

Wolken wandern so
ruhig im Unendlichen,
wie Verlorene.

Verhalten

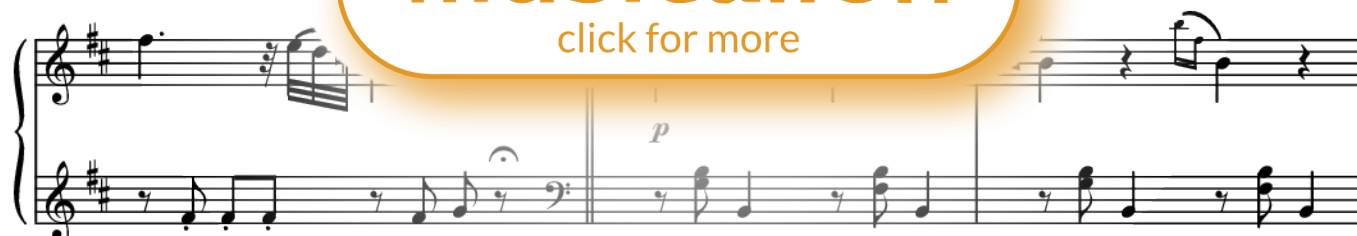
17.



First system of the musical score, marked *p* (piano). The tempo is *Verhalten* (moderate). The music is in D major and 4/4 time. The right hand plays a steady eighth-note melody, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes.



Second system of the musical score, marked *mf* (mezzo-forte). The melody continues with some grace notes and rests, while the accompaniment remains consistent.



Third system of the musical score, marked *p* (piano). The music features a change in the left-hand accompaniment, with more frequent rests and sustained chords.



Fourth system of the musical score. The right hand has several rests, focusing on the melodic line in the left hand, which consists of sustained chords and moving bass lines.

Attacke



Fifth system of the musical score, marked *sf* (sforzando). The tempo changes to *Attacke* (allegro). The music becomes more rhythmic and energetic, with a driving eighth-note melody in the right hand and a strong, rhythmic accompaniment in the left hand.

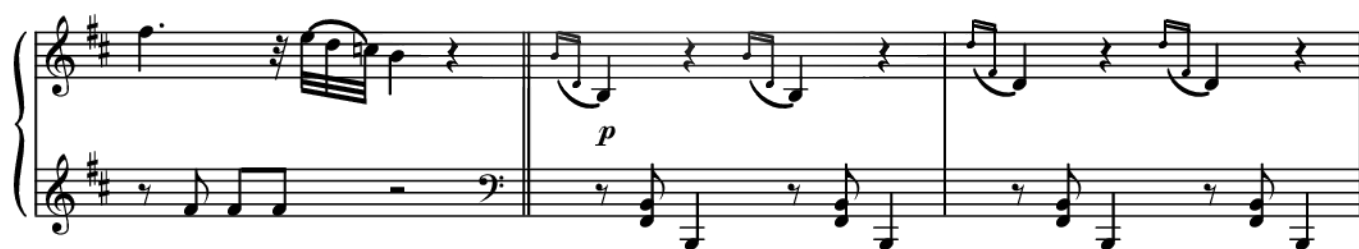
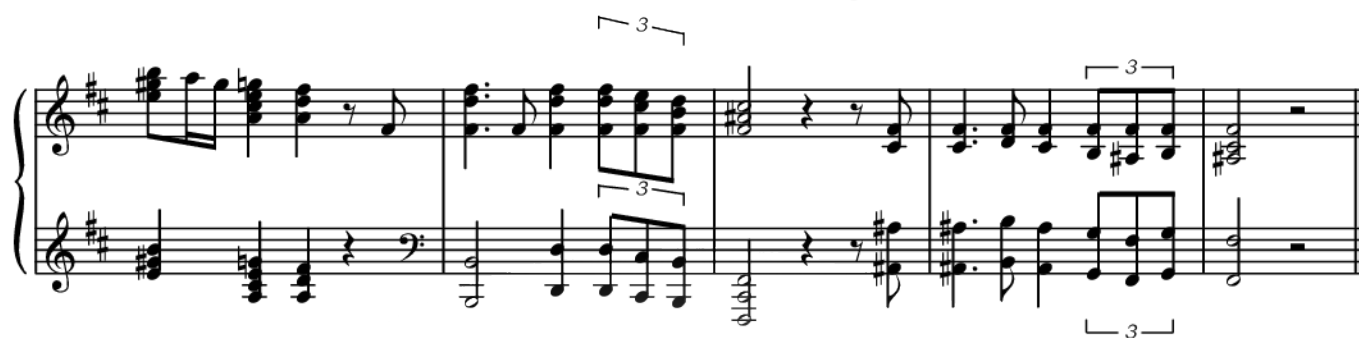
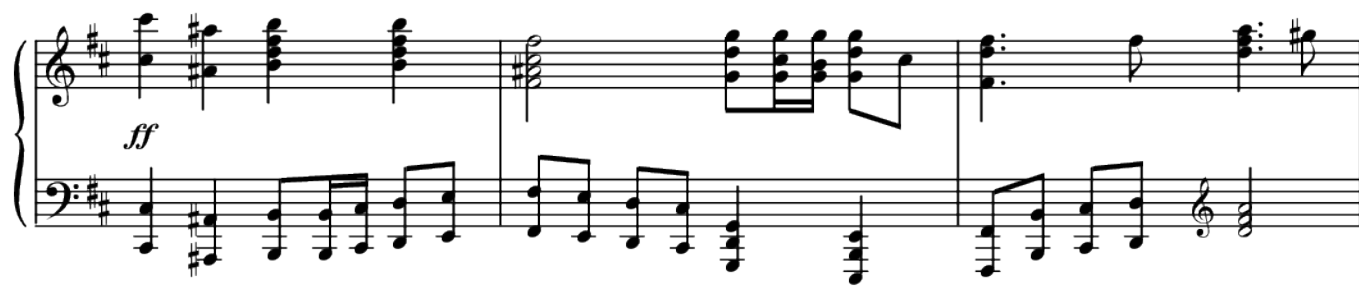
musicalion

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Type: Sheet music

Title: [Wolken wandern so ruhig im Unendlichen \(Clouds Wander so Quietly in Infinity\)](#)

Composer: [. Hassmann](#)

Period: Musica viva

Theme: .miscellaneous

Series: Tagträume (Daydreams)

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)