

*Du verspürst den Hauch,
hörst den Klang: es kommt der Wind
warm aus Morgenland.*

Verhalten

12.



musicalion

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First system of a musical score in G major. The right hand features a melodic line with a *ritard.* marking. The left hand plays a steady eighth-note accompaniment.

Second system of the musical score. The right hand continues the melody, and the left hand features a series of chords. Dynamic markings *f* and *mf* are present.

Third system of the musical score. The right hand has a more active melodic line. The left hand continues with chords. A *rubato* marking is present at the end of the system.

Fourth system of the musical score. The right hand has a melodic line with a *rub.* marking. The left hand has a simple accompaniment. A *p* dynamic marking is present.

Fifth system of the musical score. The right hand features a series of eighth-note chords. The left hand has a simple accompaniment.

Sixth system of the musical score. The right hand has a melodic line. The left hand has a simple accompaniment. Dynamic markings *f*, *ff*, and *p* are present.

musicalion

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Type: Sheet music

Title: [Du verspürst den Hauch \(You Sense the Breath\)](#)

Composer: [. Hassmann](#)

Period: Musica viva

Theme: .miscellaneous

Series: Tagträume (Daydreams)

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)