

Alto

2 Samuel 18, 33

When David heard

SSAATB

Thomas Weelkes
(1575? - 1623)

When Da - vid heard, when Da - vid heard that

6
A - bsa-lom was slain, that A - bsa-lom was slain, that A - bsa lom was slain, that A -

11
bsa-lom was slain, was _____ slain, _____ he _____ went up to his cha-

17
mber o - _____ and _____ wept,

22
and thus he said, and thus he said, and thus he _____ said, he _____ said thus he _____

27
said: O, O _____ my_ son A - bsa-lom, _____ my son,

33
my _____ son A-bsa-lom, my son A - bsa - lom ! _

39
_____ Would God I haddied for _____ thee, for _____ thee,

44
would God I had died for thee, would God I had died for thee, would God I had

V.S.

49
died for____ thee ! O A - bsa-lom, O, A -

54
- bsa - lom, A - bsa - lom, O A - bsa - lom,

58
my son, my son my_____ son !



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When Da - vid heard that A - bsa-lom was slain, —

7 that A-bsa-lom was slain, that A - bsa - lom was — slain, that A -

12 bsa - lom — was slain, — he — went up to his cha -

18 mber o - ept;

23 and thus he said, and thus he said, and thus he — said, he said

28 O, O — my son A - bsa-lom, — my son, my

34 — son A - bsa - lom, — my son A - bsa - lom !

39 Would God I had died for thee, would God I had died for thee, would God I had

44 died for thee, for thee, would God — I had died for thee, had died for thee, would God V.S.

49



— I had died for thee ! O A - bsa - lom, O_

55



— A - bsa - - lom, A - bsa - lom, A - bsa - lom,

58



my son, my son !



Bass

When David heard

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8 When Da - vid heard that A - bsa

15 lom was slain, that A - bsa-lom was_____ slain,_____

21 he_____ went up to his cha-mber o - ver the gate, and wept,

27 and wept; and thus he said, and thus he said, and thus he

33 said: lom,_____ my

41 son, my son A - bsa - lom !_____

47 Would God I had died for_____ thee, would God I had died for thee,

54 would God_____ I had died for thee ! O A -

58 - bsa - lom A - bsa - lom,

my son, my_____ son !_____

musicalion
click for more

Piano

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musicalion

click for more

Soprano

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When Da - vid heard that A - bsa-lom was

6
slain, was slain, that A - bsa - lom was slain, that A - bsa - lom

11
was slain, A - bsa - lom _____ was slain, he went up, he went up to his

17
cha-mber o _____ and _____ wept;

22
and thus he said, and thus he said, and thus he _____ said:

28
O, O my son A - bsa-lom, my son, my

34
_____ son A - bsa - lom, my son _____ A - bsa - lom ! _____

40
Would God I had died for thee, would God I had

43
died for thee, had died for thee, **2**

musicalion
click for more

47



would God I had died for thee ! O A - bsa - lom,

53



O A - bsa - - lom, A - bsa -

57



lom, my son, O my _____ son ! _____



Soprano

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When Da - vid heard that A - bsa - lom was slain, was

7
slain that A - bsa - lom was slain, that A - bsa - lom

13
— was slain, he went up to his cha - mber o - ver the gate,

19

25
and thus he said, he said: O, O my son

31
A - bsa - lom my son, my son A - bsa - lom,

36
my son A - bsa - lom ! Would God I had died for

43
thee, would God I had died for thee, had died for thee,

47
would God I had died for thee !

musicalion
click for more

2

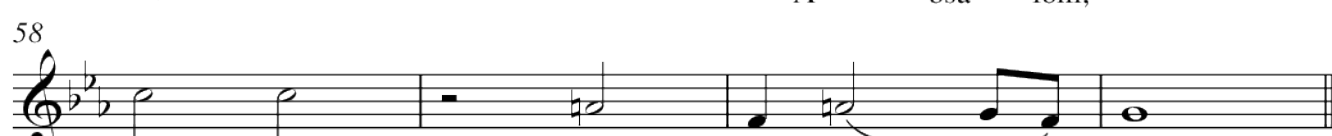
3

54



O, A - bsa - lom,

58



my son, my son, my son !



Tenor

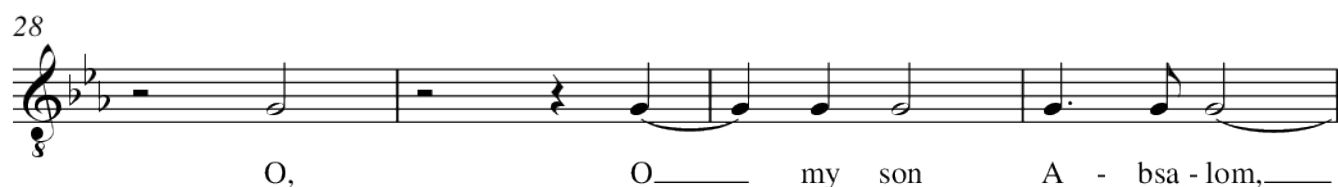
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37
my son A - bsa - lom ! Would God I had died for thee, would God I

42
had died, would God I had died for thee, had died for thee, would God I had

46
died for thee, would God I _____ had died for thee, for _____ thee !

52
O A - bsa - lom, A - bsa - - lom, A - bsa -

57
lom, my son !

musicalion

click for more

Type: Sheet music

Título: [When David Heard](#)

Compositor: [Thomas Weelkes](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SSAATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Órgano = Org(1)