

An den Tod

Getragen

22.

First system of musical notation. The treble clef staff contains a melody of eighth and sixteenth notes, starting with a piano (*p*) dynamic. The bass clef staff provides a harmonic accompaniment with sustained notes.

Second system of musical notation. The treble clef staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The bass clef staff continues the accompaniment. The system concludes with a *rubato* marking.

musicalion

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Halb aus dem Schlum - mer er - wacht,

Third system of musical notation. The treble clef staff features a melody with triplet markings. The bass clef staff provides a rhythmic accompaniment with triplet markings.

den ich traum - los ge - trun - ken,

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment with triplet markings.

ach, wie war ich ver - sun -

ken in die un - end - li - che Nacht!

cresc.

musicalion
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Tie - fes Ver - däm - mern des Seins,

den - kend nichts noch emp - fin - dend,

nich - tig mir sel - ber ent=

p

This system shows the first two measures of the song. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The piano part features a rapid sixteenth-note arpeggiated pattern in the left hand and chords in the right hand.

schwin - dend,

This system shows the next two measures. The vocal line continues with a dotted half note. The piano accompaniment continues with the same arpeggiated pattern, ending with a final chord in the right hand.

Schat - te mit Schat - ten zu eins.

This system shows the next two measures. The vocal line has a half note followed by a quarter note. The piano accompaniment continues with the arpeggiated pattern, ending with a final chord in the right hand.

leichter

This system shows the final two measures. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with the arpeggiated pattern, ending with a final chord in the right hand.

musicalion

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f

Emphatisch

Da be - schlich's mich so bang,

musicalion

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ob auch, den Bru - der ver - drän - gend,

crescendo

Geist mir und Sin - ne ver - en - gend,

li - stig der Tod mich um - schlang.

f

Mit Leidenschaft

Oft noch be - rüh - re du mich,

p

musicalion

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Tod, wenn ich in mir zer - rin - ne,

f

bis ich mich wie - der ge=

p

win - ne

durch den Ge - dan - ken an dich, durch den Ge - dan - ken an dich.

mf *p*



ruhig ausklingend

p

mf *rub.*

Type: Sheet music

Title: [An den Tod \(Halb aus dem Schlummer erwacht\)](#)

Composer: [. Hassmann](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs: 24 Songs after Hebbel

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>bass = bass or bariton(1)