

# Gaukelspiel

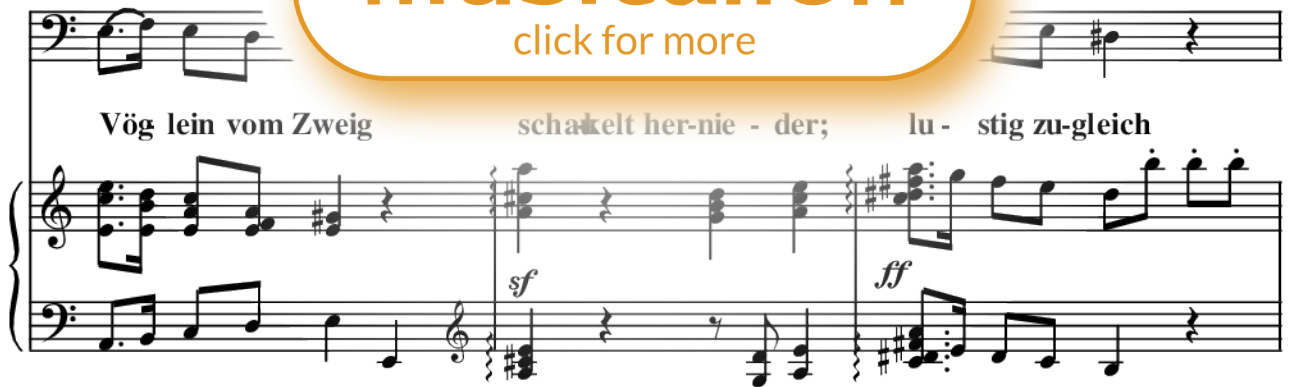
2. *Verhalten*



**musicalion**

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Vög lein vom Zweig schaukelt her-nie - der; lu - stig zu-gleich



schwingt sich wie - der. Tas - test du zu,



bist du be - tro - gen, spot tend im Nu

*Zart*

ist es ent-flo - gen.

*rubato*

**musicalion**  
click for more

Still! Bis zur Hand

wirds ihr noch hüpfen, bist du ge - wandt, kanns nicht ent-schlüpf - fen.

*sf*

Ists denn so schwer, das zu er - war - ten?

The first system of the musical score. It consists of a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line has two measures with the lyrics "Ists denn so schwer," and "das zu er - war - ten?". The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

Schau um dich her: blü - hen - der Gar - ten!

The second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has two measures with the lyrics "Schau um dich her:" and "blü - hen - der Gar - ten!". The piano accompaniment continues with a similar melodic and rhythmic pattern.

*p*

The third system of the musical score. It features a piano accompaniment in the grand staff. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand has a rhythmic bass line. A large orange oval with the text "musicalion" and "click for more" is overlaid on the system.

The fourth system of the musical score. It continues the piano accompaniment. The right hand has a melodic line with a trill. The left hand has a rhythmic bass line.

*f p*

The fifth system of the musical score. It continues the piano accompaniment. The right hand has a melodic line with a trill. The left hand has a rhythmic bass line. The system ends with a double bar line and a fermata. The dynamic *f p* is indicated at the end of the system.

*Type:* Sheet music

*Title:* [Gaukelspiel \(Vöglein vom Zweig schaukelt hernieder\)](#)

*Composer:* [. Hassmann](#)

*Period:* Musica viva

*Theme:* .miscellaneous

*Series:* Songs: 24 Songs after Hebbel

*Difficulty:* Mittel

*Arrangement group:* Voice solo with individual instrument(s)

*Arrangement:* Solo>bass+Piano

*Orchestration:* Piano (pianoforte) = Pf(1), Voice solo>bass = bass or bariton(1)