

Island

Sinfonische Dichtung Nr. 6

Andante con moto

Martin K. Bodemer
Op. 17

M. M. = 88

Flöte

8

13

21

27

37

44

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

p

p

mp

mf

f

p

mp

p

pp

musicalion
klicken für mehr

Allegro e animato M. M. = 122

Fl. 52

Fl. 62

Fl. 69

Fl. 75

Fl. 81

Fl. 87

Fl. 94

Fl. 102

Fl. 109

musicalion
klicken für mehr

The image displays a musical score for a Flute (Fl.) instrument, spanning measures 52 to 109. The tempo is marked 'Allegro e animato' with a metronome marking of M. M. = 122. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval. The score includes various musical notations such as notes, rests, and slurs.

FL. 115 *mf* *f* *ff*

FL. 122 *f* *p* *mf*

FL. 129 *f*

FL. 135

FL. 143 *p* *p* *pp*

FL. 150 *mf*

FL. 156 *mp* *mf*

FL. 161 *f* *mn*

musicalion
klicken für mehr

167

Fl. *pp*

173

Fl. *p*

179

Fl.

183

Fl.

188

Fl. *p* *mf* *mf* *tr* *mp*

193

Fl. *pp* *p*

199

Fl. *p* *Andante* M. M. = 88

207

Fl. *trquillo* *mp* *mf* *f*

musicalion

klicken für mehr

The image displays a musical score for a Flute (Fl.) part, spanning measures 167 to 207. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of 88 (M. M. = 88). The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks such as *tr* (trill) and *trquillo* (trill). The score features several slurs and a triplet in measure 199. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score.

FL. 215 *mf*

FL. 222 *f* *mf*

FL. 228 *p* *f*

FL. 235 *Andante moderato, infernale*
M.M. = 108

FL. 242

FL. 245 *f* 5

FL. 248

FL. 252 *M.M. = 92* *strepitoso* *ff* 3

musicalion
klicken für mehr

Fl. 255

Fl. 258

Fl. 261

Fl. 263

Fl. 265

Fl. 275

Fl. 288

Fl. 299

musicalion
klicken für mehr

p

f

ppp

Oboe

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

musicalion
klicken für mehr

p

mp

f

mp

mf

mf

p

mp

f

f

mp

Ob. 69

Ob. 75

Ob. 81

Ob. 87

Ob. 94

Ob. 102

Ob. 109

Ob. 115

Ob. 122

Ob. 129

musicalion
klicken für mehr

The image displays a musical score for Oboe (Ob.) across ten staves, numbered 69 to 129. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The background of the score is a light gray, and the overall layout is clean and professional.

Ob. 135

Ob. 143

Ob. 150

Ob. 156

Ob. 161

Ob. 167

Ob. 173

Ob. 179

Ob. 183

Ob. 188

pp

mf

mp

p

pp

pp

p

mf

pp

mp

musicalion
klicken für mehr

Ob. 193

Ob. 199

Ob. 207

Ob. 215

Ob. 222

Ob. 228

Ob. 235

Ob. 242

Ob. 245

Ob. 248

pp *p* *mp*

p *mp* *mf* *f*

tranneillo

f *mf* *f*

musicalion
klicken für mehr

Ob. 252 *M.M. = 92* *strepitoso*

Ob. 255 *ff*

Ob. 258

Ob. 261

Ob. 263

Ob. 265

Ob. 275

Ob. 288 *p* *mf*

Ob. 299

musicalion
klicken für mehr

The image displays a musical score for Oboe (Ob.) across ten staves. The score is in G major (one sharp) and 2/4 time. The tempo is marked 'M.M. = 92'. The first staff (252) features a melodic line with a 'strepitoso' (strenuous) marking. The second staff (255) continues the melody with a 'ff' (fortissimo) marking. The third staff (258) shows a more active, rhythmic passage. The fourth staff (261) continues the melodic development. The fifth staff (263) features a melodic line with a 'p' (piano) marking. The sixth staff (265) continues the melody. The seventh staff (275) shows a melodic line with a 'mf' (mezzo-forte) marking. The eighth staff (288) features a melodic line with a 'p' (piano) marking. The ninth staff (299) continues the melody. The tenth staff (299) shows a melodic line with a 'p' (piano) marking. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

Klarinette in C



musicalion

klicken für mehr

69 Klar.

75 Klar.

81 Klar.

87 Klar.

94 Klar.

102 Klar.

109 Klar.

115 Klar.

122 Klar.

musicalion
klicken für mehr

The image displays a musical score for Clarinet (Klar.) across nine staves. The staves are numbered 69, 75, 81, 87, 94, 102, 109, 115, and 122. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings like *mf* (mezzo-forte), *f* (forte), and *p* (piano) are present. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The logo is positioned over the middle staves, partially obscuring the musical notation.

129 Klar.

135 Klar.

143 Klar.

150 Klar.

156 Klar.

161 Klar.

167 Klar.

173 Klar.

179 Klar.

pp *f* *p* *mp* *p* *p* *f* *pp* *mf* *mp*

musicalion
klicken für mehr

183

Klar.

188

Klar.

193

Klar.

199

Klar.

207

Klar.

215

Klar.

222

Klar.

228

Klar.

235

Klar.

pp

mp

p

p

f

mf

f

p

musicalion

klicken für mehr

The image displays a musical score for Clarinet (Klar.) across ten staves. The staves are numbered 183, 188, 193, 199, 207, 215, 222, 228, and 235. The music is written in treble clef with a key signature of one sharp (F#). Various musical notations are present, including rests, eighth notes, sixteenth notes, and triplets. Dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange font below it. The graphic is enclosed in a glowing orange oval.

242 Klar.

245 Klar. *f*

248 Klar.

252 Klar. *M.M. = 92*

255 Klar. *strepitoso* *f*

258 Klar.

261 Klar.

263 Klar.

265 Klar. *7 3*

musicalion
klicken für mehr

275

Klar.

288

Klar.

299

Klar.



musicalion

klicken für mehr

Fagott

Fag.

Fag.

Fag.

Fag.

Fag.

Fag.

Fag.

musicalion
klicken für mehr

mp

mp

mf

p

mp

p

f

62
Fag. *f* *mp*

69
Fag. *ff*

75
Fag. *mf*

81
Fag.

87
Fag.

94
Fag. *mf*

102
Fag. *mf*

109
Fag. *mf*

musicalion
klicken für mehr

The image displays a musical score for a Fagott (Bassoon) part, consisting of eight staves. The staves are numbered 62, 69, 75, 81, 87, 94, 102, and 109. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *mp*, *ff*, *mf*). A central graphic element features the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' (click for more) underneath it, all enclosed within a glowing orange oval. Above the oval, there are several musical notes floating in the air.

115

Fag. *mf* *f* *ff*

122

Fag. *f* *p*

129

Fag. *f*

135

Fag.

143

Fag. *pp*

150

Fag. *p*

156

Fag.

161

Fag. *mp*

musicalion
klicken für mehr

The image displays a musical score for the Fagot (Bassoon) part, spanning measures 115 to 161. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *f*, *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). A central graphic overlay features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, lighter orange font below it. The overlay is enclosed in a rounded orange border. Several musical notes are shown floating above the logo, including a quarter note, an eighth note, and a sixteenth note. The score itself shows various musical notations, including rests, eighth notes, sixteenth notes, and slurs, indicating a complex melodic and rhythmic structure.

167

Fag.

173

Fag.

179

Fag.

183

Fag.

188

Fag.

193

Fag.

199

Fag.

207

Fag.

p

tranneillo

mp

musicalion
klicken für mehr

215

Fag.

mf

222

Fag.

mf

228

Fag.

p

235

Fag.

f

242

Fag.

f

245

Fag.

248

Fag.

252

Fag.

musicalion
klicken für mehr

The image displays a musical score for a Fagott (Bassoon) part, spanning measures 215 to 252. The notation is in bass clef with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 215, 222, 228, 235, 242, 245, 248, and 252 marked at the beginning of each system. Dynamic markings include *mf* (mezzo-forte) at measures 215 and 222, *p* (piano) at measure 228, and *f* (forte) at measures 235, 242, and 245. The score features various musical notations, including eighth notes, quarter notes, and half notes, some with slurs and ties. A central graphic overlay contains the logo 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) below it. The logo is set against a glowing orange oval background. Above the logo, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note.

255 *strepitoso*

Fag.

258

Fag.

261

Fag.

263

Fag.

265

Fag.

275

Fag.

288

Fag.

299

Fag.

musicalion
klicken für mehr

Horn in C

p

8

Horn

p *f* *p*

13

Horn

mf

21

Horn

27

Horn

37

Horn

mf *mp* *p*

44

Horn

52

Horn

f

The image displays a musical score for a horn section. It includes staves for 'Horn in C' and multiple 'Horn' parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A central graphic features the word 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) below it, all enclosed in an orange rounded rectangle. Decorative musical notes are scattered around the logo.

Horn 62

Horn 69

Horn 75

Horn 81

Horn 87

Horn 94

Horn 102

Horn 109

musicalion
klicken für mehr

The image displays a musical score for eight Horn parts, arranged in four pairs. Each part is labeled with a measure number in a box: 62, 69, 75, 81, 87, 94, 102, and 109. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings are present throughout: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, lighter orange font below it. This text is enclosed in a glowing orange oval. Above the oval, there are several musical notes (quarter and eighth notes) and a treble clef, appearing to float or be part of the design.

115
Horn

122
Horn

129
Horn

135
Horn

143
Horn

150
Horn

156
Horn

161
Horn

mf

f

mp

p

f

ff

mp

mp

p

mp

f

mp

mf

f

mp

musicalion
klicken für mehr

167
Horn *ff* *mp*

173
Horn

179
Horn *mp*

183
Horn

188
Horn

193
Horn *f* *p* *pp* *p*

199
Horn *p*

207
Horn *f*

musicalion
klicken für mehr

The image displays a musical score for a Horn section, consisting of eight staves. The staves are numbered 167, 173, 179, 183, 188, 193, 199, and 207. The notation includes various musical symbols such as notes, rests, and dynamic markings (*ff*, *mp*, *f*, *p*, *pp*). A central graphic features the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' (click for more) underneath it, all enclosed in a glowing orange oval. Above this oval, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note.

215

Horn

222

Horn

228

Horn

235

Horn

242

Horn

245

Horn

248

Horn

252

Horn

mf

f

f

f

f

strepitoso

ff

musicalion
klicken für mehr

Horn

255

Horn

258

Horn

261

Horn

263

Horn

265

Horn

275

Horn

288

Horn

299

p *f* *ppp*

musicalion
klicken für mehr

The image displays a musical score for a Horn instrument, consisting of eight staves. The staves are numbered 255, 258, 261, 263, 265, 275, 288, and 299. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central graphic features the word 'musicalion' in a bold, orange font, with the phrase 'klicken für mehr' (click for more) underneath it. The graphic is set within a glowing orange oval. Above the oval, there are several musical notes floating in the air. At the bottom of the page, there are three dynamic markings: 'p' (piano), 'f' (forte), and 'ppp' (pianissimo), each with a corresponding musical staff segment.

Trompete

Tromp. 8

Tromp. 13 *mf*

Tromp. 21

Tromp. 27

Tromp. 37 *mf* *mp* *p*

Tromp. 44

Tromp. 52

musicalion
klicken für mehr

The image displays a musical score for a brass section, featuring a Trompete (Trumpet) and seven Tromp. (Trombone) parts. The notation is in 3/4 time, with a key signature of one flat (B-flat). The Tromp. parts are numbered 8, 13, 21, 27, 37, 44, and 52, indicating different sections or measures. The Tromp. 37 part includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A central orange oval logo with the text "musicalion" and "klicken für mehr" (click for more) is overlaid on the score. Above the logo, there are musical notes and a treble clef, suggesting a melodic line. The Tromp. 52 part ends with a double bar line and a 3/4 time signature.

62 Tromp. *f* *mp*

69 Tromp. *ff*

75 Tromp. *mf*

81 Tromp.

87 Tromp.

94 Tromp.

102 Tromp. *f*

109 Tromp.

musicalion
klicken für mehr

The image displays a musical score for a Trombone (Tromp.) part, consisting of eight staves. The staves are numbered 62, 69, 75, 81, 87, 94, 102, and 109. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *mp*, *ff*, *mf*). A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is surrounded by a soft orange glow and has several musical notes floating around it.

115
Tromp. *mf* *f*

122
Tromp.

129
Tromp. *f* *ff*

135
Tromp. *mp*

143
Tromp.

150
Tromp. *mf* *p*

156
Tromp.

161
Tromp. *mp*

musicalion
klicken für mehr

The image displays a musical score for a Trombone (Tromp.) section, spanning measures 115 to 161. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *ff*, *mp*, *p*). A central graphic overlay features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, lighter orange font below it. The overlay is enclosed in a rounded orange border. Above the word "musicalion" are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in a dark grey color. The background of the score is white, and the staves are black.

167

Tromp.

173

Tromp.

179

Tromp.

mp

183

Tromp.

188

Tromp.

193

Tromp.

199

Tromp.

207

Tromp.

f

musicalion
klicken für mehr

The image displays a musical score for a Trombone (Tromp.) instrument, spanning measures 167 to 207. The notation is written on a single staff in treble clef. Measures 167 through 172 contain whole rests. Measure 173 also contains a whole rest. Measure 179 begins with a melodic line starting on G4, moving to A4, B4, and C5, marked with a mezzo-piano (*mp*) dynamic. Measures 183 through 192 contain whole rests. Measure 193 contains a whole rest. Measure 199 contains a whole rest. Measure 207 begins with a melodic line starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic. A central logo for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the tagline 'klicken für mehr' in a smaller, orange font below it. The logo is enclosed in a rounded orange rectangle with a subtle glow. Several musical notes are floating above the logo.

215

Tromp.

222

Tromp.

228

Tromp.

235

Tromp.

242

Tromp.

245

Tromp.

248

Tromp.

252

Tromp.

strepitoso
ff

musicalion
klicken für mehr

The image displays a musical score for a Trombone (Tromp.) instrument, spanning measures 215 to 252. The notation is written on a single staff with a treble clef. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *f* (forte) at measure 222, *mf* (mezzo-forte) at measure 228, and *ff* (fortissimo) at measure 252. A tempo marking *strepitoso* (very loud and fast) is also present at measure 252. A central orange oval logo with the text "musicalion" and "klicken für mehr" (click for more) is overlaid on the score.

255 Tromp.

258 Tromp.

261 Tromp.

263 Tromp.

265 Tromp.

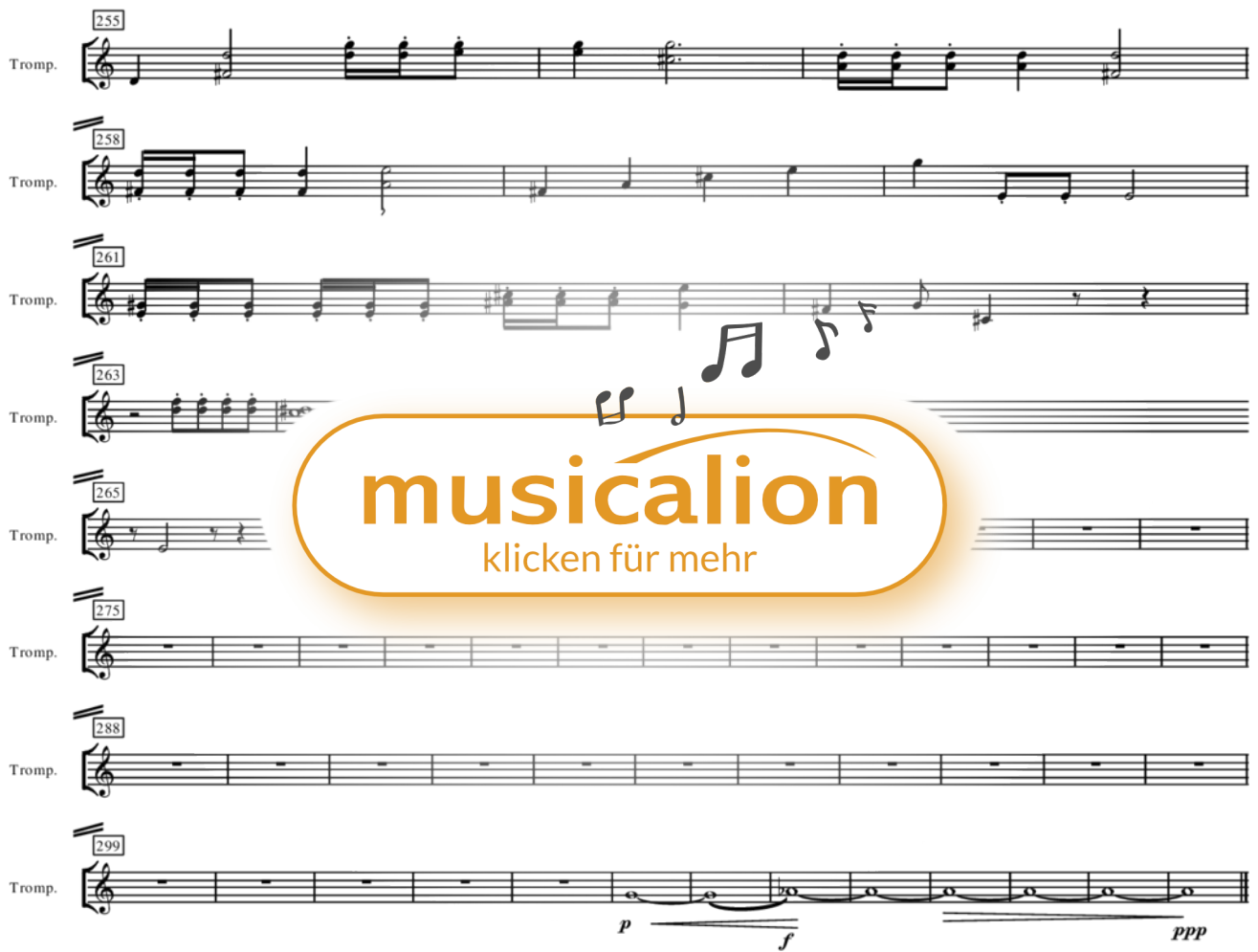
275 Tromp.

288 Tromp.

299 Tromp.

p *f* *ppp*

musicalion
klicken für mehr



Posaune

Pos.

Pos.

Pos.

Pos.

Pos.

Pos.

Pos.

Pos.

musicalion
klicken für mehr

The image displays a musical score for a Posaune (Trombone) part. The score is written on ten staves, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The staves are labeled 'Posaune' at the top and 'Pos.' on the left. The music is mostly composed of whole and half rests, with some melodic lines in measures 13, 21, 27, 37, and 52. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) underneath. The graphic is enclosed in a glowing orange oval. Above the oval, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note.

Pos. 62

Pos. 69

Pos. 75

Pos. 81

Pos. 87

Pos. 94

Pos. 102

Pos. 109

musicalion
klicken für mehr

The image displays a musical score for a brass instrument, likely a euphonium or tuba, across eight staves. Each staff is labeled 'Pos.' followed by a measure number in a box: 62, 69, 75, 81, 87, 94, 102, and 109. The music is written in 12/8 time, indicated by the '12' over the '8' in the clef. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings like *f* (forte) and *ff* (fortissimo) are present. A large, glowing orange oval with the text 'musicalion' and 'klicken für mehr' is centered over the staves. Above this oval, three musical notes (a quarter note, an eighth note, and a sixteenth note) are floating.

Pos. 115

Pos. 122

Pos. 129

Pos. 135

Pos. 143

Pos. 150

Pos. 156

Pos. 161

mp

f

ff

mp

mf

musicalion
klicken für mehr

Pos. 167 *ff* *mp* *pp*

Pos. 173 *p*

Pos. 179 *mp*

Pos. 183

Pos. 188

Pos. 193 *p*

Pos. 199 *p* *mp*

Pos. 207 *f*

musicalion
klicken für mehr

Pos. 215

Pos. 222

Pos. 228

Pos. 235

Pos. 242

Pos. 245

Pos. 248

Pos. 252 *M.M. = 92* *strepitoso*

musicalion
klicken für mehr

The image displays a musical score for a position instrument (Pos.), likely a euphonium or tuba, in 12/8 time. The score is divided into measures, with measure numbers 215, 222, 228, 235, 242, 245, 248, and 252 marked at the beginning of their respective staves. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo marking *M.M. = 92* is present at measure 252, along with the *strepitoso* (tremolos) marking. A central orange oval logo with the text "musicalion" and "klicken für mehr" (click for more) is overlaid on the score.

Pos. 255

Pos. 258

Pos. 261

Pos. 263

Pos. 265

Pos. 275

Pos. 288

Pos. 299

p *f* *ppp*

musicalion
klicken für mehr

The image displays a musical score for a series of positions (Pos. 255 to 299) in 12/8 time. The notation is spread across eight staves. The first four staves (255-265) contain active musical notation, while the last three (275-299) are mostly rests. A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, lighter orange font below it. The graphic is enclosed in a rounded orange border with a subtle glow. Above the text, there are several musical notes (quarter and eighth notes) floating. At the bottom of the score, dynamic markings *p*, *f*, and *ppp* are placed under the final staff, with horizontal lines indicating their respective ranges.

Pauke

8

Pau. *mp*

13

Pau. *mf*

21

Pau.

27

Pau.

37

Pau. *p* *mf*

44

Pau. *mp* *pp*

52

Pau. *f*

musicalion
klicken für mehr

The image displays a musical score for a drum part, specifically for a snare drum (Pauke). The score is written on a series of staves, each beginning with a measure rest. The notation includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). The score is divided into measures by bar lines, with measure numbers 8, 13, 21, 27, 37, 44, and 52 indicated at the start of their respective staves. A central graphic element, a glowing orange oval, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. Above the oval, there are several musical notes (quarter and eighth notes) and a curved line, suggesting a melodic or rhythmic motif. The overall layout is clean and professional, typical of a music manuscript.

62 Pau.

69 Pau.

75 Pau.

81 Pau.

87 Pau.

94 Pau.

102 Pau.

109 Pau.

musicalion
klicken für mehr

The image features a musical score with ten staves, each labeled with a measure number (62, 69, 75, 81, 87, 94, 102, 109) and the abbreviation 'Pau.' (Pausa). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. Above the oval, there are several musical notes floating in the air, suggesting a musical theme.

115

Pau.

122

Pau.

129

Pau.

135

Pau.

143

Pau.

150

Pau.

156

Pau.

161

Pau.

musicalion
klicken für mehr

The image displays a musical score for a percussion instrument, specifically a Pau. (Pauze). The score is written on ten staves, each beginning with a double bar line and a measure number in a box. The measures are mostly empty, indicating rests. The first staff (measure 115) ends with a single eighth note marked with a forte (ff) dynamic. The second staff (measure 122) has a double bar line in the middle. The third staff (measure 129) has a double bar line in the middle. The fourth staff (measure 135) has a double bar line in the middle. The fifth staff (measure 143) has a double bar line in the middle. The sixth staff (measure 150) has a double bar line in the middle. The seventh staff (measure 156) has a double bar line in the middle. The eighth staff (measure 161) has a double bar line in the middle. In the center of the page, there is a large, orange, rounded rectangular logo with the word 'musicalion' in a bold, sans-serif font. Below the logo, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. Above the logo, there are several musical notes (eighth and sixteenth notes) floating in the air.

167

Pau.

173

Pau.

179

Pau.

183

Pau.

188

Pau.

193

Pau.

199

Pau.

207

Pau.

musicalion
klicken für mehr

The image displays a musical score with eight staves, each labeled with a measure number (167, 173, 179, 183, 188, 193, 199, 207) and the abbreviation 'Pau.' (Pausa, meaning rest). The staves are arranged vertically. In the center, there is a large, orange, rounded rectangular logo with the word 'musicalion' in a bold, lowercase sans-serif font, and the phrase 'klicken für mehr' (click for more) in a smaller, lowercase sans-serif font below it. Above the logo, there are several musical notes (quarter and eighth notes) floating. The background is white.

215

Pau.

222

Pau.

228

Pau.

235

Pau.

242

Pau.

245

Pau.

248

Pau.

252 *M.M. = 92*

f

strepitoso

ff

musicalion
klicken für mehr

Pau. 255 3

Pau. 258

Pau. 261

Pau. 263

Pau. 265 *ff*

Pau. 275

Pau. 288

Pau. 299

musicalion
klicken für mehr

The image displays a musical score for a percussion instrument, labeled 'Pau.' (Paupe). The score consists of nine staves, each beginning with a double bar line and a measure number in a box. The measures are: 255, 258, 261, 263, 265, 275, 288, and 299. The notation includes various rhythmic patterns, including triplets (indicated by a '3' over a group of notes) and rests. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) underneath it. Above the oval, there are several musical notes and a treble clef, suggesting a melodic line. The overall layout is clean and professional, typical of a music manuscript.

The image displays a musical score for a piece titled "musicalion". The score is written for two percussion instruments: Trommel (Drum) and Becken (Cymbal). The central focus is an orange oval containing the title "musicalion" in a large, bold, orange font, with the subtitle "klicken für mehr" (click for more) in a smaller, orange font below it. The score is divided into measures by vertical bar lines. The Trommel part is written on a single staff, and the Becken part is written on a single staff. The score includes various musical notations, such as rests, notes, and dynamics (mf, mp, p). The score is divided into measures by vertical bar lines. The Trommel part is written on a single staff, and the Becken part is written on a single staff. The score includes various musical notations, such as rests, notes, and dynamics (mf, mp, p). The score is divided into measures by vertical bar lines. The Trommel part is written on a single staff, and the Becken part is written on a single staff. The score includes various musical notations, such as rests, notes, and dynamics (mf, mp, p).

44 Tromm. *mp*

52 Tromm. *f* $\frac{3}{4}$

62 Tromm. Be. *f*

69 Be.

75 Be.

81 Tromm. *f*

musicalion
klicken für mehr

87

Tromm.

Be.

f

f

94

Be.

ff

102

Be.

109

Be.

115

Be.

ff

122

Be.

musicalion
klicken für mehr

Be. 129

Be. 135

Be. 143

Be. 150

Be. 156

Be. 161

Be. 167

musicalion
klicken für mehr

173

Be.

179

Be.

183

Be.

188

Be.

193

Be.

199

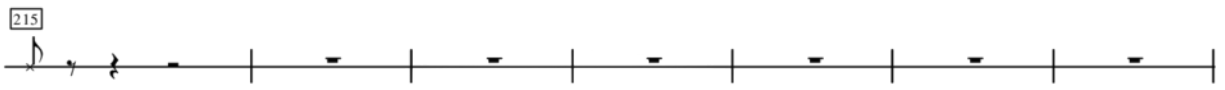
Be.

207

Tromm.

musicalion
klicken für mehr

The image displays a musical score for a brass band and drums. It consists of seven staves. The first six staves are for brass instruments (labeled 'Be.'), and the seventh is for drums (labeled 'Tromm.'). Each staff begins with a double bar line and a measure number in a box: 173, 179, 183, 188, 193, 199, and 207 respectively. The brass staves contain mostly whole rests, with some musical notation appearing in measures 183, 188, and 193. The drum staff shows a pattern of rests followed by a series of eighth notes marked with an 'f' (forte) in measure 207. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Several musical notes are floating above the oval.

215
Tromm. 

222
Tromm. 

228
Be. 

235
Be. 

242
Be. 

245
Be. 

248
Be. 

musicalion
klicken für mehr

252
M.M. = 92

Be.

strepitoso
ff

255
strepitoso

Tromm.

Be.

258

Tromm.

Be.

261

Tromm.

Be.

musicalion
klicken für mehr

263

Tromm.

265

Tromm.

Be.

275

Be.

288

Be.

299

Be.

musicalion
klicken für mehr

The image displays a musical score for a drum and brass ensemble. The score is organized into five systems, each beginning with a double bar line and a measure number in a box. The first system (263) features a drum part (Tromm.) on a single staff. The second system (265) includes both a drum part (Tromm.) and a brass part (Be.) on a grand staff. The third system (275) shows a brass part (Be.) on a single staff. The fourth system (288) also shows a brass part (Be.) on a single staff. The fifth system (299) shows a brass part (Be.) on a single staff. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Several musical notes, including eighth and sixteenth notes, are floating around the central logo, adding a dynamic feel to the advertisement.

Violine II

8

V II

13

V II

21

V II

27

V II

37

V II

44

V II

p

f

p

mp

mf

p

mf

mf

f

p

pp

musicalion

klicken für mehr

The image displays a musical score for Violine II, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central logo for 'musicalion' is overlaid on the score, featuring the brand name in a bold, orange font and the tagline 'klicken für mehr' in a smaller, orange font below it. The logo is enclosed in a stylized orange oval. The staves are labeled with measure numbers 8, 13, 21, 27, 37, and 44. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo).

52

V II

62

V II

69

V II

75

V II

81

V II

87

V II

94

V II

musicalion
klicken für mehr

The image displays a musical score for Violin II (V II) across seven staves. The staves are numbered 52, 62, 69, 75, 81, 87, and 94. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, mp). A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it in a smaller, lighter font. The oval is positioned over the middle staves, partially obscuring the musical notation.

V II 102 *f*

V II 109 *mf*

V II 115 *ff*

V II 122

V II 129 *ff*

V II 135 *mp* *p*

V II 143 *mp* *p* *pp*

musicalion
klicken für mehr

The image displays a musical score for Violins II (V II) and Viola (Vla.). The score is written in treble clef for the Violins and alto clef for the Viola, with a key signature of one sharp (F#). The measures shown are numbered 150, 156, 161, 167, 173, and 179. The music features various dynamics including *pp*, *mf*, *p*, *f*, *mp*, and *ppp*. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo also includes a small musical note icon.

V II

150

pp *mf* *p* *p* *mf* *p* *mp*

V II

156

p *mf*

V II

161

p *f* *mp*

V II

167

V II

173

pp *p*

V II

179

mp *pp* *mf* *p*

Vla.

mp *pp* *mf* *p*

musicalion
klicken für mehr

The image displays a musical score for Violin II (V II) and Viola (Vla.) across three systems. The first system starts at measure 183, the second at 188, and the third at 193. The Violin II part is written in treble clef with a key signature of one sharp (F#). The Viola part is in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. A central orange oval with a white border contains the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. The background of the score is a light gray grid.

183

V II

Vla.

188

V II

Vla.

193

V II

Vla.

musicalion
klicken für mehr

pp

mp *p* *mf* *mp*

mf *p* *pp* *p* *pizz.* *arco*

199

V II

Vla.

mp

207

V II

Vla.

marcato

mf

215

V II

Vla.

f

mp

musicalion
klicken für mehr

222

V II

Vla.

f *mp*

228

V II

Vla.

p *mf*

235

V II

Vla.

f

musicalion
klicken für mehr

242

V II

Vla.

mf

245

V II

Vla.

mp

248

V II

Vla.

subito lento (.

subito lento (M.M. = 62)

musicalion
klicken für mehr

252 *piu allegro (M.M. = 92)* *strepitoso*
V II *f* *ff*
Vla. *piu allegro (M.M. = 92)* *strepitoso*
f arco *ff*

255
V II
Vla.

musicalion
klicken für mehr

258
V II
Vla.

261

V II

Vla.

263

V II

Vla.

265

V II

Vla.

pizz.

sempre legato

pp arco

mp

275

V II

Vla.

288

V II

Vla.

299

V II

musicalion

klicken für mehr

Violine II

V II

V II

V II

V II

V II

V II

V II

musicalion
klicken für mehr

p

f

mp

mf

p

mf

pp

f

The image displays a musical score for Violine II and V II. The Violine II part is at the top, followed by seven staves for V II. The V II staves are numbered 8, 13, 21, 27, 37, 44, and 52. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *mp*, *mf*, *pp*). A central orange oval contains the text 'musicalion' in bold and 'klicken für mehr' below it. The background is white with a faint grid pattern.

V II

62

V II

69

ff

V II

75

mf *f* *mf* *mp*

V II

81

V II

87

V II

94

ff

V II

102

f

V II

109

mf

musicalion
klicken für mehr

The image displays a musical score for Violin II (V II) across eight staves. The staves are numbered 62, 69, 75, 81, 87, 94, 102, and 109. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *ff*, *mf*, *f*, *mp*, and *mf*. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is surrounded by a glowing effect. The background is white, and the musical notation is in black ink.

V II 115

V II 122

V II 129

V II 135

V II 143

V II 150

V II 156

V II 161

musicalion
klicken für mehr

ff

mf

mp

pp

pp

mf

p

mf

p

mf

p

f

mp

V II 167 *ff* *mp* *pp*

V II 173 *pp* *p*

V II 179 *mp* *pp* *mf* *p*

V II 183

V II 188 *mp* *mf* *mp*

V II 193 *mf* *p* *pp* *p* *pizz.* *arco*

V II 199 *mp*

V II 207 *marcato* *mf* *p*

musicalion
klicken für mehr

V II 215 *f* *mp*

V II 222 *f* *mp*

V II 228 *p* *mf*

V II 235 *f*

V II 242

V II 245 *mp*

V II 248 *subito lento* (M.M. = 62)

V II 252 *piu allegro* (M.M. = 92) *strepitoso* *f* *ff*

musicalion
klicken für mehr

255
V II

258
V II

261
V II

263
V II

265
V II

275
V II

288
V II

299
V II

pi.

sempre legato
pp arco *mp*

p *p* *f* *ppp*

musicalion
klicken für mehr

Viola

Vla.

Vla.

Vla.

Vla.

Vla.

musicalion
klicken für mehr

The image displays a musical score for Viola and Violoncello (Vla.) parts. The score is written in 13/8 time and features a key signature of two flats (B-flat and E-flat). The Viola part begins with a rest, followed by a melodic line starting at measure 8. The Violoncello part starts at measure 8 with a rapid sixteenth-note run, followed by a melodic line. The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) written below it in a smaller font. The score is divided into measures by bar lines, and some measures are numbered (8, 13, 21, 27, 37).

Vla. 44 *pp*

Vla. 52 *f*

Vla. 62

Vla. 69

Vla. 75 *mf* *f* *mf* *mp*

Vla. 81 *mf* *f* *mf* *f*

musicalion
klicken für mehr

87

Vla.

94

Vla.

ff

102

Vla.

109

Vla.

115

Vla.

ff

122

Vla.

mf

musicalion
klicken für mehr

The image displays a musical score for Viola (Vla.) across six staves. The notation is in 12/8 time with a key signature of one flat (B-flat). The staves are numbered 87, 94, 102, 109, 115, and 122. The first staff (87) contains a melodic line with various note values and rests. The second staff (94) begins with a forte (*ff*) dynamic marking. The third staff (102) features a melodic line with a fermata over a note. The fourth staff (109) is partially obscured by a central logo. The fifth staff (115) ends with a forte (*ff*) dynamic marking. The sixth staff (122) begins with a mezzo-forte (*mf*) dynamic marking. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the fourth staff.

Vla. 129 *f* *ff*

Vla. 135 *mp* *p*

Vla. 143 *mp* *p* *pp*

Vla. 150 *pp* *mf* *mp*

Vla. 156 *p* *mf* *p*

Vla. 161 *f* *mp*

musicalion
klicken für mehr

The image displays a musical score for a Viola (Vla.) instrument, spanning measures 129 to 161. The score is written in 3/8 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are: *f* (forte) at measure 129, *ff* (fortissimo) at measure 130, *mp* (mezzo-piano) at measure 135, *p* (piano) at measure 136, *mp* (mezzo-piano) at measure 143, *p* (piano) at measure 144, *pp* (pianissimo) at measure 145, *pp* (pianissimo) at measure 150, *mf* (mezzo-forte) at measure 151, *mp* (mezzo-piano) at measure 152, *p* (piano) at measure 156, *mf* (mezzo-forte) at measure 157, *p* (piano) at measure 158, *f* (forte) at measure 161, and *mp* (mezzo-piano) at measure 162. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it.

Vla. 167 *ff* *mp* *pp*

Vla. 173 *pp* *p*

Vla. 179 *mp* *mf* *p*

Vla. 183 *pp*

Vla. 188 *mp* *p* *f* *mf* *mp*

Vla. 193 *mf* *p* *pp* *p* pizz. arco

musicalion
klicken für mehr

199

Vla.

207

Vla.

marcato

mf

p

215

Vla.

f

222

Vla.

228

Vla.

p

mf

235

Vla.

f

f

musicalion

klicken für mehr

The image displays a musical score for Viola (Vla.) in 12/8 time, spanning measures 199 to 235. The score is divided into six systems, each beginning with a double bar line and a measure number in a box. The key signature has one sharp (F#) and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central logo for 'musicalion' is overlaid on the score, featuring the brand name in a large, bold, orange font and the tagline 'klicken für mehr' in a smaller, orange font below it. The logo is enclosed in a rounded orange rectangle with a subtle glow effect. The dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The *marcato* marking is also present above measure 207. The score shows a variety of musical textures, including melodic lines, rests, and accented notes.

242

Vla.

mf

245

Vla.

mf
pizz.

248

Vla.

subito lento (M.M. = 62)

252

Vla.

piu allegro (l)
f arco

255

Vla.

258

Vla.

musicalion
klicken für mehr

Vla. 261

Vla. 263

Vla. 265 *pizz.* *sempre legato* *mp*

Vla. 275

Vla. 288 *p* *p*

Vla. 299 *f* *ppp*

musicalion
klicken für mehr

The image displays a musical score for a Violin (Vla.) part, spanning measures 261 to 299. The score is written on five staves. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The logo is enclosed in a rounded rectangular frame with a soft orange glow. The score includes dynamic markings such as *pizz.* (pizzicato), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *ppp* (pianissimo). The phrase *sempre legato* is also present. The staves are labeled 'Vla.' on the left. Measure numbers 261, 263, 265, 275, 288, and 299 are indicated at the beginning of their respective staves.

Violoncello



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



musicalion

klicken für mehr

Vc. 62 pizz. arco

Vc. 69 *ff*

Vc. 75 *mf* *f* *mf* *mp*

Vc. 81 *f*

Vc. 87 *ff*

Vc. 94 *f*

Vc. 102 *mf*

Vc. 109 *mf*

musicalion
klicken für mehr

Vc. 115 *ff*

Vc. 122 *mf*

Vc. 129 *f*

Vc. 135 *mp*

Vc. 143 *mp* *pp*

Vc. 150 *mf* *p* *p* *mf* *p* *mp*

Vc. 156 *p* *mf* *p*

Vc. 161 *f* *mp*

musicalion
klicken für mehr

167

Vc. *ff* *mp* *pp*

173

Vc. *pp* *p*

179

Vc. *mp* *pp* *mf* *p*

183

Vc.

188

Vc. *mp* *p* *mf* *mp*

193

Vc. *mf* *p* *pp* *p* *pizz.* *arco*

199

Vc. *mp*

207

Vc. *marcato* *mf* *p*

musicalion
klicken für mehr

215 *f* *mp*

222 *f* *mp*

228

235 *f*

242

245 *mf* *pizz.*

248 *subito lento* (M.M. = 62)

252 *piu allegro* (M.M. = 92) *strepitoso* *ff* *arco*

musicalion
klicken für mehr

255

Vc.

258

Vc.

261

Vc.

263

Vc.

265

Vc.

275

Vc.

288

Vc.

299

Vc.

musicalion
klicken für mehr

mp

p

p

f

ppp

Contrabass

8

13

21

27

37

Ch.

Ch.

Ch.

Ch.

Ch.

p

f

mp

mf

f

p

musicalion
klicken für mehr

The image displays a musical score for Contrabass and Cello (Cb.). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves. The first staff is for Contrabass, and the subsequent five are for Cello. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A central logo for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The logo is enclosed in a thin orange oval border.

Ch. 44

Ch. 52

Ch. 62

Ch. 69

Ch. 75

Ch. 81

musicalion
klicken für mehr

pp

pizz

f

mf

f

mf

mp

mf

f

mf

f

Ch. 87

Ch. 94 *ff*

Ch. 102

Ch. 109

Ch. 115 *mf* *ff*

Ch. 122

musicalion
klicken für mehr

Ch. 129 *f* *ff*

Ch. 135 *mp* *p*

Ch. 143 *mp* *pp*

Ch. 150 *mf* *mp*

Ch. 156 *p* *mf* *p*

Ch. 161 *f* *mp*

musicalion
klicken für mehr

Ch. 167 *ff* *mp* *pp*

Ch. 173 *pp* *p*

Ch. 179 *mp* *p*

Ch. 183

Ch. 188 *mp* *p* *f* *mf* *mp*

Ch. 193 *mf* *p* *pp* *p* pizz. arco

musicalion
klicken für mehr

199

Ch.

mp

207

Ch.

marcato

mf

p

215

Ch.

f

222

Ch.

228

Ch.

235

Ch.

f

f

musicalion
klicken für mehr

Ch.  242 *mf*

Ch.  245 *mf*
pizz.

Ch.  248 *subito lento* (M.M. = 62) *mf*
arco

Ch.  252 *piu allegro* (*l*) *f*

Ch.  255

Ch.  258

musicalion
klicken für mehr

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sinfonische Dichtung Nr. 6, "Island"](#)

Komponist: [Martin Konrad Bodemer](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl+Ob+KlarC+Fg]+[Pos+HnC+Trp]+[Pk+Px]+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch C(1), Klarinette = Klar Pitch C(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1),

Posaune = Pos(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violoncello
(Cello) = Vc(1)