

Wo erwacht der Wind?
Wohin stirbt er mir zuletzt,
wenn es dunkel wird?

24. *Bewegt*

p *sempre legato*

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First system of a musical score. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a sparse accompaniment of chords and single notes. The dynamic marking *cresc.* is written above the first measure of the left hand.

Second system of a musical score. The right hand continues the eighth-note melody. The left hand accompaniment changes. The dynamic marking *decresc.* is written above the first measure of the left hand.

Third system of a musical score. The right hand continues the eighth-note melody. The left hand accompaniment changes. A watermark is visible over the system.

Fourth system of a musical score. The right hand continues the eighth-note melody. The left hand accompaniment changes. The dynamic marking *p* is written above the first measure of the left hand.

Fifth system of a musical score. The right hand continues the eighth-note melody. The left hand accompaniment changes.

Sixth system of a musical score. The right hand continues the eighth-note melody. The left hand accompaniment changes. The dynamic marking *ff* is written above the first measure of the left hand.

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Type: Sheet music

Title: [Wo erwacht der Wind? \(Where does the Wind Awaken?\)](#)

Composer: [. Hassmann](#)

Period: Musica viva

Theme: .miscellaneous

Series: Tagträume (Daydreams)

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)