

An den Tod

Getragen

22.

First system of musical notation. The treble clef staff contains a melody of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The bass clef staff contains a simple harmonic accompaniment of whole notes.

Second system of musical notation. The treble clef staff continues the melody, ending with a fermata. The bass clef staff features a more active accompaniment with eighth notes. Dynamics include *mf* and *rubato*.

musicalion

klicken für mehr

Halb aus dem Schlum - mer er - wacht,

Third system of musical notation. The treble clef staff contains a melody with some rests. The bass clef staff features a complex accompaniment with triplets and sixteenth notes.

den ich traum - los ge - trun - ken,

Fourth system of musical notation. The treble clef staff contains a melody with some rests. The bass clef staff features a complex accompaniment with triplets and sixteenth notes.

ach, wie war ich ver - sun-

ken in die un - end - li - che Nacht!

cresc.

musicalion
klicken für mehr

Tie - fes Ver - däm - mern des Seins,

den - kend nichts noch emp - fin - dend,

nich - tig mir sel - ber ent=

p

schwin - dend,

Schat - te mit Schat - ten zu eins.

leichter

musicalion
klicken für mehr

f

Emphatisch

Da be - schlich mich so bang,

musicalion

klicken für mehr

ob auch, den Bru - der ver - drän - gend,

crescendo

Geist mir und Sin - ne ver - en - gend,

li - stig der Tod mich um - schlang.

f

Mit Leidenschaft

Oft noch be - rüh - re du mich,

p

musicalion

klicken für mehr

Tod, wenn ich in mir zer - rin - ne,

f

bis ich mich wie - der ge=

p

win - ne

The first system of the musical score. The vocal line (bass clef) has two measures: the first contains a half note 'win' and the second contains a half note 'ne'. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a final measure ending in a whole rest.

durch den Ge - dan - ken an dich, durch den Ge - dan - ken an dich.

mf *p*

The second system of the musical score. The vocal line (bass clef) has two measures: the first contains a half note 'durch den Ge - dan - ken an dich,' and the second contains a half note 'durch den Ge - dan - ken an dich.' The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a final measure ending in a whole rest. Dynamics *mf* and *p* are indicated.



ruhig ausklingend

p

The third system of the musical score. The vocal line (bass clef) has two measures: the first contains a half note 'ruhig ausklingend' and the second contains a half note 'ruhig ausklingend'. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a final measure ending in a whole rest. Dynamics *p* and *ruhig ausklingend* are indicated.

mf *rub.*

The fourth system of the musical score. The vocal line (bass clef) has two measures: the first contains a half note '*mf*' and the second contains a half note '*rub.*'. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a final measure ending in a whole rest. Dynamics *mf* and *rub.* are indicated.

Typ: Digitale Noten zum Download

Titel: [An den Tod \(Halb aus dem Schlummer erwacht\)](#)

Komponist: [. Hassmann](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder: 24 Lieder nach Hebbel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)