

# Ein Sommernachtstraum

## No 5 – Allegro appassionato

FELIX MENDELSSOHN-BARTHOLDY  
(1809–1847)  
Op. 61

Flauti  
Oboi  
Clarinetti in A  
Violino I  
Violino II  
Viola  
Violoncello  
Basso

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*sf*  
*sf*  
*sf*  
*pizz.*

8  
Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Vl.  
Vl. I  
Vla.  
Vc.  
Cb.

*p*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*sf*  
*sf*  
*sf*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

musicalion

click for more

16 2

Fl. *dim.* *p* *cresc.* *f* *sf*

Ob. *dim.* *p* *cresc.* *f* *sf*

Cl. *dim.* *p* *cresc.* *f* *sf*

Fg. *f* *sf*

Cor. *p* *cresc.* *f* *sf*

VI. *dim.* *p* *cresc.* *f* *sf*

VI. *dim.* *p* *cresc.* *f* *sf*

Vla. *dim.* *p* *cresc.* *f* *sf*

Vc. *dim.* *p* *cresc.* *f* *sf*

Cb. *dim.* *p* *cresc.* *f* *sf*

24

Fl. *cresc.* *f* *sf*

Ob. *p* *cresc.* *f* *sf*

Cl. *p* *cresc.* *f* *sf*

Fg. *p* *cresc.* *f* *sf*

Cor. *p* *cresc.* *f* *sf*

VI. *p* *cresc.* *f* *sf*

VI. *dim.* *p* *cresc.* *f* *sf*

Vla. *dim.* *p* *cresc.* *f* *sf*

Vc. *dim.* *p* *pizz.* *cresc.* *f* *sf*

Cb. *dim.* *p* *cresc.* *f* *sf*

**musicalion**  
click for more



[illegible]

A musical score for 'The Rose Tree' featuring a central 'musicalion' logo. The score is for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl.), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 2/4 time and G major. The tempo is marked 'Allegretto' and the dynamics range from 'p' (piano) to 'f' (forte). The 'musicalion' logo is a stylized orange oval with the text 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller font below it. The logo is positioned over the center of the score, partially obscuring the musical notation. The score is written on a series of staves, with the instruments listed on the left. The music is in a key of G major, indicated by one sharp (F#) on the key signature. The tempo is marked 'Allegretto' and the dynamics range from 'p' (piano) to 'f' (forte). The 'musicalion' logo is a stylized orange oval with the text 'musicalion' in a bold, sans-serif font, and 'click for more' in a smaller font below it. The logo is positioned over the center of the score, partially obscuring the musical notation. The score is written on a series of staves, with the instruments listed on the left. The music is in a key of G major, indicated by one sharp (F#) on the key signature. The tempo is marked 'Allegretto' and the dynamics range from 'p' (piano) to 'f' (forte).

Fl. *cresc.* *sf* *dim.* *dim.* *p*

Ob. *cresc.* *f* *sf* *dim.* *dim.* (

Cl. *cresc.* *sf* *dim.* *dim.* *p*

Fg. - - - - -

Cor. - - - - - *p*

VI. *cresc.* *f* *sf* *dim.* *dim.* (

VI. - - - - - *pizz.*

Vla. - - - - - *pizz.*

Vc. - - - - - *pizz.*

Cb. - - - - - *pizz.*

Fl. *mf sf*

Ob. *mf sf*

Cl. *mf sf* *sf*

Fg. *mf* *sf*

Cor. *mf* *sf*

VI. *arco* *sf* *sf*

VI. *arco* *sf* *sf*

Vla. *arco* *sf* *sf*

Vc. *arco* *sf*

Cb. *sf*

**musicalion**  
click for more



Musical score for measures 90-97. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *sf*, *cresc.*, and *dim.*, along with articulation marks like *a 2.* and *pizz.*. The Flute and Oboe parts show a crescendo followed by a decrescendo. The Violin I and Violoncello parts also show a crescendo followed by a decrescendo. The Viola and Contrabass parts are marked *dim.* throughout the measures.

# musicalion

click for more

Musical score for measures 98-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *dim.*, *pp*, *cresc.*, and *pizz.*. The Flute and Oboe parts show a decrescendo followed by a crescendo. The Clarinet and Bassoon parts show a crescendo. The Violin I and Violoncello parts show a crescendo. The Viola and Contrabass parts show a crescendo. The Horn part is marked *pp* throughout the measures.

Musical score for measures 106-114. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *cresc.*, *f*, *p*, and *dim.*. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Musical score for measures 115-123. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p*, *cresc.*, *dim.*, *f*, and *arco*. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Musical score for measures 124-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings such as *dim.*, *p*, and *pp*. The Flute part has a *dim.* marking at measure 125 and 127. The Oboe part has a *dim.* marking at measure 125. The Bassoon part has a *p* marking at measure 124. The Cor Anglais part has a *p* marking at measure 125 and a *pp* marking at measure 128. The Violin I part has a *dim.* marking at measure 125 and 127. The Violin II part has a *pizz.* marking at measure 127 and a *dim.* marking at measure 128. The Viola part has a *pizz.* marking at measure 127 and a *dim.* marking at measure 128. The Violoncello part has a *pizz.* marking at measure 124 and a *dim.* marking at measure 128. The Contrabass part has a *pizz.* marking at measure 124 and a *dim.* marking at measure 128.

Musical score for measures 133-141. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *p*. The Violin I part has a *pp* marking at measure 134. The Cor Anglais part has a *p* marking at measure 140. The Violoncello part has a *p* marking at measure 140. The Contrabass part has a *p* marking at measure 140.

**musicalion**  
click for more

# Ein Sommernachtstraum

## No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY  
(1809–1847)  
Op. 61

*mf* > > > >

9 *mf* < > < > < >

15 *sf* *dim.* > *p* *cresc.*

21

27 *cresc.* > *p* >

34 4 *mf* < > > *cresc.* < |

48 > *sf* *sf* *f*

56 *f* | > *dim.*

63 > *p* *cresc.*

**musicalion**  
click for more

69 2

*sf* *dim.* *dim.* *p* *mf sf*

76

*sf* *>* *>* *cresc.*

84

*>* *>*

91

*cresc.* *>* *dim.*

98

*cresc.*

104

*f*

111

*p* *cresc.* *dim.*

124

*dim.* *dim.*

131

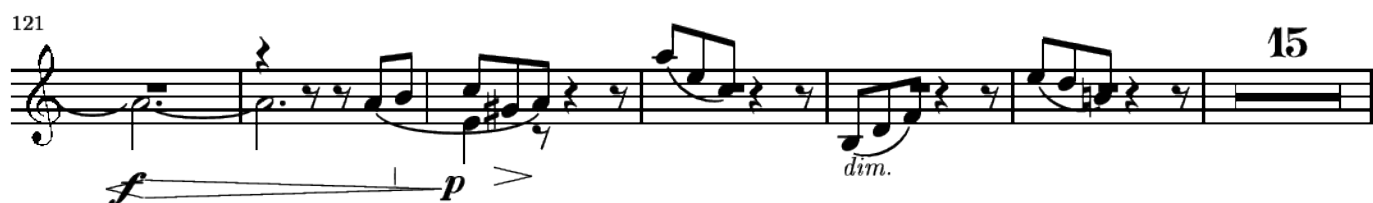
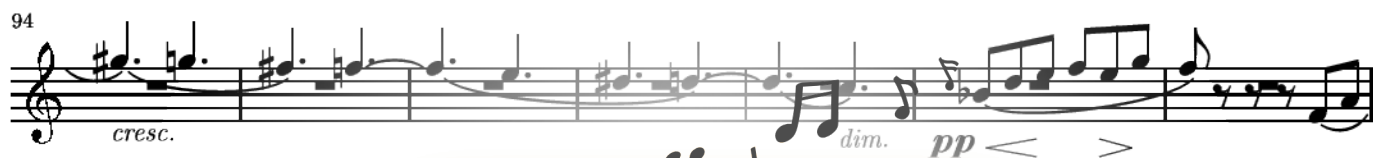
*pp* 4 2

## I

(1809–1847)

Op. 61

The image displays a musical score for 'The Four Seasons: Spring' by Vivaldi. The score is written in treble clef, 4/4 time, and G major. It features various musical notations including dynamics (mf, p, cresc., dim., sf), articulation (accents, slurs), and fingerings (1, 2, 3). A central orange oval contains the text 'musicalion' and 'click for more'. The score is divided into measures, with measure numbers 7, 14, 21, 28, 37, 48, 55, and 62 indicated. The music is characterized by its lively and rhythmic nature, typical of Vivaldi's 'Spring'.



# Ein Sommernachtstraum

## No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY  
(1809–1847)  
Op. 61

9

16

22

28

35

48

56

*mf* > > > >

*mf* < > < > < > *sf*

*dim.* > *p* | > *cresc.* | >

*f* *cresc.* |

*p* | >

*mf* < > > *cresc.* < |

> *sf* *sf* *f*

*f* | > *dim.*

**musicalion**  
click for more

63 2

Musical staff 63-68. Key signature: two flats. The staff contains six measures of music. Measure 63 starts with a dynamic marking of *p* and a crescendo hairpin. Measure 64 has a dynamic marking of *cresc.*. Measure 65 has a dynamic marking of *p*. Measure 66 has a dynamic marking of *cresc.*. Measure 67 has a dynamic marking of *p*. Measure 68 has a dynamic marking of *cresc.*.

69

Musical staff 69-74. Key signature: two flats. The staff contains six measures of music. Measure 69 has a dynamic marking of *sf*. Measure 70 has a dynamic marking of *dim.*. Measure 71 has a dynamic marking of *dim.*. Measure 72 has a dynamic marking of *p*. Measure 73 has a dynamic marking of *mf*. Measure 74 has a dynamic marking of *sf*.

75

Musical staff 75-82. Key signature: two flats. The staff contains eight measures of music. Measure 75 has a dynamic marking of *sf*. Measure 76 has a dynamic marking of *cresc.*. Measure 77 has a dynamic marking of *cresc.*. Measure 78 has a dynamic marking of *cresc.*. Measure 79 has a dynamic marking of *cresc.*. Measure 80 has a dynamic marking of *cresc.*. Measure 81 has a dynamic marking of *cresc.*. Measure 82 has a dynamic marking of *cresc.*.

83

Musical staff 83-88. Key signature: two flats. The staff contains six measures of music. Measure 83 has a dynamic marking of *cresc.*. Measure 84 has a dynamic marking of *cresc.*. Measure 85 has a dynamic marking of *cresc.*. Measure 86 has a dynamic marking of *cresc.*. Measure 87 has a dynamic marking of *cresc.*. Measure 88 has a dynamic marking of *cresc.*.

89

Musical staff 89-94. Key signature: two flats. The staff contains six measures of music. Measure 89 has a dynamic marking of *cresc.*. Measure 90 has a dynamic marking of *cresc.*. Measure 91 has a dynamic marking of *cresc.*. Measure 92 has a dynamic marking of *cresc.*. Measure 93 has a dynamic marking of *cresc.*. Measure 94 has a dynamic marking of *cresc.*.

95

Musical staff 95-100. Key signature: two flats. The staff contains six measures of music. Measure 95 has a dynamic marking of *dim.*. Measure 96 has a dynamic marking of *dim.*. Measure 97 has a dynamic marking of *dim.*. Measure 98 has a dynamic marking of *dim.*. Measure 99 has a dynamic marking of *dim.*. Measure 100 has a dynamic marking of *dim.*.

101

Musical staff 101-106. Key signature: two flats. The staff contains six measures of music. Measure 101 has a dynamic marking of *cresc.*. Measure 102 has a dynamic marking of *cresc.*. Measure 103 has a dynamic marking of *cresc.*. Measure 104 has a dynamic marking of *cresc.*. Measure 105 has a dynamic marking of *cresc.*. Measure 106 has a dynamic marking of *cresc.*.

107

Musical staff 107-116. Key signature: two flats. The staff contains ten measures of music. Measure 107 has a dynamic marking of *cresc.*. Measure 108 has a dynamic marking of *cresc.*. Measure 109 has a dynamic marking of *cresc.*. Measure 110 has a dynamic marking of *cresc.*. Measure 111 has a dynamic marking of *cresc.*. Measure 112 has a dynamic marking of *cresc.*. Measure 113 has a dynamic marking of *cresc.*. Measure 114 has a dynamic marking of *cresc.*. Measure 115 has a dynamic marking of *cresc.*. Measure 116 has a dynamic marking of *cresc.*.

117

Musical staff 117-126. Key signature: two flats. The staff contains ten measures of music. Measure 117 has a dynamic marking of *dim.*. Measure 118 has a dynamic marking of *dim.*. Measure 119 has a dynamic marking of *dim.*. Measure 120 has a dynamic marking of *dim.*. Measure 121 has a dynamic marking of *dim.*. Measure 122 has a dynamic marking of *dim.*. Measure 123 has a dynamic marking of *dim.*. Measure 124 has a dynamic marking of *dim.*. Measure 125 has a dynamic marking of *dim.*. Measure 126 has a dynamic marking of *dim.*.

127

Musical staff 127-136. Key signature: two flats. The staff contains ten measures of music. Measure 127 has a dynamic marking of *dim.*. Measure 128 has a dynamic marking of *dim.*. Measure 129 has a dynamic marking of *dim.*. Measure 130 has a dynamic marking of *dim.*. Measure 131 has a dynamic marking of *dim.*. Measure 132 has a dynamic marking of *dim.*. Measure 133 has a dynamic marking of *dim.*. Measure 134 has a dynamic marking of *dim.*. Measure 135 has a dynamic marking of *dim.*. Measure 136 has a dynamic marking of *dim.*.



**musicalion**

click for more

# Ein Sommernachtstraum

## No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY  
(1809–1847)  
Op. 61

7

15

21

28

35

46

55

*mf* | > | >

> *p* > > *cresc.*

> *dim.* *p* > *cresc.* >

*cresc.* *p* | )

*p* *cresc.* *p* *cresc.*

*sf* *sf* *sf*

*f* | > *dim.* | >

**musicalion**  
click for more

63

*p* *cresc.* *f*

69

*sf* *dim.* *dim.* *>*

76

*>* *| >* *>*

84

*cresc.* *| >* *dim.* -----

91

*p* *>*

97

*dim.* *al* *pp* *<* *>* *<* *>* *cresc.*

103

*cresc.* *cresc.* *f*

110

*p* *cresc.* *dim.*

119

*3* *>* *dim.*

128



3

135



musicalion

click for more

# Ein Sommernachtstraum

## No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY  
(1809–1847)  
Op. 61

12

25

37

49

63

74

86

*mf* *<sf>* *<sf>* *sf*

*>* *<sf>* *cresc.* *dim.* *p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *>* *p* *<* *>*

*<* *>*

*dim.*

*arco* *(* *sf* *sf* *cresc.* *#* *sf*

*dim* *p* *pp*

*4* *pizz.*

*3* *5*

**musicalion**  
click for more

100

2



111



122



130



# musicalion

click for more

# Ein Sommernachtstraum

## No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY  
(1809–1847)  
Op. 61

12

*mf* *<sf>* *<sf>* *sf*

24

*>* *<sf>* *cresc.* *dim.* *p* *cresc.* *f*

36

*dim.* *p* *cresc.* *f* *>p* *<* *>*

46

*<* *>*

60

*dim.*

68

4 *pizz.* *arco*

81

*cresc.* *sf* 5 5

**musicalion**  
click for more



109



122



130



**musicalion**  
click for more

# Ein Sommernachtstraum

## No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY  
(1809–1847)  
Op. 61

12 *mf* *<sf>* *<sf>* *sf>*

24 *> <sf>* *cresc.* *cresc.* *sf*

31 *dim.* *p* *pizz.* *cresc.*

42 *arco* *f* *>p* *arco* *= >*

52 *arco* *pizz.* *sf*

61 *arco* *<* *>*

68 *4* *pizz.* *arco* *<* *>*

**musicalion**  
click for more



musicalion

click for more

# Ein Sommernachtstraum

## No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY  
(1809–1847)  
Op. 61

10

*pizz.*

19

*cresc.* *dim.* *p*

26

*p* *cresc.* *sf* *dim.* *pizz.*

33

*p*

45

*sf*

53

*2*

61

*arco*

68

*4* *pizz.*

**musicalion**  
click for more

3

2

79

2



87



94



101



108



115



123



130



# Ein Sommernachtstraum

## No 5 – Allegro appassionato

1

FELIX MENDELSSOHN-BARTHOLDY  
(1809–1847)  
Op. 61



9

*p*

19

3

20

*cresc.*

*p*

52

8

*p*

67

79

3

8

*p*

*p* *dim.*

99

12

4

4

*p* *f*

*p* *f*

127

7

*p* *pp* *p*

**musicalion**  
click for more

# Ein Sommernachtstraum

## No 5 – Allegro appassionato

FELIX MENDELSSOHN-BARTHOLDY  
(1809–1847)  
Op. 61

1

9 *mf* < > <

22 *f sf p* | >

28 *sf*

35 25 *p*

67 5 *mf*

78 < > *sf p cresc. p sf sf*

86 *p* a 2.

93 *sf cresc. dim. p cresc. cresc.*

**musicalion**  
click for more

106

*cresc.* ***f*** *pa 2. cresc.* ***f*** *dim.*

116

***p*** *a 2. cresc.* ***f*** ***p***

127

8



*Type:* Sheet music

*Título:* [Sueño de una noche de verano \(Nr. 5\)](#)

*Compositor:* [Felix Mendelssohn Bartholdy](#)

*Época:* Romanticismo

*Tema:* Verano

*Categoría:* Obras de cámara

*Dificultad:* Mittel bis schwer

*Instrumentación Grupo:* Música de cámara mixta

*Arrangement:* Violín 2+[Fl+Ob+Clar]+BC+[Vla+Vc]

*Instrumentación:* Violín = VI(2), Bajo Continuo = BC (uso de cifras)(1),  
Clarinete = Clar(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Viola = Vla(1),  
Violoncello (Cello) = Vc(1)

Música para el teatro de Shakespeare