical score for measures 25-28. The melody continues with eighth and quarter notes, and the accompaniment remains consistent with eighth notes.

29

Musical score for measures 29-32. The melody includes some sixteenth-note passages. A large orange watermark is overlaid on the score.

musicalion
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33

Musical score for measures 33-36. The melody continues with eighth and quarter notes, and the accompaniment remains consistent with eighth notes.

37

Musical score for measures 37-40. The melody continues with eighth and quarter notes. The left hand features a *piano* dynamic marking in the final two measures.

41

Musical score for measures 41-44. The melody continues with eighth and quarter notes. The left hand features a *cresc* (crescendo) dynamic marking in the first measure, indicated by a wedge-shaped line.

45

49

53

forte

57

61

65



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Alto

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Glo - ri - a in e-xcel - sis De - o,

7 in e-xcel - sis De - o, in e-xcel - sis De - o, in e-xcel - sis

12 De - o, De - o, in e-xcel - sis

16 De - o.

20 Sing, sing,

23 my soul, to God thy Lord

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27
All in glo - ry's hi ghest key, hi - ghest key. Lay — the a-ngels' choir a -

32
- broad, lay the a-ngel's choir a-broad, lay the a-ngels' choir a - broad

37
in their hi - ghest ho-ly day, ho - ly day, Crave — thy God, crave — thy God to

42
tune thy heart un-to prai-se's hi - ghest — part, un - to prai-se's hi-ghest

48
part, un -  hi - ghest part, hi -

52
- ghest part. Glo - ri - a in e-xcel - sis De - o,

57
in e-xcel-sis De - o, De - - o, in e-xcel - sis De - - o,

62
in e-xcel - sis — De - o, in e-xcel - sis De - - o, in e-xcel - sis

67
De - o, in e-xcel - sis De - o, De - o.

72
a - - - - men, a - - - - men,

75

a - - - - men, a - men.



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6



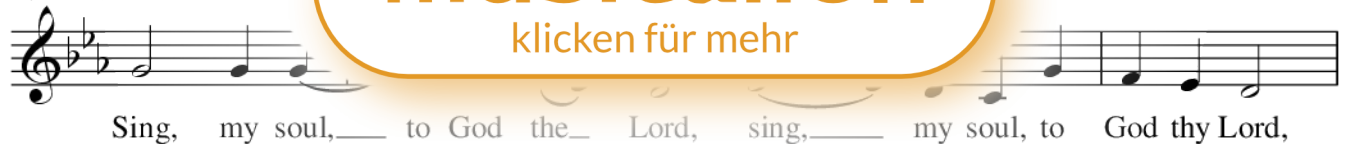
11



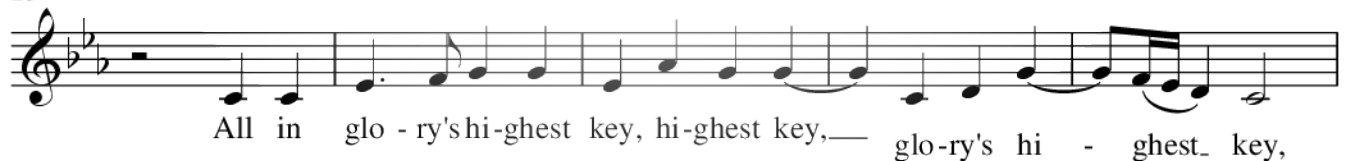
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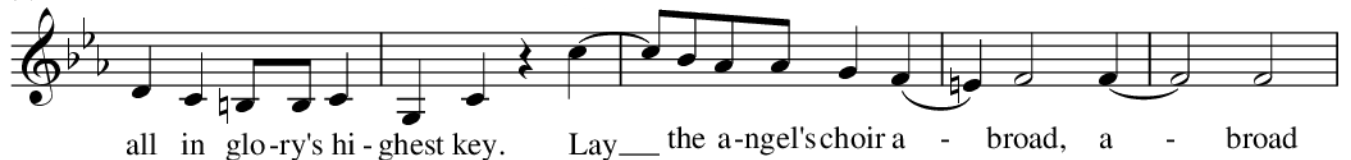
20



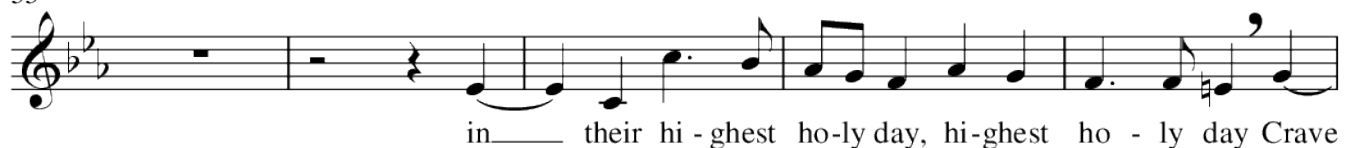
25



30



35



40



46
un-to prai-se's hi - ghest part, un-to prai-se's hi -

51
- ghest part, hi - ghest part. Glo - ri - a in e-xcel - sis

56
De - o, in e-xcel - sis De - o, in e - xcel - sis De -

62
- o, in e-xcel - sis De - o, De - o,

67
in e-xc o.

72
A

75
men, a - - - - - men.

musicalion
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Bass

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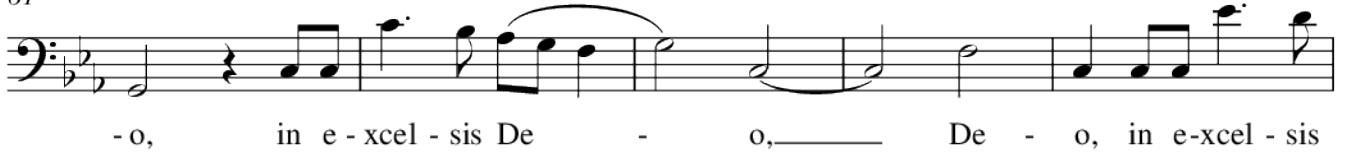


V.S.

53



61



66



72



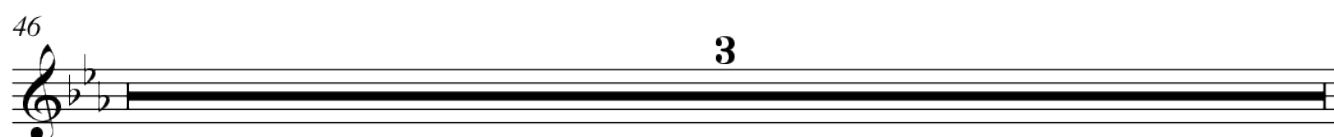
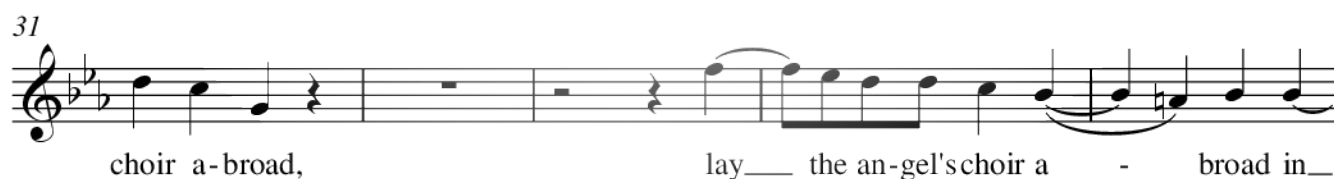
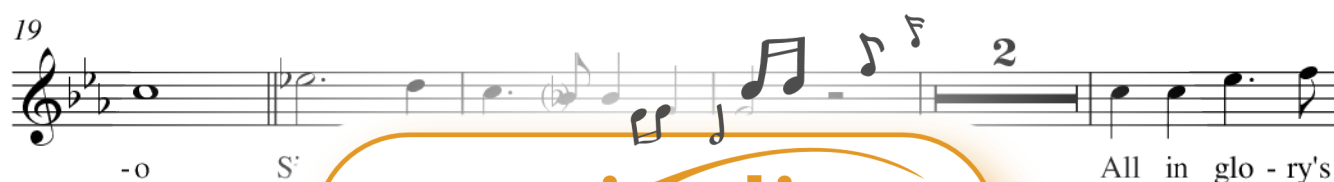
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Soprano

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49
un-to prai - se's hi - ghest part, prai - se's hi - ghest part.

53
Glo - ri - - a in e - xcel - sis De - - - o, De -

58
- - o, in e - xcel - sis De - o, De -

63
- o, in e - xcel - sis De - - o,

67
in e-xc De - o.

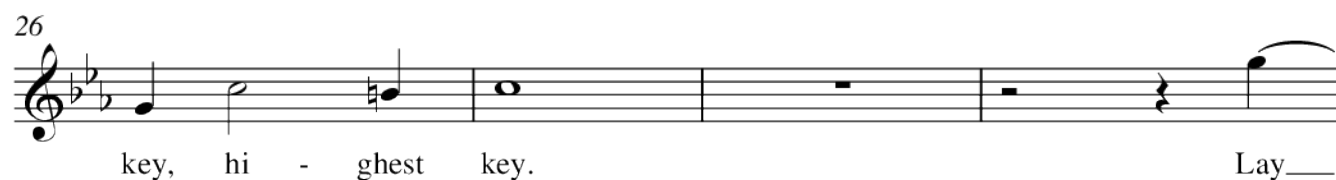
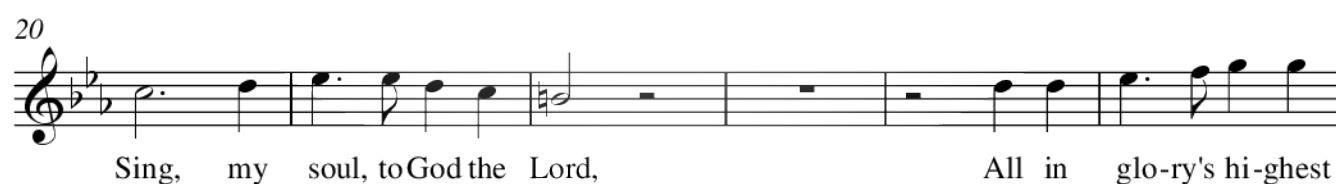
72
A - - - - men, a - - men, a - men.

musicalion
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Soprano

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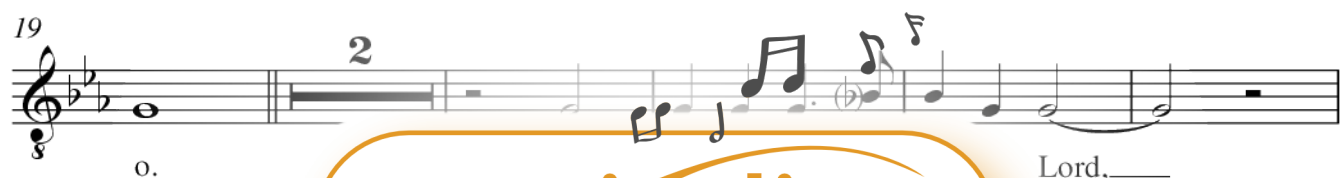


Tenor

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51
8 prai-se's hi - ghest part. 3 Glo - ri - a

58
8 — in e-xcel - sis De - o, in e-xcel - sis De - o, De -

63
8 - o, in e -- xcel - sis De - o, De -

67
8 - o, in e - xcel - sis De - o, De - o.

72
8 A -

75
8 a - men.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Gloria in excelsis Deo](#)

Komponist: [Thomas Weelkes](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SSAATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)