

Tenor I

Tenor I+II

1

16

21

26

31

36

41

46

musicalion

click for more

The image displays a musical score for two vocal parts: Tenor I and Tenor I+II. The score is written on ten staves, each containing five measures of music. The first two staves are labeled 'Tenor I' and 'Tenor I+II' respectively. The remaining eight staves are numbered 1, 16, 21, 26, 31, 36, 41, and 46, indicating measure numbers. The music is written in a single line on each staff, with a treble clef and a common time signature. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes, including a quarter note, an eighth note, and a sixteenth note, which appear to be floating or moving across the staves.

51

56

Soprano.

62

66

70

Chor.

74

78

82

86

91

que la bel - la I -

musicalion
click for more

A musical score for Soprano and Chorus. The Soprano part is on staves 51-56, and the Chorus part is on staves 70-74. The score includes lyrics: "que la bel - la I -". A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the page. The watermark is orange and has a glowing effect. There are also some musical notes and a treble clef visible on the staves.

A musical staff with a treble clef and five measures, each containing a whole rest.



26

36

41

46

click for more



51

56

Alto.

66

70

74

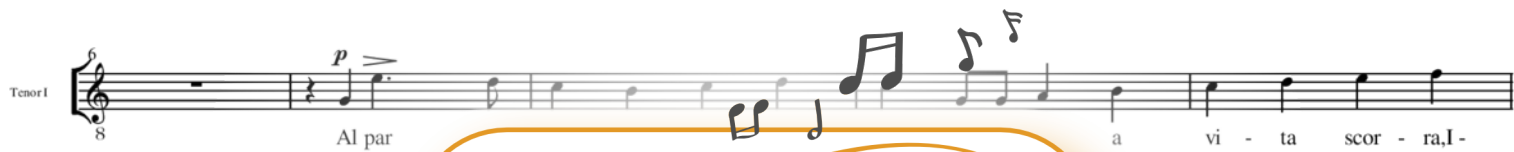
78

82

86

91

musicalion
click for more



26
8 *f* > *pp*
fa - to ya - ro e sia per ni an - cor piú ama - ro ond' es - ser pro - di -

31
8 go con te. Il suo ri-gor, le tu e pe - ne serbi a__ noi so - lí l

36
8 fa__ to a - va - ro, e sia - di__ go con te.

41
8 I - re - ne

46
8 de - a del - la pa - ce con-ser_va in lei tran - quil_lo il cor__ del suo fi -

musicalion
click for more

51
8
lial a - mor la fa - ce per lunga e - tà, ris-plen - daan - cor per lunga e - tà, ris-plenda an -

56
8
cor.

62
8

66
8

70
8

74
8





Tenor II

8

6

8

p *>*

11

8

16

8

21

8

26

8

31

8

pp

p

musicalion

click for more

The image displays a musical score for a Tenor II part. It consists of seven staves of music, each beginning with a treble clef and a common time signature (C). The first staff is labeled 'Tenor II' and has a measure rest for 8 measures. The second staff starts at measure 6 and includes dynamic markings *p* (piano) and *>* (accent). The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26 and includes the dynamic marking *pp* (pianissimo). The seventh staff starts at measure 31 and includes the dynamic marking *p*. A large, glowing orange oval with the text 'musicalion' and 'click for more' is centered over the middle of the score. Several musical notes are floating above the oval.

36
8

41
8

46
8 *più mosso.*

51
8

56
8

62 **Tenore I. II.**
8

66
8

70
8

74
8

musicalion
click for more

E - vi - va

dun - que la bel - la I - re - ne, la de - li - zia del no - stro a -

mor, la de - li - zia del no - stro a - mor. E - vi - va dun - que la bel - la I -



Bass I

Bass I

p

Al par del rus - cel - let - to chia - ro la tu a vi - ta scor - ra, I -

re - ne,

cc

- sta, vir - tu e

fe, e l'a - mi

musicalion

click for more

Il suo ri - gor, le tu - e pe - ne serbi a noi so - li'l

fa - to ya - ro

e sia per ni an - cor piú ama - ro ond' es - ser pro - di -

go con te.

Il suo ri - gor, le tu - e pe - ne serbi a noi so - li'l

36
fa - to a - va - ro, e sia per noi an - cor piú a ma - ro ond' *p* es - ser pro - di - go con te.

41
I - re - ne

46
de - a del - la pa - ce con - ser_va in lei tran - quil_lo il cor del suo fi -

51
lial a - mor la fa - ce per lun_a e - tà, ris - plenda an -

56
COR.

62

66

70

74



The image displays a musical score for a song, likely in Italian, with lyrics written below the notes. The score is written on a grand staff (treble and bass clefs). The lyrics are: "fa - to a - va - ro, e sia per noi an - cor piú a ma - ro ond' es - ser pro - di - go con te. I - re - ne de - a del - la pa - ce con - ser_va in lei tran - quil_lo il cor del suo fi - lial a - mor la fa - ce per lun_a e - tà, ris - plenda an -". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The graphic is set against a background of musical notes and rests.



Bass II



Bass II



p



Il suo ri - gor, le tu - e pe - ne serbi a noi so - li!



fa - to a - va - ro e sia per noi an - cor piú a - ma - ro ond' es - ser pro - di -

musicalion

click for more

31 Il suo ri - gor, le *p*

36 sia per noi an - cor *p*

41 *p* >

46 >

51 >

56

62 Basso I. II.

musicalion
click for more

The image displays a musical score for Basses I and II. The score is written on ten staves, with measures 31 through 62. The lyrics are in Italian: 'Il suo ri - gor, le' (measures 31-35) and 'sia per noi an - cor' (measures 36-40). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A central graphic features the word 'musicalion' in a bold, orange font, with 'click for more' underneath it, all enclosed in a glowing orange oval. Above the logo, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating upwards.

A musical score is displayed on a white background. It consists of seven horizontal staves, each with a bass clef and a key signature of one flat. The staves are numbered on the left: 66, 70, 74, 78, 82, 86, and 91. The first staff (66) contains four measures of whole rests. The second staff (70) contains four measures of music: the first has a half note G4 and a dotted half note F4; the second has a half note E4 and a dotted half note D4; the third has a half note C4 and a dotted half note B3; the fourth has a half note A3 and a dotted half note G3. The third staff (74) contains four measures of whole rests. The fourth staff (78) contains four measures of whole rests. The fifth staff (82) contains four measures of whole rests. The sixth staff (86) contains four measures of whole rests. The seventh staff (91) contains four measures of whole rests. In the center of the image, there is a large, rounded orange button with a subtle glow. Inside the button, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. Above the button, there are three musical notes: a quarter note G4, a quarter note F4, and a quarter note E4, all in black.

66

70

74

78

82

86

91

musicalion
click for more

Sopran



Sopran







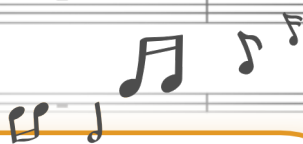








musicalion
click for more



41
46
51
56
62
66
70
74
78

re - ne, ev - vi - va dun - que la bel - la I - re - ne,
la de - li - zia - del no - stro a - mor, la de - li - zia del no - stro a -

musicalion
click for more

82 mor. Ev - vi - va I - re - ne, la bel - la I -

86 re - ne, la de - li - zia del no - stro a - mor, la de - li - zia del no - stro a -

91 mor.



musicalion

click for more

Alt

Alt

11

16

21

26

musicalion
click for more

The image displays a musical score with six staves. The first two staves are labeled 'Alt' and contain whole rests. The third staff is labeled '11' and contains a whole rest. The fourth staff is labeled '16' and contains a whole rest. The fifth staff is labeled '21' and contains a whole rest. The sixth staff is labeled '26' and contains a whole rest. A central orange button with the text 'musicalion' and 'click for more' is overlaid on the staves. Above the button, there are several musical notes: a quarter note, an eighth note, a sixteenth note, and a quarter note, all in black ink.



A musical score is displayed on seven staves. The staves are numbered 66, 70, 74, 78, 82, 86, and 91. The notation includes various musical symbols such as notes, rests, and a double bar line. A central orange button with the text "musicalion" and "click for more" is overlaid on the score. Several musical notes are floating above the button, and the button has a glowing effect.

66

70

74

78

82

86

91

musicalion
click for more

Tenor



Tenor



11



16



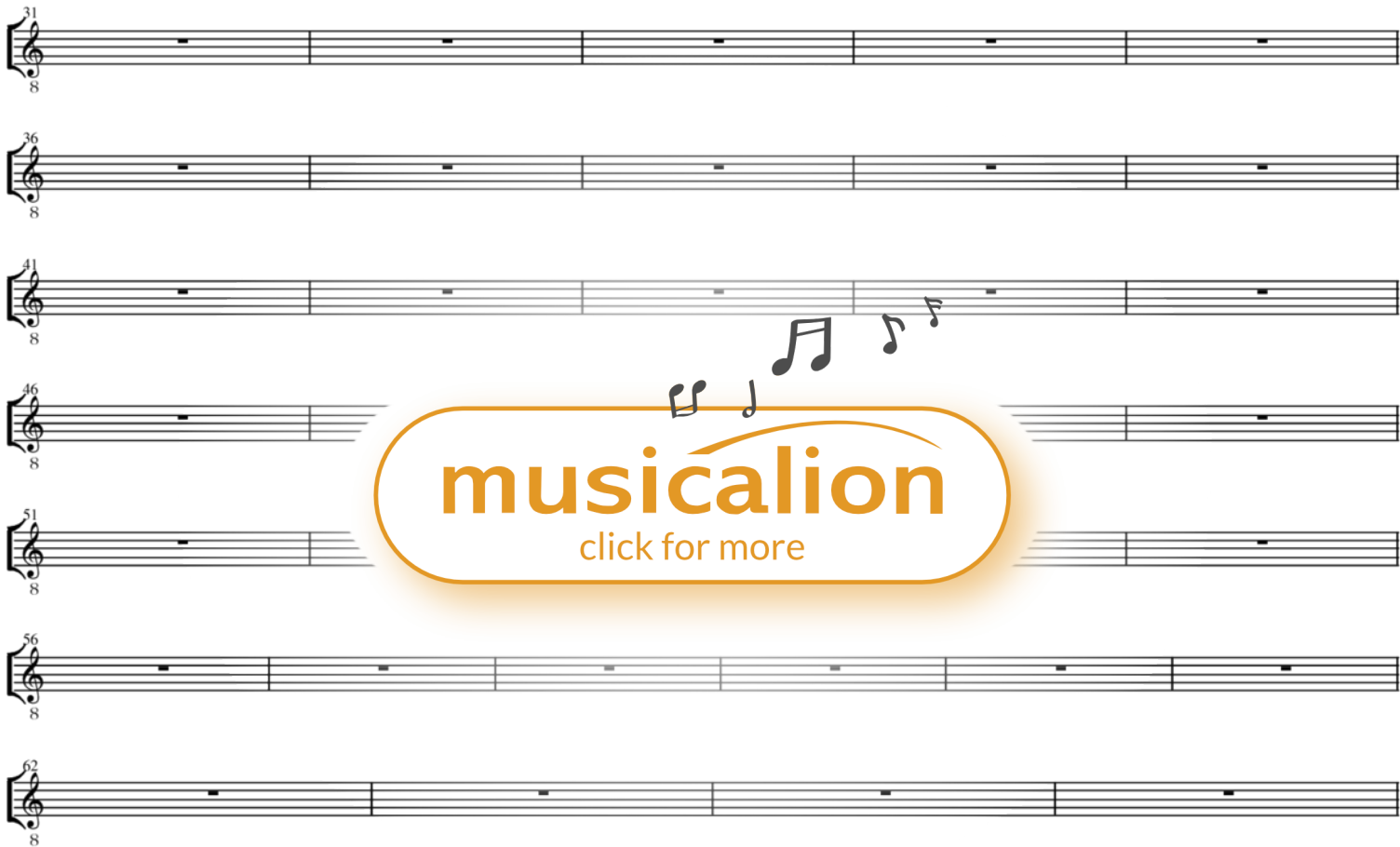
21



26



musicalion
click for more





musicalion
click for more

Cantate

zur Feier der Genesung der Irene Kiesewetter
für Männer- und Frauenstimmen
mit Begleitung des Pianoforte zu vier Händen
componirt von

FRANZ SCHUBERT.

(26. December 1827.)

Allegro moderato.

Pianoforte L.

p *descrec.*

musicalion
click for more

tr. *fp* *3* *3*



musicalion
click for more





musicalion
click for more





musicalion
click for more





musicalion
click for more



70

74

78

musicalion

click for more

The image features a background of a musical score. It consists of three systems of staves. The first system (measures 70-73) shows a piano accompaniment with a treble staff containing arpeggiated chords and a bass staff with block chords. The second system (measures 74-77) introduces a vocal line in the treble staff, with notes and rests, while the piano accompaniment continues in the bass staff. The third system (measures 78-81) returns to a piano-only accompaniment. A central orange oval with a soft glow contains the text 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. Small musical notes are positioned above the oval.



82

86

91

musicalion
click for more

The image features a background of a musical score. It consists of three systems of staves. The first system (measures 82-85) shows a piano part with a steady eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. The second system (measures 86-89) continues the piano accompaniment, while the violin part enters with a melodic line. The third system (measures 90-93) shows the piano part with some rests and the violin part continuing its melody. A central orange callout box with a glowing effect contains the text 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. Small musical notes are scattered around the box, including a pair of eighth notes above the box and a single eighth note to its left.

Pianoforte II.

p *tr.* *tr.* *tr.* *tr.* *descresc.*

6 *fp* *tr.*

11 *mf*

16 *f*

musicalion
click for more



musicalion
click for more



musicalion
click for more

62

ff

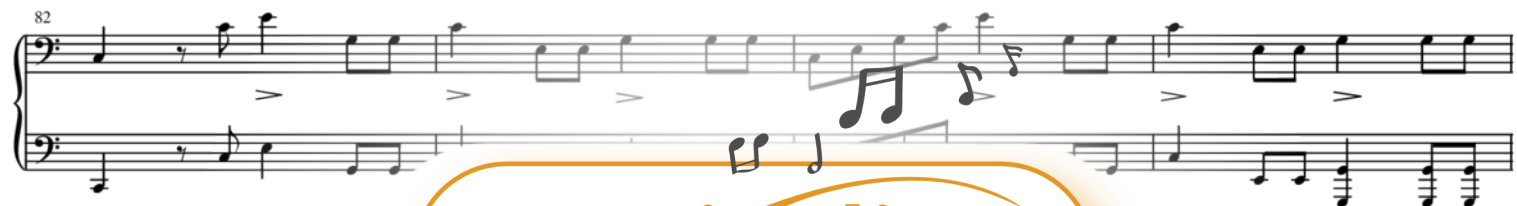
66

70

74

musicalion
click for more

The image displays a musical score for piano and bass. The score is divided into four systems, each with a measure number (62, 66, 70, 74) at the beginning. The piano part is written in the upper staff of each system, and the bass part is in the lower staff. The piano part features complex, fast-moving passages with many beamed sixteenth and thirty-second notes. The bass part consists of a steady, rhythmic accompaniment of eighth notes. A large, semi-transparent orange oval with a white border is centered over the middle of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The background is white, and the musical notation is in black ink.



musicalion
click for more

Bass

Bass

11

16

21

26

musicalion
click for more

A musical score template with six staves. The first two staves are labeled 'Bass' and contain a common time signature 'C'. The remaining four staves are numbered 11, 16, 21, and 26 at their beginning. A central orange button with the text 'musicalion' and 'click for more' is overlaid on the staves. Several musical notes, including a half note and a quarter note, are floating above the button.





Type: Sheet music

Título: [Cantata for Irene Kieswetter](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATTBB+Piano>4manos

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(2),Piano>4manos = Pno4m(1)

Palabras: origen desconocido.

Se dice que la cantata fue compuesta para celebrar la recuperación de la enfermedad de Irene Kiesewetter (uno de los primeros pianistas femeninas en Viena).