

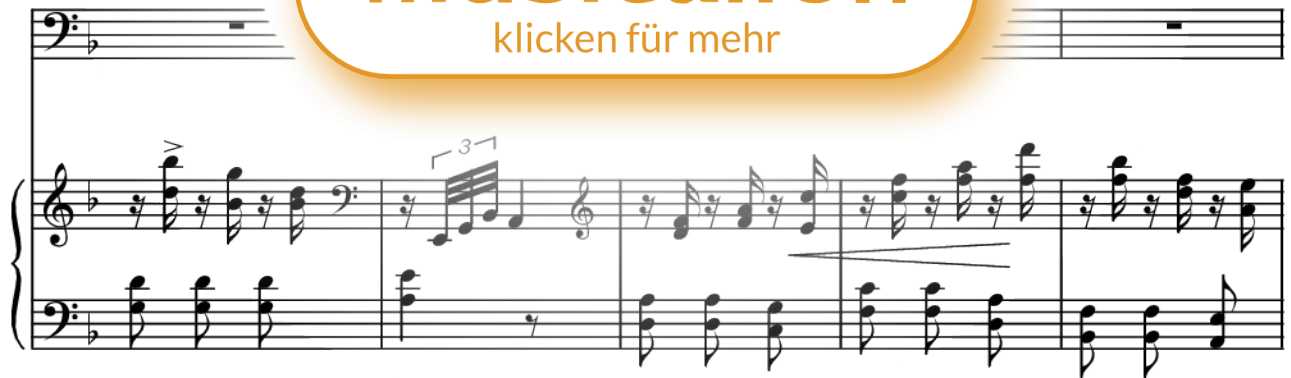
Meeresleuchten

11. *Bewegt*



musicalion

klicken für mehr



Schwingend

Aus des Mee - res dun - - klen Tie - fen



stie - die Ve - nus still em - por, als die

Nach - ti - gal - - len rie - fen in dem

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Hain, den sie er - kor.

mf

First system of the musical score. The vocal line consists of five measures of whole rests. The piano accompaniment begins with a treble clef and a bass clef. The treble staff contains eighth and sixteenth notes, while the bass staff contains chords and eighth notes. A forte (*f*) dynamic marking is present in the second measure of the bass staff.

Second system of the musical score. The vocal line continues with five measures of whole rests. The piano accompaniment continues with similar rhythmic patterns in both staves.

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Third system of the musical score. The vocal line begins with the lyrics "Und zum Spie - gel, voll Ver - lan - gen,". The piano accompaniment continues with chords and rests in both staves.

Fourth system of the musical score. The vocal line continues with the lyrics "glät - - te - ten die Wo - - gen sich,". The piano accompaniment continues with chords and rests in both staves.

um ihr Bild noch auf- - - zu - fan - gen,

f *cresc.*

da sie selbst auf e - - - wig wich.

ff

leichter
p

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mf

mf

First system of the musical score. The vocal line is in B-flat major, starting with a whole rest. The piano accompaniment consists of a treble and bass staff. The treble staff has a series of chords and eighth notes, while the bass staff has a steady eighth-note accompaniment.

Second system of the musical score. The vocal line has the lyrics "Lä - - chelnd gönn - te sie dem feuch - ten". The piano accompaniment includes a dynamic marking *p* (piano) in the bass staff.

Third system of the musical score. The vocal line has the lyrics "E - - le - ment den letz - - ten Blick,". A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the system.

Fourth system of the musical score. The vocal line has the lyrics "da - - von blieb dem Meer - sein Leuch - ten". The piano accompaniment includes a dynamic marking *f* (forte) in the bass staff.

Bewegt

bis auf die - sen Tag zu - rück.

p

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mf

Typ: Digitale Noten zum Download

Titel: [Meeresleuchten \(Aus des Meeres dunklen Tiefen ...\)](#)

Komponist: [. Hassmann](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder: 24 Lieder nach Hebbel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)