

Auf den Wogen tanzt,
wie ein Blatt so leicht, ein Boot.
Nahe mir - und fern !

20. *Wiegend*

p

This system is the first of five, marked 'Wiegend' (lulling). It features a treble and bass staff in 6/8 time with a key signature of three sharps (F#, C#, G#). The melody in the treble staff is marked 'p' (piano). The bass staff provides a steady accompaniment.

mp

This system is the second of five, marked 'mp' (mezzo-piano). The melody continues with more complex rhythmic patterns, including eighth and sixteenth notes.

mf

This system is the third of five, marked 'mf' (mezzo-forte). The bass staff has a more active role with eighth-note patterns.

This system is the fourth of five. The treble staff features a melodic line with a fermata at the end, while the bass staff continues with a steady accompaniment.

Heftig
p
sempre legato
rub.

This system is the fifth and final of five, marked 'Heftig' (vigorous). It begins with a treble staff marked 'rub.' (ruba) and 'p' (piano), featuring triplets and an 8va (octave) marking. The bass staff then takes over with a rapid, continuous eighth-note pattern marked 'sempre legato'.



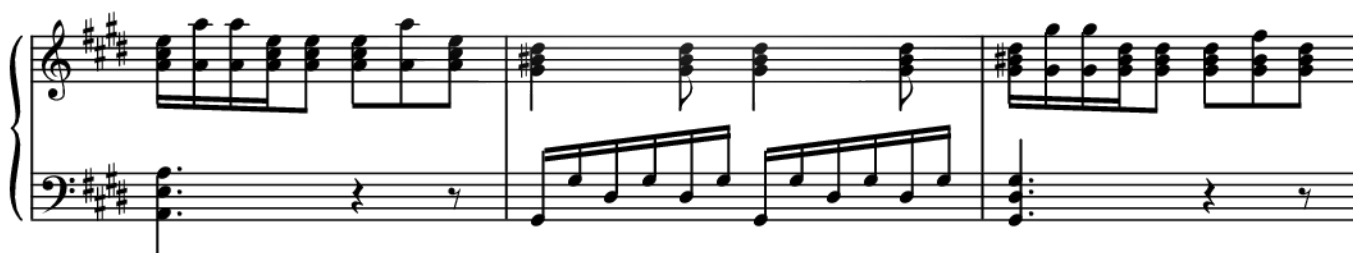
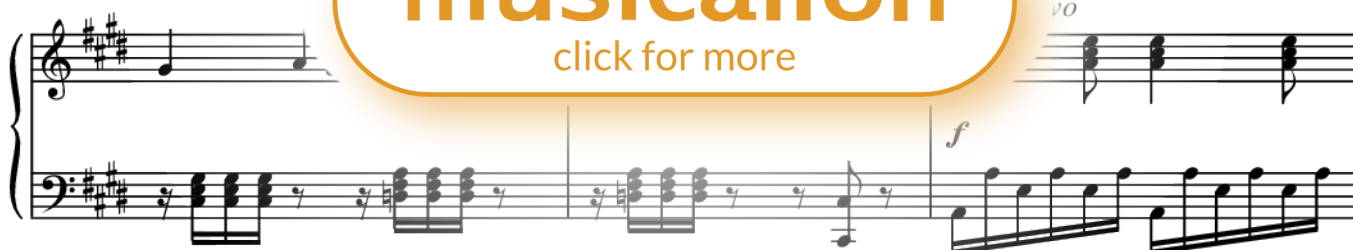


Con anima



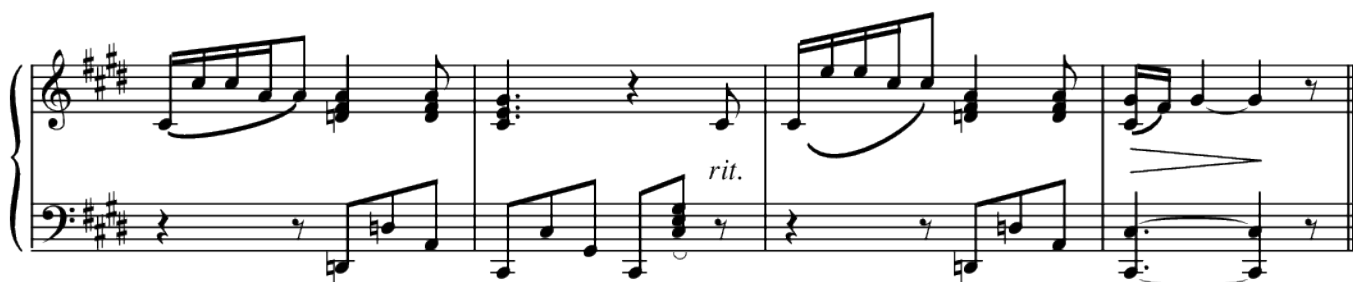
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Type: Sheet music

Title: [Auf den Wogen tanzt \(Dancing on the Waves\)](#)

Composer: [. Hassmann](#)

Period: Musica viva

Theme: .miscellaneous

Series: Tagträume (Daydreams)

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)