

Dämmerempfindung

Schwebend

14.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *p* (piano). The melody is in the treble staff, and the accompaniment is in the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte) and *rit.* (ritardando). The melody is in the treble staff, and the accompaniment is in the bass staff.

musicalion

klicken für mehr

Fried - lich be - kämp - fen Nacht sich und

Third system of musical notation. Treble and bass staves. Dynamics: *p* (piano). The melody is in the treble staff, and the accompaniment is in the bass staff.

Tag. Wie das zu dämp - fen,

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf* (mezzo-forte) and *p* (piano). The melody is in the treble staff, and the accompaniment is in the bass staff.

wie das zu lö - sen ver - mag. Der mich be=

drück - te, schläfst du schon, Schmerz?

Was mich be - glück - te, sa - ge, was wars doch, mein

Herz?

Freu - de, wie Kum - mer,

fühl ich, zer - rann, a - ber den

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Schlum - mer führ-ten sie lei - se her - an.

Und im Ent - schwe - ben, im - mer em=

por, kommt mir das Le - ben

The first system of the musical score features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a half rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The piano accompaniment consists of a steady eighth-note pattern in the bass and block chords in the treble.

ganz wie ein Schlum - mer - lied vor.

The second system continues the musical score. The vocal line has a half rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The piano accompaniment features a melodic line in the bass and block chords in the treble. A dynamic marking of *mf* (mezzo-forte) is present.

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The third system of the musical score shows the vocal line with a half rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The piano accompaniment continues with a steady eighth-note pattern in the bass and block chords in the treble.

The fourth system of the musical score shows the vocal line with a half rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The piano accompaniment continues with a steady eighth-note pattern in the bass and block chords in the treble.

Typ: Digitale Noten zum Download

Titel: [Dämmerempfindung \(Friedlich bekämpfen Nacht ...\)](#)

Komponist: [. Hassmann](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder: 24 Lieder nach Hebbel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)