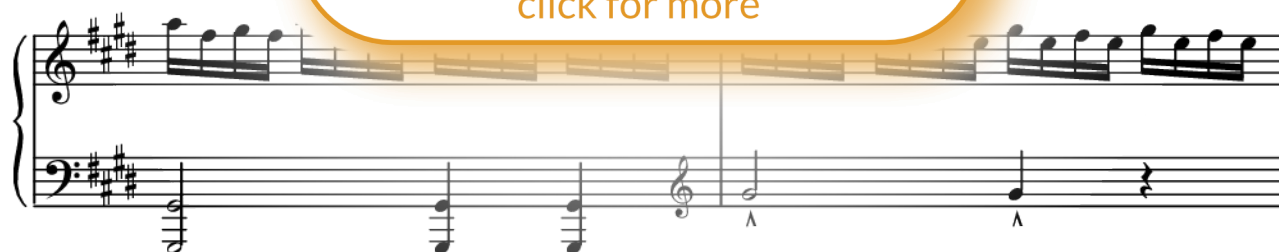
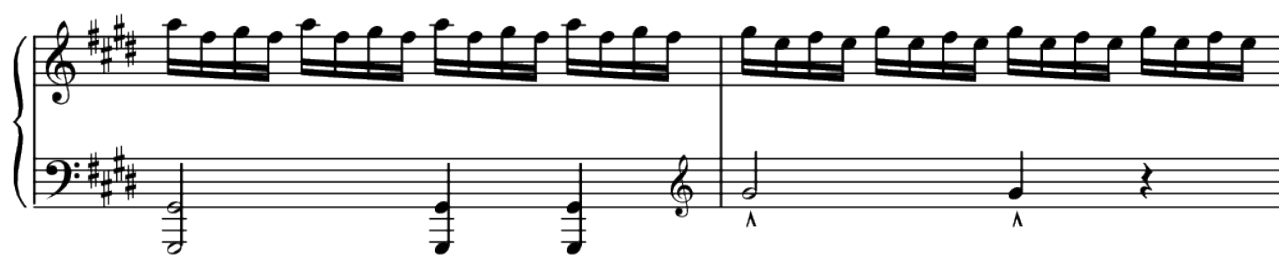


Nächtlicher Gruß

Bewegt

23.





trun - ken hoch ü - ber Zeit und Raum.

Leicht glaubt ihr zu er=

musicalion
click for more

stre — ben, was

crescendo

nie die Er - de

bot, und habt so dop - pelt

ff >

This system shows the first line of the musical score. It includes a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The lyrics are 'bot, und habt so dop - pelt'. The piano part features a forte (*ff*) dynamic and an accent (>) on the first measure.

Le - ben für

This system shows the second line of the musical score. The vocal line continues with the lyrics 'Le - ben für'. The piano accompaniment continues with a steady eighth-note pattern in the bass and a melodic line in the treble.

ei - nen hal - ben Tod.

This system shows the third line of the musical score. The vocal line continues with the lyrics 'ei - nen hal - ben Tod.'. The piano accompaniment continues with the same rhythmic pattern.

This system shows the fourth line of the musical score. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with the same rhythmic pattern.

musicalion
click for more

Intermezzo



Sehr still

Ich a - ber ha - be lei - se der Pfor - te mich ge=

The first system of the musical score for 'Sehr still'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are 'Ich a - ber ha - be lei - se der Pfor - te mich ge='.

naht, die in die ew - gen Krei - se euch

The second system of the musical score for 'Sehr still'. It continues the vocal line and piano accompaniment. The lyrics are 'naht, die in die ew - gen Krei - se euch'.

musicalion

click for more

auf - ge - tan den Pfad, und

The third system of the musical score for 'Sehr still'. It continues the vocal line and piano accompaniment. The lyrics are 'auf - ge - tan den Pfad, und'. The piano part includes dynamic markings *sf* and *rubato*.

Mit Leidenschaft

all die stil - le

The fourth system of the musical score for 'Sehr still'. It continues the vocal line and piano accompaniment. The lyrics are 'all die stil - le'. The piano part features a dense, rhythmic accompaniment.

Trau - er, die

mir das Herz noch

schwellt, um - schwebt als letz - ter

Schau - er euch

musicalion

click for more

kalt aus die - ser Welt.

musicalion
click for more

ritardando **pp**

Type: Sheet music

Title: [Nächtlicher Gruß \(Nun seid ihr längst versunken ...\)](#)

Composer: [. Hassmann](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs: 24 Songs after Hebbel

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>bass = bass or bariton(1)