

Ein leuchtend Bild

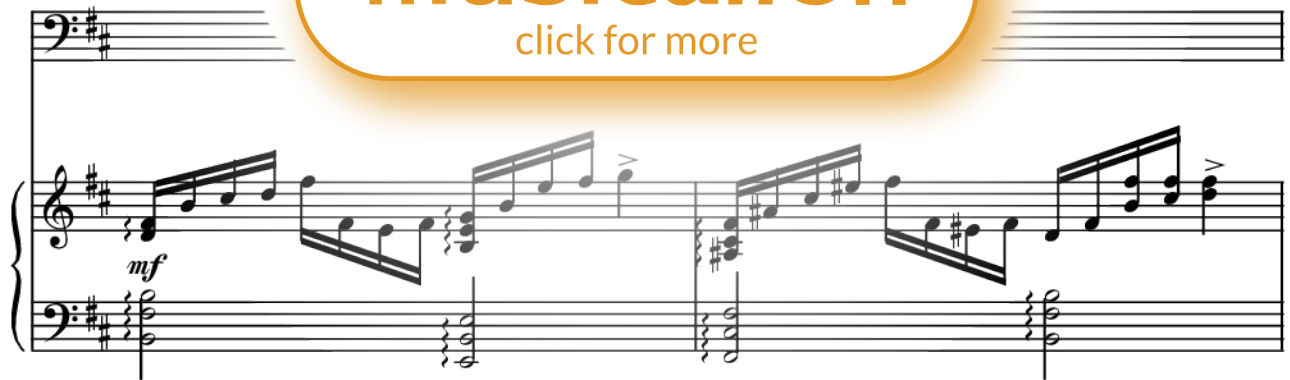
Verhalten

21.



musicalion

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un - er-meß-lichtie - fen Stun - den hast du in ah-nungs-vol - lem

crescendo

Schmerz, den Geist des Welt-alls nie emp - fun - den, der



nie - der-flamm-te in dein Herz?

Fester

First system of a musical score in D major. The bass staff is empty. The treble and bass staves of the piano part feature a forte (*f*) dynamic. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

Second system of the musical score. The piano part continues with the same accompaniment pattern. The treble staff has some rests and chords.

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Third system of the musical score, featuring vocal and piano parts. The vocal line (treble staff) has the lyrics "Da tust du in die dun - klen Ris - se des". The piano part (treble and bass staves) has a piano (*p*) dynamic. The piano accompaniment is sparse, with chords in the treble and single notes in the bass.

Fourth system of the musical score. The vocal line continues with the lyrics "Un - er - forsch - ten ei - nen Blick und". The piano part features a crescendo in the bass staff, marked with *crescendo*, and a fortissimo (*sf*) dynamic. The piano part consists of chords in the treble and a rising eighth-note line in the bass.

nimmst in dei - ne Fin - ster - nis - se ein

leuch - tend Bild der Welt zu - rück und

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nimmst in dei - ne Fin - ster - nis - se ein

leuch - tend Bild der Welt zu - rück.



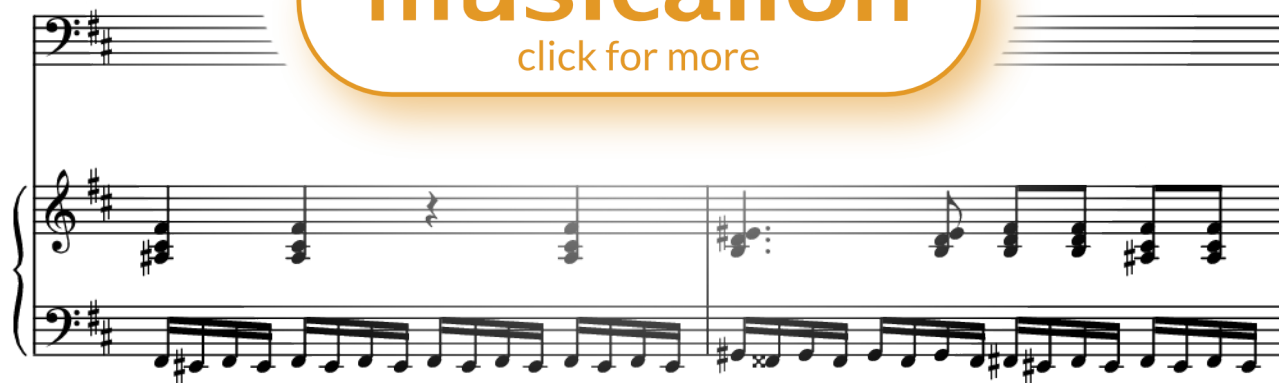
First system of a musical score in G major (one sharp). The bass staff is empty. The right hand plays a melody of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.

Bass betont



Second system of the musical score. The tempo/mood marking *Leidenschaftlich* is placed above the right hand staff. The right hand continues with chords and some eighth notes. The left hand continues with eighth notes, featuring a melodic line in the final measure.

Leidenschaftlich



Third system of the musical score. The right hand plays chords. The left hand plays a continuous eighth-note accompaniment.



Fourth system of the musical score. The right hand plays chords. The left hand plays eighth notes. The system concludes with the markings *ritardando* and *p* (piano).

ritardando p

Type: Sheet music

Title: [Ein leuchtend Bild \(In unermesslich tiefen Stunden ...\)](#)

Composer: [. Hassmann](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs: 24 Songs after Hebbel

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>bass = bass or bariton(1)