

Ein Sommernachtstraum

No 5 – Allegro appassionato

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61

Flauti

Oboi

Clarinetti in A

Violino I

Violino II

Viola

Violoncello

Basso

mf

sf

pizz.

8

Fl.

Ob.

Cl.

Fg.

Cor.

Vl.

Vl. I

Vla.

Vc.

Cb.

p

mf

sf

cresc.

pizz.

musicalion
click for more

16 2

Fl. *dim.* *p* *cresc.* *f* *sf*

Ob. *dim.* *p* *cresc.* *f* *sf*

Cl. *dim.* *p* *cresc.* *f* *sf*

Fg. *f* *sf*

Cor. *p* *cresc.* *f* *sf*

VI. *dim.* *p* *cresc.* *f* *sf*

VI. *dim.* *p* *cresc.* *f* *sf*

Vla. *dim.* *p* *cresc.* *f* *sf*

Vc. *dim.* *p* *cresc.* *f* *sf*

Cb. *dim.* *p* *cresc.* *f* *sf*

24

Fl. *cresc.*

Ob. *p* *sf*

Cl. *p* *cresc.* *cresc.*

Fg. *p* *sf*

Cor. *p* *cresc.* *f*

VI. *p* *cresc.* *f*

VI. *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Vc. *dim.* *p* *pizz.* *cresc.*

Cb. *dim.* *p* *cresc.*

musicalion
click for more

[illegible]

A musical score for 'The Rose Tree' featuring a central 'musicalion' logo. The score is for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl.), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 3/4 time and G major. The tempo is marked 'Allegretto' and the dynamics range from 'p' (piano) to 'f' (forte). The score is divided into measures, with a central section highlighted by a large orange oval containing the text 'musicalion' and 'click for more'. The background is a light blue gradient with musical notes and a treble clef. The logo is a stylized orange oval with the word 'musicalion' in white lowercase letters and 'click for more' in smaller white lowercase letters below it. The score is written on staves with various musical notations, including notes, rests, and dynamic markings. The page number '58' is in the top left corner.

Musical score for measures 66-73. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various dynamics and articulations. Dynamics include *cresc.*, *sf*, *dim.*, and *p*. Articulations include *pizz.* (pizzicato) for the strings. The score is written in 2/4 time and features a key signature of one sharp (F#).

Musical score for measures 74-81. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various dynamics and articulations. Dynamics include *mf sf*, *sf*, and *arco*. Articulations include *arco* (arco) for the strings. The score is written in 2/4 time and features a key signature of one sharp (F#).

musicalion
click for more

Musical score for measures 90-97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *sf*, *cresc.*, and *dim.*, along with articulation marks like accents and slurs. The Flute part has a *cresc.* and *dim.* marking. The Oboe part has a *p* and *sf* marking. The Clarinet part has a *cresc.* and *dim.* marking. The Bassoon part has a *p* and *sf* marking. The Horn part has a *p* and *dim.* marking. The Violin I part has a *dim.* and *p* marking. The Violin II part has a *p* marking. The Viola part has a *p* marking. The Violoncello part has a *dim.* and *pizz.* marking. The Contrabass part has a *dim.* and *p* marking.

musicalion

click for more

Musical score for measures 98-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *dim.*, *pp*, *cresc.*, and *p*, along with articulation marks like accents and slurs. The Flute part has a *dim.* and *pp* marking. The Oboe part has a *dim.* and *pp* marking. The Clarinet part has a *pp* marking. The Bassoon part has a *dim.* and *p* marking. The Horn part has a *p* marking. The Violin I part has a *pp* and *cresc.* marking. The Violin II part has a *pp* and *cresc.* marking. The Viola part has a *pp* and *cresc.* marking. The Violoncello part has a *pp* and *cresc.* marking. The Contrabass part has a *pp* and *cresc.* marking.

Musical score for measures 106-114. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *cresc.*, *f*, *p*, and *dim.*. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Musical score for measures 115-123. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *cresc.*, *dim.*, *f*, and *arco*. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Musical score for measures 124-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics including *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The Flute and Oboe parts have *dim.* markings. The Bassoon part has a *p* marking. The Cor Anglais part has a *pp* marking. The Violin I and II parts have *dim.* markings. The Viola and Violoncello parts have *pizz.* (pizzicato) markings. The Contrabass part has a *pizz.* marking.

Musical score for measures 133-141. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics including *pp* (pianissimo) and *p* (piano). The Violin I part has a *pp* marking. The Cor Anglais part has a *p* marking. The Violoncello part has a *p* marking. The Contrabass part has a *p* marking.

musicalion
click for more

Ein Sommernachtstraum

No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61

mf > > > >

9 *mf* < > < > < >

15 *sf* *dim.* > *p* *cresc.*

21

27 *cresc.* > *p* >

34 4 *mf* < > > *cresc.* < |

48 > *sf* *sf* *f*

56 *f* | > *dim.*

63 > *p* *cresc.*

musicalion
click for more

69 2

sf *dim.* *dim.* *p* *mf sf*

76

sf *>* *>* *cresc.*

84

> *>*

91

cresc. *>* *dim.*

98

cresc.

104

f

111

p *cresc.* *dim.*

124

dim. *dim.*

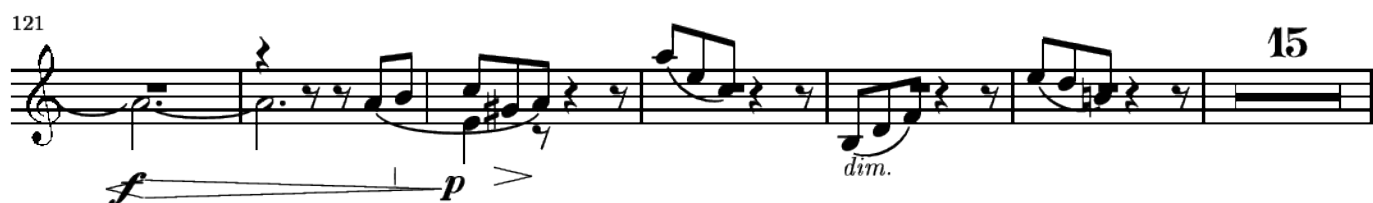
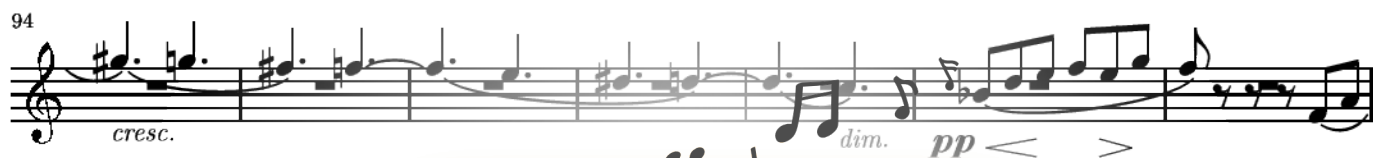
131

pp 4 2

I

Op. 61

The image displays a musical score for 'The Four Seasons: Spring' by Vivaldi. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including dynamics (mf, p, cresc., dim., sf), articulation (accents, slurs), and fingerings (1, 2, 3). A central orange oval contains the text 'musicalion' and 'click for more'. The score is divided into measures, with measure numbers 7, 14, 21, 28, 37, 48, 55, and 62 indicated. The music is characterized by its rhythmic patterns and melodic lines, typical of Vivaldi's 'The Four Seasons'.



Ein Sommernachtstraum

No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61

musicalion
click for more

9 *mf* > > > >

16 *mf* < > < > < > *sf*

22 *dim.* > *p* | > *cresc.* | >

28 > *p* | >

35 *mf* < > > *cresc.* < |

48 > *sf* *sf* *f*

56 *f* | > *dim.*

63 2

Musical staff 63-68. Key signature: two flats. Staff 63 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* and *cresc.*. There are also accent marks (>) and a breath mark (|).

69

Musical staff 69-74. Continuation of the musical piece. Dynamic markings include *sf*, *dim.*, *p*, *mf*, and *sf*.

75

Musical staff 75-82. Continuation of the musical piece. Dynamic markings include *sf* and accent marks (>).

83

Musical staff 83-88. Continuation of the musical piece. Dynamic markings include *cresc.* and an accent mark (>).

89

Musical staff 89-94. Continuation of the musical piece. Dynamic markings include *cresc.* and an accent mark (>).

95

Musical staff 95-100. Continuation of the musical piece. Dynamic markings include *dim.* and *pp*.

101

Musical staff 101-106. Continuation of the musical piece. Dynamic markings include *cresc.* and *cresc.*.

107

Musical staff 107-116. Continuation of the musical piece. Dynamic markings include *cresc.*, *f*, *p*, and *cresc.*. There is a measure rest marked with a '4'.

117

Musical staff 117-126. Continuation of the musical piece. Dynamic markings include *dim.* and *dim.*. There is a measure rest marked with a '4'.

127

Musical staff 127-132. Continuation of the musical piece. Dynamic markings include *dim.*.



musicalion

click for more

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1

FELIX MENDELSSOHN-BARTHOLDY
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Op. 61

7

15

21

28

35

46

55

mf | > | >

> *p* > > *cresc.*

> *dim.* *p* > *cresc.* >

cresc. *p* |)

p *cresc.* *p* *cresc.*

sf *sf* *sf*

f | > *dim.* | >

musicalion
click for more

63

p *cresc.* *f* 2

69

sf *dim.* *dim.* | > |

76

> | > >

84

cresc. | > *dim.* -----

91

p >

97

dim. *al* *pp* < > < > *cresc.*

103

cresc. *cresc.* *f*

110

3 *p* *cresc.* *dim.*

119

3 | > *dim.*

musicalion
click for more

The image displays a musical score for a piano piece, spanning measures 63 to 119. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

Measures 63-68: The piece begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A second ending bracket labeled '2' covers measures 67-68.

Measures 69-75: The music starts with a sforzando (*sf*) dynamic, followed by two measures of decrescendo (*dim.*). A breath mark (>) appears at the start of measure 74, and another at the end of measure 75.

Measures 76-83: The music continues with a breath mark (>) at the start of measure 76, followed by two more breath marks in measures 78 and 80.

Measures 84-90: The music begins with a crescendo (*cresc.*), followed by a decrescendo (*dim.*) that extends across measures 85-90 with a dashed line.

Measures 91-96: The music starts with a piano (*p*) dynamic, followed by a breath mark (>) at the end of measure 96.

Measures 97-102: The music begins with a decrescendo (*dim.*) and a breath mark (>), followed by a piano-pianissimo (*pp*) dynamic. A breath mark (>) appears at the end of measure 102, followed by a crescendo (*cresc.*).

Measures 103-109: The music continues with a crescendo (*cresc.*) in measure 103, followed by another crescendo (*cresc.*) in measure 105, leading to a forte (*f*) dynamic in measure 109.

Measures 110-118: The music starts with a triplet of eighth notes in measure 110, followed by a piano (*p*) dynamic. A crescendo (*cresc.*) leads to a decrescendo (*dim.*) in measure 118.

Measures 119-125: The music begins with a triplet of eighth notes in measure 119, followed by a breath mark (>) at the end of measure 125, and a decrescendo (*dim.*) in measure 126.

128



135



musicalion

click for more

Ein Sommernachtstraum

No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61

12

25

37

49

63

74

86

mf *<sf>* *<sf>* *sf*

> *<sf>* *cresc.* *dim.* *p* *cresc.* *f* *dim.*

p *cresc.* *f* *>* *p* *<* *>*

< *>*

dim.

arco *(* *sf* *sf* *cresc.* *#* *sf*

dim *p* *pp*

4 *pizz.*

3 *5*

musicalion
click for more

100

2



111



122



130

5



musicalion

click for more

Ein Sommernachtstraum

No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61

12

mf *<sf>* *<sf>* *sf*

24

> *<sf>* *cresc.* *dim.* *p* *cresc.* *f*

36

dim. *p* *cresc.* *f* *>p* *<* *>*

46

< *>*

60

dim.

68

4 *pizz.* *arco*

81

5 *cresc.* *sf* 5

musicalion
click for more



109



122



130



Ein Sommernachtstraum

No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61

12

mf *<sf>* *<sf>* *sf>*

24

> <sf> *cresc.* *cresc.* *sf*

31

dim. *p* *pizz.* *cresc.*

42

arco *f* *>p* *arco* *= >*

52

arco *pizz.*

61

arco *<* *>*

68

pizz. *arco* *<* *>*

musicalion
click for more

79 

88

dim. — — — — — *p* *pizz.* *arco* *f* *dim.*

97 

107

The musical score for Example 107 is written on a single bass staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of eight measures. The first measure has a 'cresc.' marking below it. The second measure has a 'f' marking below it. The third measure has a 'p' marking below it. The fourth measure has a 'cresc. molto' marking below it. The fifth measure has a '<' marking below it. The sixth measure has a 'f' marking below it. The seventh measure has a 'dim.' marking below it. The eighth measure has a 'dim.' marking below it. The notes are as follows: Measure 1: G2, A2, B2, C3. Measure 2: D3, E3, F#3, G3. Measure 3: A3, B3, C4, D4. Measure 4: E4, F#4, G4, A4. Measure 5: B4, C5, D5, E5. Measure 6: F#5, G5, A5, B5. Measure 7: C6, D6, E6, F#6. Measure 8: G6, A6, B6, C7.

[illegible]

123 **musicalion** click for more




130

dim.

5

Ein Sommernachtstraum

No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61

pizz.

10

cresc. *dim.* *p*

19

sf *dim.*

26

p *cresc.* *pizz.*

33

p

45

sf

53

arco

61

68

pizz.

musicalion
click for more

79

2



87



94



101



108



115



123



130



Ein Sommernachtstraum

No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61

9

p

19

3

20

cresc.

p

52

8

p

67

musicalion
click for more

79

3

8

p

p *dim.*

99

12

4

4

p *f*

p *f*

127

7

p *pp* *p*

Ein Sommernachtstraum

No 5 – Allegro appassionato

FELIX MENDELSSOHN-BARTHOLDY
(1809–1847)
Op. 61

1

9 *mf* < > < 7

22 *f sf p* | >

28 *sf*

35 25 *p*

67 5 *mf*

78 < > *sf p cresc. p sf sf*

86 *p a 2.*

93 *sf cresc. dim. p cresc. cresc.*

musicalion
click for more

106

cresc. ***f*** *p a 2. cresc.* ***f*** *dim.*

116

p *a 2. cresc.* ***f*** ***p***

127

8



Type: Sheet music

Title: [A Midsummer Night's Dream \(No. 5\)](#)

Composer: [Felix Mendelssohn Bartholdy](#)

Period: Romantic

Theme: Summer

Series: Chamber music

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Violin 2+[Fl+Ob+ClA]+Cnt+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Clarinet = cl Pitch A(1), Flute (traverse flute) = fl(1), Oboe = ob(1), Viola = Vla(1), Violoncello (cello) = Vlc(1)

music for the Shakespeare play