

Wer ist gross?

Cantate für vier Männerstimmen (Solo und Chor)
mit Begleitung des Orchesters
componiert von

Franz Schubert

(24. Juli 1814.)

Allegretto.

Solo

pp

Oboe

Fagott

Corni in F.

Trombe in F.

Timpani in F.

Violino I.

pp

Violino II.

pp

Viola.

Tenore I.

Tenore II.

Basso I.

Basso II.

pp

musicalion

click for more

A musical score featuring multiple staves. The top staff contains musical notation including a measure with a '5' in a box, followed by eighth and sixteenth notes, and measures with beamed eighth notes and half notes. The bottom staff shows a bass clef with a half note, a quarter note, and a measure with a sharp sign. A large, semi-transparent watermark is centered over the middle of the page, consisting of the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange font directly below it. The watermark is enclosed in a thin orange oval border.

5

musicalion
click for more



13

musicalion
click for more

Solo
Wer ist wohl gross?

The image displays a musical score for page 18, featuring multiple staves with musical notation. The score includes various instruments and vocal parts, with dynamic markings such as *p* (piano), *pp* (pianissimo), and *pp* (pianissimo). The notation includes notes, rests, and slurs. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is enclosed in a yellow oval. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The staves are arranged in a system, with some staves having a "8" below them, indicating an octave shift. The lyrics "Der ei- ne Welt im Ko- pfe trägt, in der kein Herz dem" are written below the bottom staff.

p

pp

pp

pp

8

8

Der ei- ne Welt im Ko- pfe trägt, in der kein Herz dem

pp

musicalion
click for more

cresc.
cresc.

8
8

Trä - ger schlägt? der stür - misch von dem Thro - ne schaut, den

fp

p

fp

fp

8

8

Mord und Hersch- sucht ihm er- baut? Ist der wohl gross?

fp

musicalion
click for more

Der stür - misch von dem Thro - ne schaut, den
Ist der wohl gross?

Tutti

musicalion
click for more

8 Mord und Herrsch-sucht ihm er-baut? Ist der wohl gross? ist der wohl

8 Mord und Herrsch-sucht ihm er-baut? Ist der wohl gross? ist der wohl

Da Capo al Segno ♯

36

musicalion

click for more

8

gross?

8

gross?

Solo

Wer ist denn gross?

musicalion
click for more

Der für das Heil der Mensch - heit lebt, ein

pp

The image displays a musical score for a song, featuring multiple staves with musical notation. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and beams. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The lyrics "Feind des Kriegs, nach Frie - den strebt, dem," are visible at the bottom of the page, corresponding to the musical notation.

musicalion
click for more

Feind des Kriegs, nach Frie - den strebt, dem,

cresc.

fp

cresc.

musicalion
click for more

wenn man ihn zum Krie - ge zwingt, sich

cresc.

The image shows a page of a musical score, page 44. It features multiple staves for a piano arrangement. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The score includes various musical notations such as rests, notes, and dynamic markings like 'cresc.' and 'fp'. At the bottom, there is a line of German lyrics: 'wenn man ihn zum Krie - ge zwingt, sich'. The page is numbered '44' in the top left corner.

fp

fp

fp

fp

fp

8

8

je - der gern zum Op - fer bringt, ja der ist

fp

musicalion
click for more

8 Ja der ist gross, ja der ist gross, dem, wenn man ihn zum

8 Ja der ist gross, ja der ist gross, dem, wenn man ihn zum

Tutti
gross, ja der ist gross.

musicalion
click for more

8 Krie-ge zwingt, sich je - der gern zum Op-fer bringt, ja der ist gross, ja der ist

8 Krie-ge zwingt, sich je - der gern zum Op-fer bringt, ja der ist gross, ja der ist

59

The image displays a musical score on ten staves. The first staff begins with a box containing the number '59'. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat (B-flat), and notes with stems. Some notes are beamed together, and there are instances of slurs. A large, semi-transparent watermark is centered over the middle of the page. The watermark consists of a stylized orange oval containing the word 'musicalion' in a bold, lowercase, sans-serif font. Below the word, the text 'click for more' is written in a smaller, lowercase, sans-serif font. Above the word, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating or part of the watermark's design. The background of the watermark area is a light orange gradient.

musicalion
click for more

63

The image displays a musical score on 12 staves, organized into six pairs of a treble and a bass clef. The notation includes various musical symbols such as notes, rests, and beams. A large, semi-transparent watermark is centered over the middle of the page. The watermark consists of a stylized orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "click for more" is written in a smaller, lowercase, sans-serif font. Above the word, there are several musical notes and a treble clef symbol, also in a stylized orange color. The background of the page is white, and the musical staves are black.

67

The image displays a musical score for a hymn, likely in German. The score is written on multiple staves, including vocal parts and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a measure number of 67. The lyrics are: "Der für das Heil der Mensch - heit lebt, ein". The piano part includes a *pp* (pianissimo) marking. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

musicalion
click for more

Der für das Heil der Mensch - heit lebt, ein

pp

The image displays a musical score for page 69. The score is written on ten staves, with the first two staves being empty. The third staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The fourth staff is empty. The fifth staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The sixth staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The seventh staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The eighth staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The ninth staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The tenth staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The eleventh staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The twelfth staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The thirteenth staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The fourteenth staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The fifteenth staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The sixteenth staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The seventeenth staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The eighteenth staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The nineteenth staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note. The twentieth staff contains a melodic line starting with a half note, followed by a quarter note, and then a half note.

musicalion
click for more

Feind des Kriegs, nach Frie - den strebt, dem,

cresc.

fp

cresc.

musicalion
click for more

8

8

wenn men ihn zum Kie - ge zwingt, sich

cresc.

fp

fp

fp

musicalion
click for more

8

8

je - der gern zum Op - fer bringt ja der ist

fp

musicalion
click for more

8 Ja der ist gross, ja der ist gross, dem, wenn man ihn zum

8 Ja der ist gross, ja der ist gross, dem, wenn man ihn zum

Tutti
gross, ja der ist gross.

musicalion
click for more

8 Krie-ge zwingt, sich je - der gern zum Op-fer bringt, ja der ist gross, ja der ist

8 Krie-ge zwingt, sich je - der gern zum Op-fer bringt, ja der ist gross, ja der ist

86

musicalion
click for more

8 gross! Ja er ist

8 gross! Ja er ist

88

The musical score is presented on ten staves. The first two staves are for the piano, with a treble and bass clef. The next four staves are for the piano, with a treble and bass clef. The last four staves are for the piano, with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

musicalion
click for more

8 gross! _____

8 gross! _____

Type: Sheet music

Title: [Wer ist groß? \(Who is Great?\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Mittel bis schwer

Arrangement group: Male choir with (chamber) orchestra

Arrangement: Choir>TTBB+Oboe+Bn+[Hn+Tpt]+Tmp+[Vln+Vla+Db]

Orchestration: Oboe = ob(1), Bassoon = bn(1), Double bass = Db(1), Horn (french horn) = Hn(1), Timpani = Tmp(1), Trumpet = Tpt(1), Viola = Vla(1), Violin (fiddle) = Vln(1), Voice choir>bass voices = B (2), Voice choir>tenor voices = T(2)

song writer unknown