

In dunkler Nacht

Markant

17.



all - zu - mal in ih - rer Wol - ken=

Drängend

hül - le; der Mond mit sei - nem

musicalion
click for more

ro - ten Schein, der Mond mit sei - nem

ro - ten Schein blickt in den fin - stern

Bach hin - ein, der sich durch Bin - sen win - det.

rubato

f

Kriegerisch

sf

subito p

musicalion

click for more

p

Schreitend

Ich schrei - te in die

p

Nacht hin-aus, ent - ge - gen je - nem Schim - ner, der

This system shows the first line of the song. The vocal melody is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Nacht hin-aus, ent - ge - gen je - nem Schim - ner, der'.

aus dem forst ver - lor - nen Haus sich

This system shows the second line of the song. The vocal melody continues in the bass clef, and the piano accompaniment is in the treble and bass clefs. The lyrics are 'aus dem forst ver - lor - nen Haus sich'.



stiehlt mit schwa-chem Flim - mer. Jetzt lischts mit ein - mal

This system shows the third line of the song. The vocal melody continues in the bass clef, and the piano accompaniment is in the treble and bass clefs. The lyrics are 'stiehlt mit schwa-chem Flim - mer. Jetzt lischts mit ein - mal'. A piano dynamic marking (*p*) is present in the piano part.

aus, das Licht, jetzt lischts mit ein - mal

This system shows the fourth line of the song. The vocal melody continues in the bass clef, and the piano accompaniment is in the treble and bass clefs. The lyrics are 'aus, das Licht, jetzt lischts mit ein - mal'.

aus, das Licht, ich seh es, doch mich

mf

This system shows the first two measures of a musical piece. The vocal line is in the bass clef, and the piano accompaniment is in grand staff. The lyrics are 'aus, das Licht, ich seh es, doch mich'. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the second measure.

küm - merts nicht; je dunk - ler, um - so bes - ser.

This system shows the next two measures. The vocal line continues with the lyrics 'küm - merts nicht; je dunk - ler, um - so bes - ser.'. The piano accompaniment continues with a similar melodic and harmonic structure.

musicalion
click for more

This system shows the third measure of the musical piece. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano accompaniment.

This system shows the fourth measure of the musical piece. The piano accompaniment continues with a similar melodic and harmonic structure.

This system shows the fifth measure of the musical piece. The piano accompaniment continues with a similar melodic and harmonic structure.

Type: Sheet music

Título: [En la noche oscura \(Die dunkle Nacht hüllt Berg y Tal\)](#)

Compositor: [. Hassmann](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones: 24 Canciones según Hebbel

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)