

When David heard

SSAATB

2 Samuel 18, 33

Thomas Weelkes
(1575? - 1623)

S. When Da - vid heard that A - bsa - lom was

When Da - vid heard that A - bsa - lom

A. When Da - vid heard, when Da - vid heard that

When Da - vid heard that A - bsa - lom was

T. When Da - vid heard that A - bsa - lom

B. When Da - vid heard

Reh only

musicalion
klicken für mehr

6

slain, was slain, that A - bsa - lom was slain, that A - bsa - lom

— was slain, was slain that A - bsa - lom was slain,

A - bsa-lom was slain, that A - bsa - lom was slain, that A - bsa-lom was slain, that A -

slain, that A-bsa-lom was slain, that A - bsa - lom was

was slain, that A - bsa - lom was slain, that A-bsa-lom was slain, that A -

that A - bsa - lom was slain, that

was slain, A - bsa - lom was slain, he went up, he went
that A - bsa - lom was slain, he went up to his cha -
bsa - lom was slain, was slain, he went up
slain, that A - bsa - lom was slain, he
bsa - lom was slain, was slain, he went up
A - bsa - lom was slain, he

musicalion
klicken für mehr

up to his cha - mber o - ver, o - ver the gate, and wept, and
mber o - ver the gate, and wept,
to his cha - mber o - ver the gate, the gate, and wept, and
went up to his cha - mber o - ver the gate, and wept,
to his cha - mber o - ver the gate, the gate, and wept,
went up to his cha - mber o - ver the gate, and wept,
to his cha - mber o - ver the gate, the gate, and wept,
went up to his cha - mber o - ver the gate, and wept,

— wept; and thus he said, and thus he said, and

and wept; and thus he said, and thus he

— wept, and thus he said, and thus he said, and thus he said, he—

and wept; and thus he said, and thus he said, and

and wept; and thus he said, and thus he said, and thus he said,

and wept; and thus he said, and thus he said, and

The Lord's Prayer

musicalion

klicken für mehr

musication

klicken für mehr

26

thus he___ said: O, O my son A - bsa - lom,

said, he___ said: O, O___ my son A - bsa - lom___

said thus he___ said: O, O___ my son A - bsa - lom,___

thus he___ said, he said O, O___ my son A - bsa - lom,___

he said: O, O___ my son A - bsa - lom,___

thus he said: O, O___ my son A - bsa - lom,___

my son, my son A - bsa - lom, my son

my son, my son A - bsa - lom, my son

my son, my son A - bsa - lom,

my son, A - bsa - lom,

my son, my son

musicalion
klicken für mehr

A - bsa - lom ! Would God I had died for thee, A - bsa - lom ! Would God I had

A - bsa - lom ! Would God I had died for thee, would God I had

my son A - bsa - lom ! Would God I had died for thee, would God I had

my son A - bsa - lom ! Would God I had died for thee, would God I had

A - bsa - lom ! Would God I had

A musical score for the hymn "I Had Died for Thee" by William Byrd. The score is written for four voices (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "would God I had died for thee, had died for thee, — I had died for thee, would God — I had died for thee, had died for thee, for — thee, would God I had died for thee, for thee, would God had died, would God I had died for thee, had died for thee, would God I had died for — thee, would God I had". The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. There are also some decorative flourishes at the bottom of the page.

musicalion

klicken für mehr

Musical notation

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The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "O would God I had died for thee!". The score includes vocal staves with notes and rests, and a piano accompaniment at the bottom. A large orange banner at the top right says "Musical notation" and "klicken für mehr".

thee,

would God I had died for thee !

O

would God I had died for thee ,

would God I had died for thee !

— I had died for thee, had died for thee, would God — I had died for thee !

died for thee, would God I — had died for thee, for — thee !

died for thee, would God — I had died for thee !

musicalion

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- lom, A - bsa - lom, my son, O my son !

A - bsa - lom, my son, my son, my son !

- lom, O A - bsa - lom, my son, my son my son !

- lom, A - bsa - lom, A - bsa - lom, my son, my son !

- lom, A - bsa - lom, my son, my son, O my son !

A - bsa - lom, my son, my son !

Typ: Digitale Noten zum Download

Titel: [When David heard](#)

Komponist: [Thomas Weelkes](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SSAATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)