

Alto

Hosanna to the Son of David

SSATBB

Thomas Weelkes
(1575? - 1623)

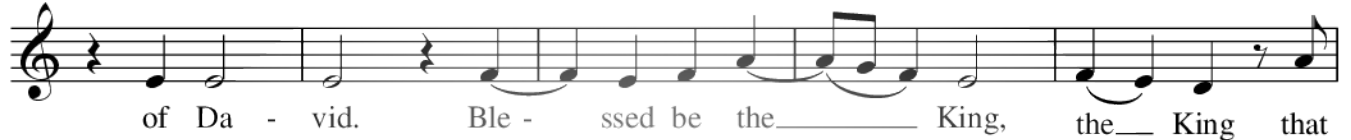
♩ = 92



6



10



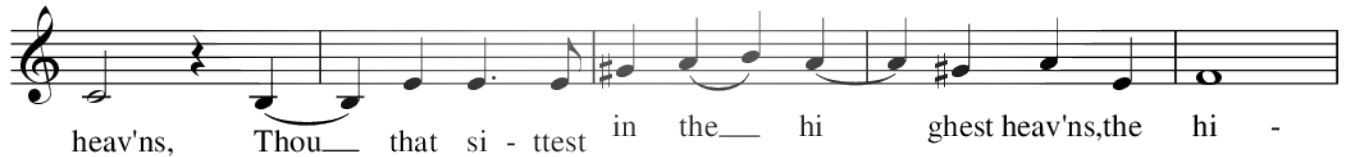
15



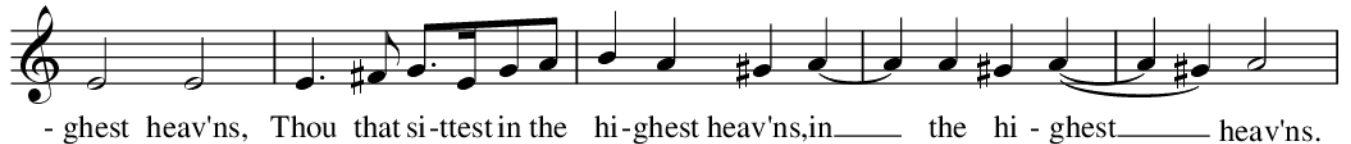
19



23



28



33



37



Bass

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♩ = 92

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Ho - sa - nna, — Ho - sa - - nna to the Son of Da - vid,

7



to the Son of Da - vid, Da -- vid, to — the Son of Da - vid. Ble

12



- ssed be the King that co-meth in the name of the Lord, that

17



co-meth in the

musicalion
klicken für mehr

- nna, Ho -

21



sa - nna, — Thou that si-ttest in the hi-ghest heav'ns, Thou that si - ttest

26



in the hi - ghest heav'ns, Thou that si-ttest in the hi - ghest heav'ns, in —

31



— the hi - ghest — heav'ns. Ho - sa - nna, Ho - - sa - nna —

36



— in e - xcel - sis in e - xcel - sis De - o.

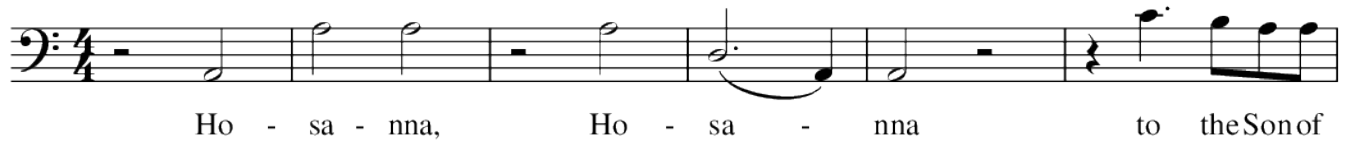
Bass

Hosanna to the Son of David

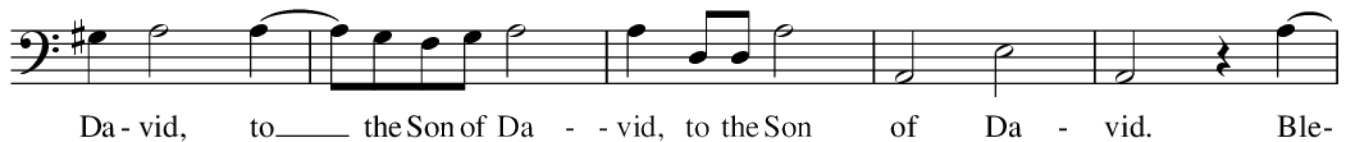
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7



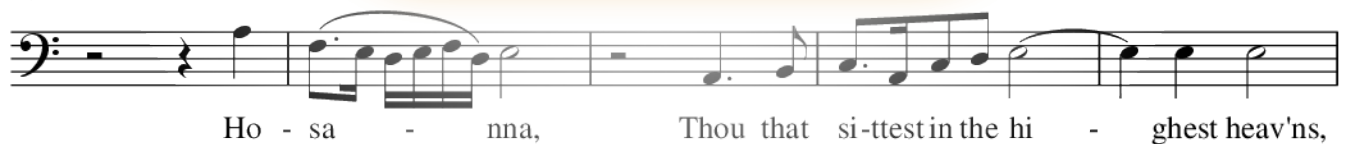
12



16



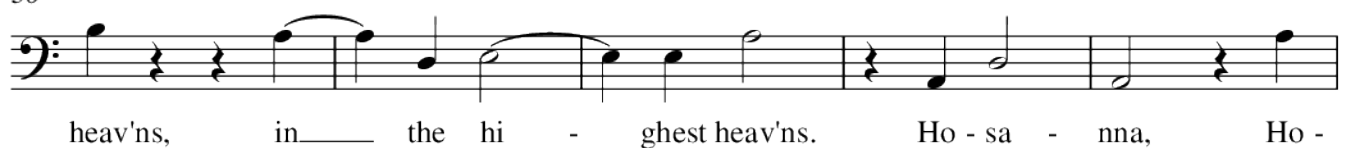
20



25



30



35



Piano

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forte

5

8

musicalion
klicken für mehr

meno forte

12

16

19

Musical score for measures 19-21. Measure 19: Treble clef has a half note G4 and a half note A4; Bass clef has a whole rest. Measure 20: Treble clef has a half note B4 and a half note C5; Bass clef has a half note G3 and a half note A3. Measure 21: Treble clef has a half note D5 and a half note E5; Bass clef has a half note B2 and a half note C3.

22

Musical score for measures 22-24. Measure 22: Treble clef has a half note D5 and a half note E5; Bass clef has a half note G3 and a half note A3. Measure 23: Treble clef has a half note F5 and a half note G5; Bass clef has a half note B2 and a half note C3. Measure 24: Treble clef has a half note A5 and a half note B5; Bass clef has a half note D3 and a half note E3.

25

Musical score for measures 25-28. Measure 25: Treble clef has a half note C6 and a half note D6; Bass clef has a half note F2 and a half note G2. Measure 26: Treble clef has a half note E6 and a half note F6; Bass clef has a half note A2 and a half note B2. Measure 27: Treble clef has a half note G6 and a half note A6; Bass clef has a half note C3 and a half note D3. Measure 28: Treble clef has a half note B6 and a half note C7; Bass clef has a half note E3 and a half note F3.

musicalion
klicken für mehr

29

Musical score for measures 29-32. Measure 29: Treble clef has a half note D6 and a half note E6; Bass clef has a half note G2 and a half note A2. Measure 30: Treble clef has a half note F6 and a half note G6; Bass clef has a half note B2 and a half note C3. Measure 31: Treble clef has a half note A6 and a half note B6; Bass clef has a half note D3 and a half note E3. Measure 32: Treble clef has a half note C7 and a half note D7; Bass clef has a half note F3 and a half note G3.

33

forte

Musical score for measures 33-36. Measure 33: Treble clef has a half note E6 and a half note F6; Bass clef has a half note A2 and a half note B2. Measure 34: Treble clef has a half note G6 and a half note A6; Bass clef has a half note C3 and a half note D3. Measure 35: Treble clef has a half note B6 and a half note C7; Bass clef has a half note E3 and a half note F3. Measure 36: Treble clef has a half note D7 and a half note E7; Bass clef has a half note G3 and a half note A3.



Soprano

May be sung a tone higher

In some sources S1 & S2
are interchanged

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6



11



16



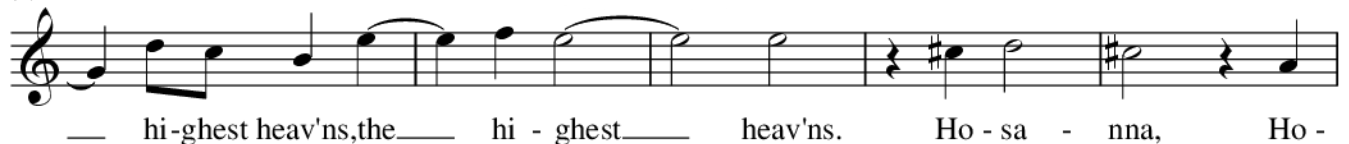
20



26



30



35



38



Soprano

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Ho - sa - nna, Ho - sa - nna_____

6 to the Son of Da - vid,_____ to_____ the Son of Da -

10 - vid, of Da - vid. Ble - ssed be the_____ King that

14 co - meth in the name of the Lord, of

18 the_____ Lord, Ho - sa - nna, Ho - sa - nna, Ho sa - nna, Thou that

24 si-ttest in the hi - ghest heav'ns, Thou that si-ttest in the hi - ghest

29 heav'ns, the hi-ghest heav'ns, the hi - ghest_____ heav'ns. Ho - sa -

34 nna, Ho - - sa - nna in e - xcel -

37 - sis, in e - - xcel - sis De - o, De - o.

Tenor

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Ho - sa - - - nna, Ho - sa - - - nna to the

Son, to the Son of Da - vid, of Da - vid, to the Son of Da -

vid. Ble - ssed be the King that co - meth in the name of the

Lord, that co - me' ne of the Lord.

Ho - sa - nna Ho - sa - nna, Thou that si - ttest in the hi - ghest heav'ns

Thou that si - ttest in the hi - ghest heav'ns, Thou that si - ttest in the

hi - ghest heav'ns hi - ghest heav'ns, in the hi - ghest heav'ns. Ho - sa -

nna, Ho - - sa - nna in e -

xcel - sis De - o, De - o.

Typ: Digitale Noten zum Download

Titel: [Hosanna to the Son of David](#)

Komponist: [Thomas Weelkes](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SSATBB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)