

Auf den Wogen tanzt,
wie ein Blatt so leicht, ein Boot.
Nahe mir - und fern !

20. *Wiegend*

p

This system shows the beginning of the piece in G major, 6/8 time. The tempo is 'Wiegend' (lulling). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

mp

The second system continues the lulling tempo. The piano part maintains its accompaniment, while the right hand introduces some grace notes and slurs.

mf

The third system shows a slight increase in dynamics to mezzo-forte. The piano part continues with its accompaniment, and the right hand has more active melodic passages.

This system continues the musical development with similar accompaniment and melodic lines.

Heftig

p

rub.

sempre legato

The final system on this page marks a change in tempo to 'Heftig' (vigorous). The piano part begins with a series of triplets and a rubato section, while the right hand plays a rapid, continuous sixteenth-note passage marked 'sempre legato'.



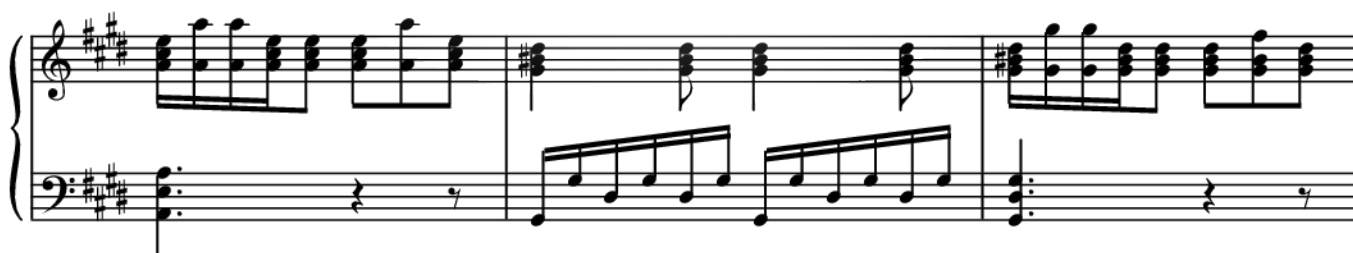
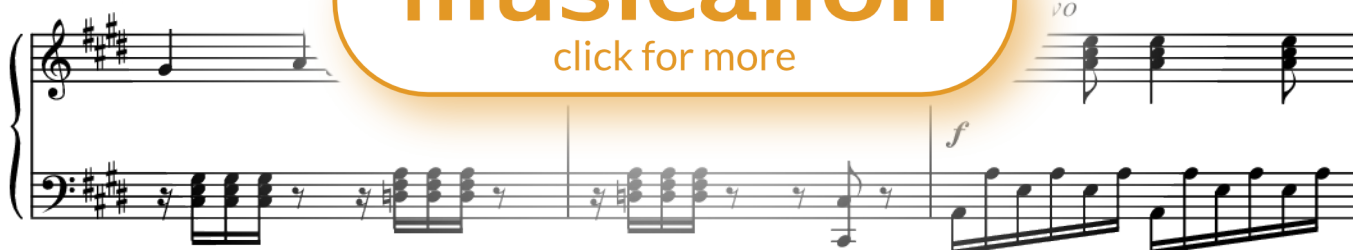


Con anima



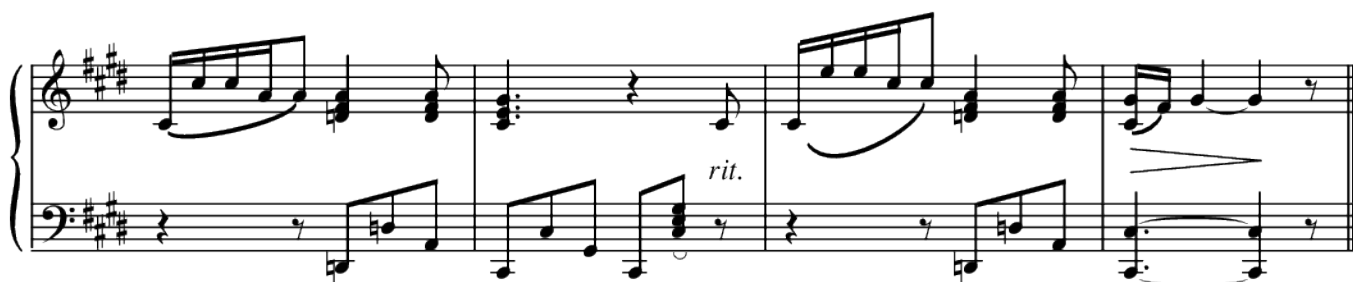
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Type: Sheet music

Título: [Baila por el ánimo](#)

Compositor: [. Hassmann](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sueños diurnos

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)