

*Eine Nachtigall
singt ihr Lied am Ufer dort.
Sanfter scheint der Mond.*

31. *Burlesk*

The first system of the musical score for 'Burlesk' is shown. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The bass line provides a simple harmonic accompaniment.

The second system of the musical score continues the piece. The melody in the treble clef features a forte (*f*) dynamic. The bass line continues with its accompaniment. The system concludes with a double bar line.

The third system of the musical score continues the piece. The melody in the treble clef features a piano (*p*) dynamic. The bass line continues with its accompaniment. The system concludes with a double bar line.

The fourth system of the musical score continues the piece. The melody in the treble clef features a mezzo-forte (*mf*) dynamic. The bass line continues with its accompaniment. The system concludes with a double bar line.

The fifth system of the musical score continues the piece. The melody in the treble clef features a mezzo-forte (*mf*) dynamic. The bass line continues with its accompaniment. The system concludes with a double bar line.

musicalion
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sempre legato

Lebhaft



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Ariosso





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Tempo I



Beschwingt



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Type: Sheet music

Título: [Un ruiseñor canta allá en la orilla su canción](#)

Compositor: [. Hassmann](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Sueños diurnos

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)