

Ein Sommernachtstraum

No 5 – Allegro appassionato

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61

Flauti
Oboi
Clarinetti in A
Violino I
Violino II
Viola
Violoncello
Basso

8

Fl.
Ob.
Cl.
Fg.
Cor.
Vl.
Vl. I
Vla.
Vc.
Cb.

musicalion
klicken für mehr

16 2

Fl. *dim.* *p* *cresc.* *f* *sf*

Ob. *dim.* *p* *cresc.* *f* *sf*

Cl. *dim.* *p* *cresc.* *f* *sf*

Fg. *f* *sf*

Cor. *p* *cresc.*

Vi. *dim.* *p* *cresc.*

Vi. *dim.* *p* *cresc.* *f*

Vla. *dim.* *p* *cresc.* *f*

Vc. *cresc.* *sf*

Cb. *dim.* *p* *sf*

24

Fl. *cresc.*

Ob. *p* *sf*

Cl. *p* *cresc.* *cresc.*

Fg. *p* *sf*

Cor. *p*

Vi. *p* *cresc.* *f*

Vi. *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Vc. *dim.* *p* *pizz.* *cresc.*

Cb. *dim.* *p* *cresc.*

musicalion
klicken für mehr

58

Fl.

Ob.

Cl.

Fg.

Cor.

VI.

VI. II

Vla.

Vc.

Cb.

musicalion
klicken für mehr

f *p* *p* *p* *pp* *dim.* *arce*

Musical score for measures 66-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *cresc.*, *sf*, *dim.*, and *p*. The Flute and Oboe parts have *cresc.* markings. The Violin I and II parts have *sf* markings. The Viola and Violoncello parts have *pizz.* markings. The Contrabass part has *pizz.* markings.

Musical score for measures 74-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *mf sf*, *sf*, and *arco*. The Flute and Oboe parts have *mf sf* markings. The Clarinet part has *sf* markings. The Bassoon part has *mf* markings. The Cor Anglais part has *sf* markings. The Violin I and II parts have *arco* markings. The Viola and Violoncello parts have *arco* markings. The Contrabass part has *sf* markings.

musicalion
klicken für mehr

Musical score for measures 90-97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *p*, *sf*, *cresc.*, and *dim.*. The Flute and Oboe parts have accents (>) and crescendo/decrescendo markings. The Bassoon part has a *a 2.* marking. The Violoncello part has a *pizz.* marking. The Contrabass part has a *dim.* marking. The Violin I and II parts have *dim.* markings. The Viola part has a *p* marking. The Horn part has a *dim.* marking. The Violoncello part has a *dim.* marking. The Contrabass part has a *dim.* marking.

musicalion
klicken für mehr

Musical score for measures 98-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *pp*, *cresc.*, and *dim.*. The Flute and Oboe parts have *dim.* markings. The Clarinet part has a *pp* marking. The Bassoon part has a *dim.* marking. The Horn part has a *pp* marking. The Violin I and II parts have *pp* markings. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabass part has a *pp* marking. The Violoncello part has a *pizz.* marking. The Contrabass part has a *cresc.* marking.

Musical score for measures 106-114. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl.), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *cresc.*, *f*, *p*, and *dim.*. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Musical score for measures 115-123. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl.), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *cresc.*, *dim.*, *f*, and *arco*. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Fl.

Ob.

Cl.

Fg.

Cor.

Vl.

Vl.

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

p

p

pp

dim.

dim.

pizz.

dim.

pizz.

dim.

pizz.

dim.

dim.

Fl.

Cl.

Fg.

Cor.

Vl.

Vl.

Vla.

Vc.

Cb.

pp

p

musicalion
klicken für mehr

Ein Sommernachtstraum

No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61

mf > > > >

9 *mf* < > < > < >

15 *sf* *dim.* > *p* *cresc.*

21

27 *cresc.* > *p* >

34 *mf* < > > *cresc.* < |

48 > *sf* *sf* *f*

56 *f* | > *dim.*

63 > *p* *cresc.*

musicalion
klicken für mehr

69 2

sf *dim.* *dim.* *p* *mf sf*

76

sf *>* *>* *cresc.*

84

> *>*

91

cresc. *>* *dim.*

98

cresc.

104

f

111

p *cresc.* *dim.*

124

dim. *dim.*

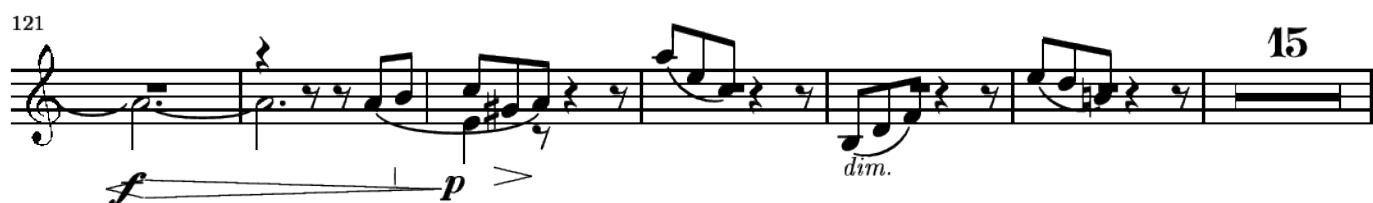
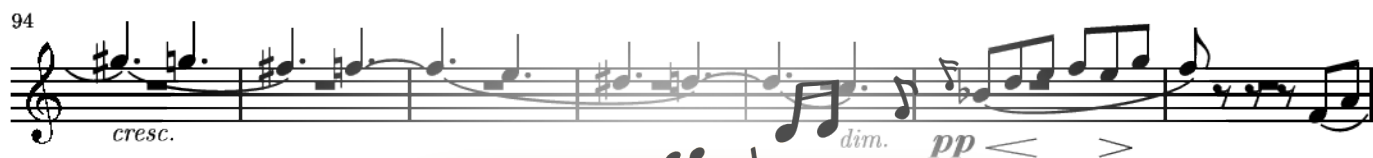
131

pp 4 2

I

Op. 61

The image displays a musical score for a piano solo, likely from the piece 'musicalion' by David Lang. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 6/8. The score is divided into measures, with measure numbers 7, 14, 21, 28, 37, 48, 55, and 62 indicated. The music features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), and *f* (forte). Articulations such as accents (>) and slurs are used throughout. The score includes several rests and complex rhythmic patterns, including triplets and sixteenth notes. A central graphic element, a large orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. The background is a light gray, and the overall layout is clean and professional.



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No 5 – Allegro appassionato

1

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Op. 61

mf > > > >

9
mf < > < > < > *sf*

16
dim. > *p* | > *cresc.* | >

22
f *cresc.* |

28
> *p* | >

35
4 *mf* < > > *cresc.* < |

48
> *sf* *sf* *f*

56
f | > *dim.*

musicalion
klicken für mehr

63 2

Musical staff 63-68. Key signature: two flats. The staff contains six measures of music. Measure 63 starts with a dynamic of *p* and a *cresc.* marking. Measure 64 has a *p* dynamic. Measure 65 has a *cresc.* marking. Measure 66 has a *p* dynamic. Measure 67 has a *cresc.* marking. Measure 68 has a *p* dynamic. There are accents (>) over measures 63, 64, 65, 66, and 67.

69

Musical staff 69-74. Key signature: two flats. The staff contains six measures of music. Measure 69 has a *sf* dynamic. Measure 70 has a *dim.* marking. Measure 71 has a *dim.* marking. Measure 72 has a *p* dynamic. Measure 73 has a *mf* dynamic. Measure 74 has a *sf* dynamic.

75

Musical staff 75-82. Key signature: two flats. The staff contains eight measures of music. Measure 75 has a *sf* dynamic. Measure 76 has a *sf* dynamic. Measure 77 has a *sf* dynamic. Measure 78 has a *sf* dynamic. Measure 79 has a *sf* dynamic. Measure 80 has a *sf* dynamic. Measure 81 has a *sf* dynamic. Measure 82 has a *sf* dynamic. There are accents (>) over measures 75, 76, 77, 78, 79, 80, 81, and 82.

83

Musical staff 83-88. Key signature: two flats. The staff contains six measures of music. Measure 83 has a *cresc.* marking. Measure 84 has a *cresc.* marking. Measure 85 has a *cresc.* marking. Measure 86 has a *cresc.* marking. Measure 87 has a *cresc.* marking. Measure 88 has a *cresc.* marking. There are accents (>) over measures 83, 84, 85, 86, 87, and 88.

89

Musical staff 89-94. Key signature: two flats. The staff contains six measures of music. Measure 89 has a *cresc.* marking. Measure 90 has a *cresc.* marking. Measure 91 has a *cresc.* marking. Measure 92 has a *cresc.* marking. Measure 93 has a *cresc.* marking. Measure 94 has a *cresc.* marking. There are accents (>) over measures 89, 90, 91, 92, 93, and 94.

95

Musical staff 95-100. Key signature: two flats. The staff contains six measures of music. Measure 95 has a *dim.* marking. Measure 96 has a *dim.* marking. Measure 97 has a *dim.* marking. Measure 98 has a *dim.* marking. Measure 99 has a *dim.* marking. Measure 100 has a *dim.* marking. There are accents (>) over measures 95, 96, 97, 98, 99, and 100.

101

Musical staff 101-106. Key signature: two flats. The staff contains six measures of music. Measure 101 has a *cresc.* marking. Measure 102 has a *cresc.* marking. Measure 103 has a *cresc.* marking. Measure 104 has a *cresc.* marking. Measure 105 has a *cresc.* marking. Measure 106 has a *cresc.* marking. There are accents (>) over measures 101, 102, 103, 104, 105, and 106.

107

Musical staff 107-116. Key signature: two flats. The staff contains ten measures of music. Measure 107 has a *cresc.* marking. Measure 108 has a *cresc.* marking. Measure 109 has a *cresc.* marking. Measure 110 has a *cresc.* marking. Measure 111 has a *cresc.* marking. Measure 112 has a *cresc.* marking. Measure 113 has a *cresc.* marking. Measure 114 has a *cresc.* marking. Measure 115 has a *cresc.* marking. Measure 116 has a *cresc.* marking. There are accents (>) over measures 107, 108, 109, 110, 111, 112, 113, 114, 115, and 116.

117

Musical staff 117-126. Key signature: two flats. The staff contains ten measures of music. Measure 117 has a *dim.* marking. Measure 118 has a *dim.* marking. Measure 119 has a *dim.* marking. Measure 120 has a *dim.* marking. Measure 121 has a *dim.* marking. Measure 122 has a *dim.* marking. Measure 123 has a *dim.* marking. Measure 124 has a *dim.* marking. Measure 125 has a *dim.* marking. Measure 126 has a *dim.* marking. There are accents (>) over measures 117, 118, 119, 120, 121, 122, 123, 124, 125, and 126.

127

Musical staff 127-136. Key signature: two flats. The staff contains ten measures of music. Measure 127 has a *dim.* marking. Measure 128 has a *dim.* marking. Measure 129 has a *dim.* marking. Measure 130 has a *dim.* marking. Measure 131 has a *dim.* marking. Measure 132 has a *dim.* marking. Measure 133 has a *dim.* marking. Measure 134 has a *dim.* marking. Measure 135 has a *dim.* marking. Measure 136 has a *dim.* marking. There are accents (>) over measures 127, 128, 129, 130, 131, 132, 133, 134, 135, and 136.



musicalion

klicken für mehr

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1

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7

15

21

28

35

46

55

mf | > | >

> *p* > > *cresc.*

> *dim.* *p* > *cresc.* >

cresc. *p* |)

p *cresc.* *p* *cresc.*

sf *sf* *sf*

f | > *dim.* | >

musicalion
klicken für mehr

63

p *cresc.* *f*

69

sf *dim.* *dim.* *>*

76

> *| >* *>*

84

cresc. *| >* *dim.* -----

91

p *>*

97

dim. *al* *pp* *<* *>* *<* *>* *cresc.*

103

cresc. *cresc.* *f*

110

3 *p* *cresc.* *dim.*

119

3 *| >* *dim.*

128



3

135



musicalion

klicken für mehr

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No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61

12

25

37

49

63

74

86

musicalion
klicken für mehr

mf *<sf>* *<sf>* *sf*

> *<sf>* *cresc.* *dim.* *p* *cresc.* *f* *dim.*

p *cresc.* *f* *>* *p* *<* *>*

< *>*

dim.

arco *(* *sf* *sf* *cresc.* *#* *sf*

dim *p* *pp*

4

3

5

pizz.

100

2



111



122



130



musicalion

klicken für mehr

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No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61

12

mf *<sf>* *<sf>* *sf*

24

> *<sf>* *cresc.* *dim.* *p* *cresc.* *f*

36

dim. *p* *cresc.* *f* *>p* *<* *>*

46

< *>*

60

dim.

68

4 *pizz.* *arco*

81

cresc. *sf* 5 5

musicalion
klicken für mehr



109



122



130



Ein Sommernachtstraum

No 5 – Allegro appassionato

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61

1

12 *mf* *<sf>* *<sf>* *sf>*

24 *> <sf>* *cresc.* *cresc.* *sf*

31 *dim.* *p* *pizz.* *cresc.*

42 *arco* *f* *>p* *arco* *= >*

52 *arco* *pizz.* *sf*

61 *arco* *<* *>*

68 *4* *pizz.* *arco* *<* *>*

musicalion
klicken für mehr

79

79

sf *cresc.* *sf* *sf* *dim.* - - -

Musical staff 79-87. Bass clef. Measures 79-87. Dynamics: *sf*, *cresc.*, *sf*, *sf*, *dim.* (with dashed lines).

88

88

dim. - - - - - *p* *pizz.* *arco* *f* *dim.*

Musical staff 88-96. Bass clef. Measures 88-96. Dynamics: *dim.* (with dashed lines), *p*, *pizz.*, *arco*, *f*, *dim.*

97

97

pp *cresc.* *pizz. cresc.*

Musical staff 97-106. Bass clef. Measures 97-106. Dynamics: *pp*, *cresc.*, *pizz. cresc.*

107

107

cresc. *f* *p* *cresc. molto* *f* *dim.*

Musical staff 107-114. Bass clef. Measures 107-114. Dynamics: *cresc.*, *f*, *p*, *cresc. molto*, *f*, *dim.*

115

115

p *pizz.* *f*

Musical staff 115-122. Bass clef. Measures 115-122. Dynamics: *p*, *pizz.*, *f*

123

123

pizz.

Musical staff 123-129. Bass clef. Measures 123-129. Dynamics: *pizz.*

130

130

dim.

Musical staff 130-137. Bass clef. Measures 130-137. Dynamics: *dim.*

musicalion

klicken für mehr

Ein Sommernachtstraum

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1

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(1809–1847)
Op. 61

10

pizz.

19

cresc. *dim.* *p*

26

p *cresc.* *pizz.* *dim.* *sf*

33

p

45

sf 2

53

2

61

arco

68

4

pizz.

musicalion
klicken für mehr

79

2



87



94



101



108



115



123



130



I

Op. 61

The image displays a musical score for a piece titled "Musicalion". The score is written for piano and bass, with measures numbered 9, 19, 52, 67, 79, 99, and 127. The notation includes treble and bass clefs, notes, rests, and various musical symbols such as slurs, ties, and dynamic markings like *p* (piano), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo). A central orange oval contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. The background is white, and the musical notation is in black ink.

Ein Sommernachtstraum

No 5 – Allegro appassionato

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61

1

9 *mf* < > <

22 *f sf p* | >

28 *sf*

35 25 *p*

67 5 *mf*

78 < > *sf p cresc. p sf sf*

86 *p* a 2.

93 *sf cresc. dim. p cresc. cresc.*

musicalion
klicken für mehr

106

cresc. ***f*** *p a 2. cresc.* ***f*** *dim.*

116

p *a 2. cresc.* ***f*** ***p***

127

8



Typ: Digitale Noten zum Download

Titel: [Ein Sommernachtstraum, 5. Satz: Intermezzo](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: Sommer

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+[Fl+Ob+KlarA]+BC+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Basso Continuo = BC
(nummerierte Form)(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar Pitch A(1),
Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Musik zum Schauspiel von Shakespeare