

*Eine Nachtigall
singt ihr Lied am Ufer dort.
Sanfter scheint der Mond.*

31. *Burlesk*



musicalion
klicken für mehr



sempre legato



Lebhaft



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Ariosso





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Tempo I

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a continuous sixteenth-note accompaniment. A piano (*p*) dynamic marking is present in the treble staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment with chords and moving lines. Dynamic markings for forte (*f*) and piano (*p*) are used.

Beschwingt

Third system of musical notation. The treble staff has a more rhythmic, chordal texture. The bass staff continues with a melodic line. A bracket with the number '6' is visible in the bass staff.

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Fourth system of musical notation. The treble staff has a rhythmic texture. The bass staff features a melodic line with a bracket and the number '6'.

Fifth system of musical notation. The treble staff has a rhythmic texture. The bass staff features a melodic line with a bracket and the number '6'. A forte (*f*) dynamic marking is present in the bass staff.

Sixth system of musical notation. The treble staff has a rhythmic texture. The bass staff features a melodic line. A crescendo marking is present in the bass staff.

Typ: Digitale Noten zum Download

Titel: [Eine Nachtigall singt ihr Lied am Ufer dort](#)

Komponist: [. Hassmann](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Tagträume

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)