

LIBERA ME, DOMINE

T: Responsorium aus den Tumbagebeten
M: Michael Haydn (1737-1806)

Allegro moderato

Li - be - ra me, Do - mi - ne, de mor - - te ae - ter - na in

The first system of the musical score is in G minor (three flats) and 4/4 time. It consists of a vocal line and a basso continuo line. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The basso continuo line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are 'Li - be - ra me, Do - mi - ne, de mor - - te ae - ter - na in'.

di - e il - ti mo - ven - di

The second system of the musical score continues the vocal and basso continuo lines. The vocal line has a half note D5, followed by quarter notes E5, F5, and G5. The basso continuo line has a half note D4, followed by quarter notes E4, F4, and G4. The lyrics are 'di - e il - ti mo - ven - di'. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the right side of the system.

sunt et ter - ra. Dum veneris judicare sae - cu - lum per ig - nem

The third system of the musical score continues the vocal and basso continuo lines. The vocal line has a half note A5, followed by quarter notes B5, C6, and D6. The basso continuo line has a half note A4, followed by quarter notes B4, C5, and D5. The lyrics are 'sunt et ter - ra. Dum veneris judicare sae - cu - lum per ig - nem'. The system ends with a double bar line and the word 'Fine'.

Tre - mens fac - tus sum e - go et ti - me - o, dum discussio venerit adque ven -

The fourth system of the musical score continues the vocal and basso continuo lines. The vocal line has a half note E5, followed by quarter notes F5, G5, and A5. The basso continuo line has a half note E4, followed by quarter notes F4, G4, and A4. The lyrics are 'Tre - mens fac - tus sum e - go et ti - me - o, dum discussio venerit adque ven -'. The system ends with a double bar line.

17 *Tempo I*

tu - ra i - ra. Quan-do coe - li mo - ven - di sunt et ter -

22 *ruhiger* *Adagio*

ra. Di - es il - la, di - es i - rae ca - la - mi - ta - tis

25

et mi - val - - de.

29 *Tempo I*

Dum veneris judicare sae - cu - lum per ig - nem. Re - qui - em ae - ter - nam

33 *D.C. al Fine*

do - na e - is, Do - mi - ne, et lux perpetua lu - ce - at e - - is.

Type: Sheet music

Title: [Libera me, Domine](#)

Composer: [\(Johann\) Michael Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Leicht

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)