

Zartes Erglühn

Markant

4.

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (B-flat, D-flat), followed by a quarter note chord (E-flat, G-flat), and then a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. Dynamics include *f* (forte) and *p* (piano).

Schlum - mernd im schwel - len-den Grün

The vocal line is in the bass clef, with lyrics 'Schlum - mernd im schwel - len-den Grün'. The piano accompaniment is in the treble clef, featuring a continuous eighth-note pattern. The key signature has two flats (B-flat major), and the time signature is 3/4.

musicalion
klicken für mehr

liegst du, wo Lüf - te dich

The vocal line continues with 'liegst du, wo Lüf - te dich'. The piano accompaniment maintains the eighth-note pattern. The key signature has two flats (B-flat major), and the time signature is 3/4.

fä - cheln! Mäd - chen, was

The vocal line concludes with 'fä - cheln! Mäd - chen, was'. The piano accompaniment features a crescendo leading to a *mf* (mezzo-forte) dynamic. The key signature has two flats (B-flat major), and the time signature is 3/4.

spie - gelt dies L ä - cheln,

spie - gelt dies zar - te Er - glühn?

musicalion
klicken für mehr

Flirrend
p

mf

The vocal entry and piano accompaniment for the first line of the song. The vocal line is written on a single staff in bass clef. The piano accompaniment is written on two staves (treble and bass). The lyrics "Ach, wie be - schleicht es mit Schmerz" are written below the vocal staff. The piano part begins with a piano (*p*) dynamic marking and includes a mezzo-forte (*mf*) dynamic marking. The music is in a minor key, indicated by three flats in the key signature.

kalt mir den in - ner-sten Frie - den!

f

Gänz - lich, wie nie noch, ge - schie - den

fühlt

p *f*

musicalion
klicken für mehr

p *f*

p

Was, wie ein gött - li - cher Hauch,

mf

jetzt a

f

eh du er - wachst, wirds ent - schwe - ben,

f

musicalion

klicken für mehr

nim - mer er - freut es mich auch.

The first system of the musical score consists of a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The vocal line has a melody of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Schwingend

The second system continues the piano accompaniment. It is marked with the tempo instruction *Schwingend* (Swinging). The music features a consistent eighth-note bass line and chordal accompaniment in the treble. A crescendo hairpin is visible, leading to a fortissimo (*ff*) dynamic marking.

mf

The third system of the piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The musical texture remains consistent with the previous systems, using eighth-note patterns and chords.

ff

The fourth system continues the piano accompaniment, marked with fortissimo (*ff*). The eighth-note bass line and chordal accompaniment are maintained.

fff

The fifth system of the piano accompaniment is marked with fortississimo (*fff*). The musical structure continues with eighth-note accompaniment.

p *dim. und rit.* *pp*

The sixth and final system of the piano accompaniment begins with a piano (*p*) dynamic. It includes the instruction *dim. und rit.* (diminuendo and ritardando), leading to a pianissimo (*pp*) dynamic at the end of the piece.

Typ: Digitale Noten zum Download

Titel: [Zartes Erglühn \(Schlummernd im schwellenden Grün ...\)](#)

Komponist: [. Hassmann](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder: 24 Lieder nach Hebbel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)