

Zartes Erglühn

4. *Markant*

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand with dynamic markings *f* and *p*, and a bass line in the left hand. The piece is marked *Markant*.

Schlum - mernd im schwel - len-den Grün

The vocal line is in the bass clef. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple bass line.



liegst du, wo Lüf - te dich

The vocal line continues in the bass clef. The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand.

fä - cheln! Mäd - chen, was

The vocal line continues in the bass clef. The piano accompaniment features a right hand with a continuous eighth-note pattern and a left hand with a simple bass line. The dynamic marking *mf* is present.

spie - gelt dies L ä - cheln,

spie - gelt dies zar - te Er - glühn?

Flirrend
p

mf



Ach, wie be - schleicht es mit Schmerz

p *mf*

kalt mir den in - ner-sten Frie - den!

f

Gänz - lich, wie nie noch, ge - schie - den

fühlt

p *f*

musicalion
click for more

p *f*

p

Was, wie ein gött - li - cher Hauch,

mf

jetzt a ben,

musicalion
click for more

eh du er - wachst, wirst ent - schwe - ben,

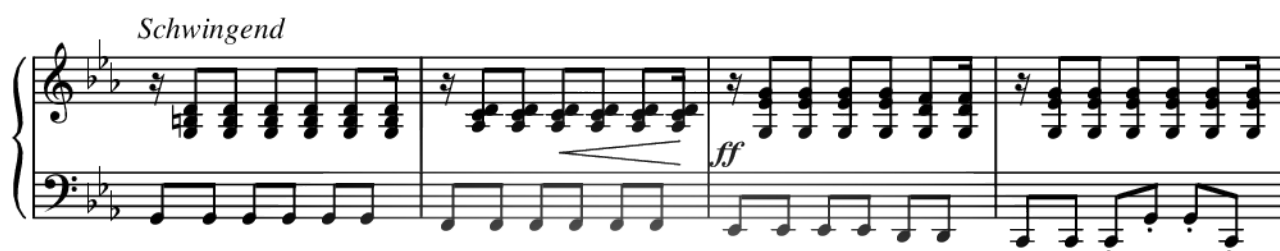
f

nim - mer er - freut es mich auch.



The first system of the musical score. It includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line has the lyrics "nim - mer er - freut es mich auch." The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Schwingend



The second system of the musical score. It includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A crescendo hairpin is visible in the right hand, leading to a fortissimo (ff) dynamic marking.

mf



The third system of the musical score. It includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A mezzo-forte (mf) dynamic marking is present in the right hand.

ff



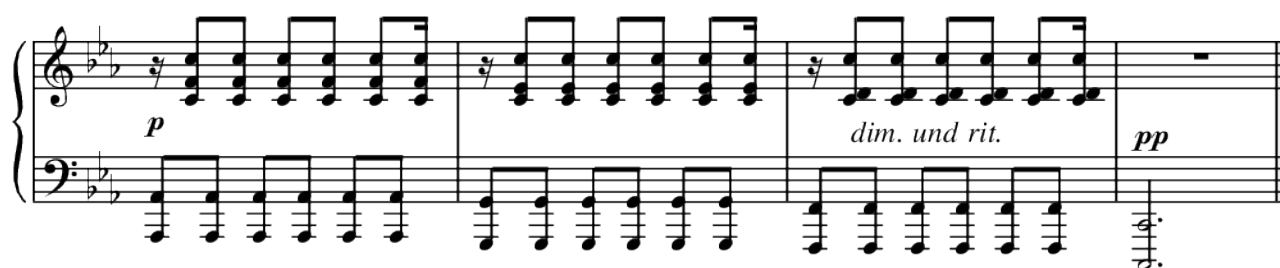
The fourth system of the musical score. It includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A fortissimo (ff) dynamic marking is present in the right hand.

fff



The fifth system of the musical score. It includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A fortississimo (fff) dynamic marking is present in the right hand.

p *dim. und rit.* *pp*



The sixth system of the musical score. It includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A piano (p) dynamic marking is present in the right hand, followed by a decrescendo and ritardando (dim. und rit.) instruction, and a pianissimo (pp) dynamic marking at the end.

Type: Sheet music

Título: [Tierno ardor \(Schlummernd im schwellenden Grün ...\)](#)

Compositor: [. Hassmann](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones: 24 Canciones según Hebbel

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)