

*Durch die Nacht verwehn
leise, Träume schenkende
Regenmelodien.*

Fließend

9.

The first system of the musical score is in G major (one sharp) and 4/4 time. The right hand (treble clef) plays a continuous eighth-note melody, starting on G4 and ascending to A4. The left hand (bass clef) plays a simple harmonic accompaniment with chords on the first and third beats of each measure. The dynamic marking *p* (piano) is indicated at the beginning.

The second system continues the melody. The right hand plays a descending eighth-note line. The left hand provides harmonic support with chords. The dynamic marking *mf* (mezzo-forte) is indicated.

The third system continues the melody. The right hand plays a descending eighth-note line. The left hand provides harmonic support with chords. The dynamic marking *f* (forte) is indicated.

Markant

The fourth system continues the melody. The right hand plays a descending eighth-note line. The left hand provides harmonic support with chords. The dynamic marking *sf* (sforzando) is indicated.

The fifth system continues the melody. The right hand plays a descending eighth-note line. The left hand provides harmonic support with chords. The system ends with a double bar line.

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Wiegend

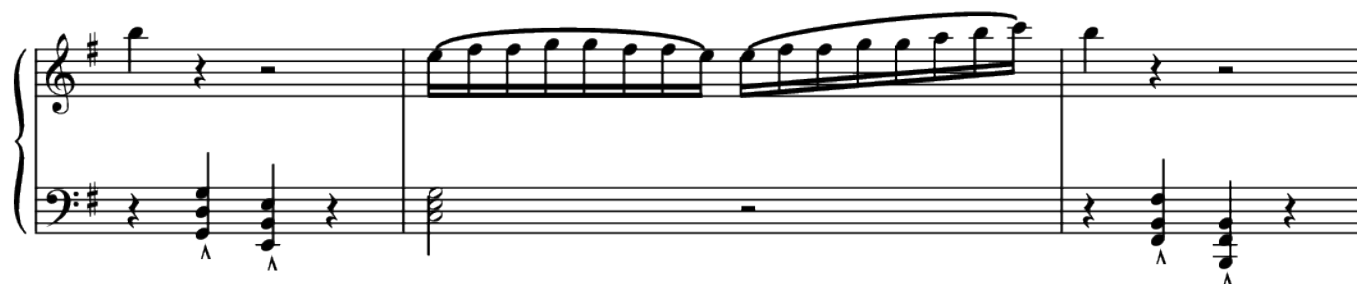


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Tempo I





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Type: Sheet music

Título: [Se dispersan sin ruido por la noche](#)

Compositor: [. Hassmann](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sueños diurnos

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)