

Lächeln und Weinen

Ruhig

12.

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of three measures. The vocal line (treble clef) has whole rests in all three measures. The piano accompaniment (grand staff) begins with a piano (*p*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It features a large, semi-transparent orange oval in the center containing the word "musicalion" in a bold, sans-serif font, with the tagline "klicken für mehr" (click for more) underneath. Above the oval, three musical notes (a quarter note and two eighth notes) are shown floating. The musical notation continues on both sides of the oval, with the piano accompaniment maintaining its harmonic support for the vocal line.

The third system of the score includes German lyrics. The vocal line (treble clef) has the lyrics "Den bäng - sten Traum be=" written below the notes. The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic. The right hand features a more active melody with eighth and sixteenth notes, while the left hand continues with a steady accompaniment. The system concludes with a crescendo hairpin.

glei - tet ein heim-li-ches Ge - fühl, daß

al - les nichts be - deu - tet, und

musicalion
klicken für mehr

wär uns noch so schwül.

rubato *f* *rit.*

rit.

ff

Ruhig

mf

p

Da

mf

p

spielt in un - ser Wei - nen ein

mf

p

Lä - cheln hold hin - ein. Ich

a - ber möch - te mei - nen, so

cresc.

sollt es im - mer sein!

f *tr.b.* *p*

musicalion
klicken für mehr

cresc. und acc. *f* *8va*

Typ: Digitale Noten zum Download

Titel: [Lächeln und Weinen \(Den bängsten Traum begleitet\)](#)

Komponist: [. Hassmann](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder: 24 Lieder nach Hebbel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)