

Dämmerempfindung

Schwebend

14.



musicalion

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Fried - lich be - kämp - fen Nacht sich und



Tag. Wie das zu dämp - fen,



wie das zu lö - sen ver - mag. Der mich be=

drück - te, schläfst du schon, Schmerz?

Was mich be - glück - te, sa - ge, was wars doch, mein

Herz?

Freu - de, wie Kum - mer,

fühl ich, zer - rann, a - ber den

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Schlum - mer führ-ten sie lei - se her - an.

Und im Ent - schwe - ben, im - mer em=

por, kommt mir das Le - ben

This system shows the first two measures of the song. The vocal line is in the bass clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand with block chords and a left hand with a continuous eighth-note arpeggiated pattern. A mezzo-forte (*mf*) dynamic marking is present in the third measure.

ganz wie ein Schlum - mer - lied vor.

This system contains measures three and four. The vocal line continues with a melodic line. The piano accompaniment features a descending eighth-note pattern in the left hand and chords in the right hand. A crescendo hairpin is used in the piano part towards the end of the system.

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This system shows measures five and six. The vocal line has a short rest in the fifth measure. The piano accompaniment continues with the established harmonic and rhythmic patterns.

This system contains measures seven and eight, concluding the piece. The vocal line has a final rest. The piano accompaniment ends with a series of chords in the right hand and a final arpeggiated figure in the left hand.

Type: Sheet music

Title: [Dämmerempfindung \(Friedlich bekämpfen Nacht ...\)](#)

Composer: [. Hassmann](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs: 24 Songs after Hebbel

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>bass = bass or bariton(1)