

Island

Sinfonische Dichtung Nr. 6

Andante con moto

Martin K. Bodemer
Op. 17

M. M. = 88

Flöte

8

13

21

27

37

44

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

p

p

mp

mf

f

p

mp

p

pp

musicalion

click for more

Allegro e animato M. M. = 122

Fl.

52

62

69

75

81

87

94

102

109

musicalion
click for more

mf

f

mp

f

mf

f

mf

f

mf

f

mf

FL. 115 *mf* *f* *ff*

FL. 122 *f* *p* *mf*

FL. 129 *f*

FL. 135

FL. 143 *p* *p* *pp*

FL. 150 *mf*

FL. 156 *mp* *mf*

FL. 161 *f* *mn*

musicalion
click for more

167

Fl. *pp*

173

Fl. *p*

179

Fl.

183

Fl.

188

Fl. *p* *mf* *mf* *tr* *mp*

193

Fl. *pp* *p*

199

Fl. *p* *Andante* M. M. = 88

207

Fl. *tranne* *mp* *mf* *f*

musicalion
click for more

FL. 215 *mf*

FL. 222 *f* *mf*

FL. 228 *p* *f*

FL. 235 *Andante moderato, infernale*
M.M. = 108

FL. 242

FL. 245 *f* 5

FL. 248

FL. 252 *M.M. = 92* *strepitoso* *ff* 3

musicalion
click for more

Fl. 255

Fl. 258

Fl. 261

Fl. 263

Fl. 265

Fl. 275

Fl. 288

Fl. 299

musicalion
click for more

p

f

ppp

The image displays a musical score for a Flute (Fl.) instrument, spanning measures 255 to 299. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The score includes dynamic markings: 'p' (piano) at measure 288, 'f' (forte) at measure 299, and 'ppp' (pianissimo) at the end of the piece. The Flute part is labeled 'Fl.' at the beginning of each measure.

Oboe

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

musicalion
click for more

The image displays a musical score for Oboe and Oboe parts. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff is labeled 'Oboe' and the subsequent nine are labeled 'Ob.'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings like *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are used throughout. A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The watermark is enclosed in a yellow oval with a glowing effect. Above the word 'musicalion' are two musical notes, a quarter note and an eighth note, and below it is a single eighth note. The watermark is positioned over the middle staves of the score.

Ob. 69

Ob. 75

Ob. 81

Ob. 87

Ob. 94

Ob. 102

Ob. 109

Ob. 115

Ob. 122

Ob. 129

musicalion
click for more

The image displays a musical score for Oboe (Ob.) across ten staves, numbered 69 to 129. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, p). A central orange oval contains the text 'musicalion' and 'click for more', with musical notes floating above it. The score is written in a key with two flats and a common time signature.

Ob. 135

Ob. 143

Ob. 150

Ob. 156

Ob. 161

Ob. 167

Ob. 173

Ob. 179

Ob. 183

Ob. 188

pp

mf

mp

p

pp

pp

p

mf

pp

mp

musicalion

click for more

The image displays a musical score for Oboe (Ob.) across ten staves, numbered 135 to 188. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' written below it. The background of the oval features a faint, stylized musical note graphic.

A musical score for Oboe (Ob.) in G major, measures 193 to 248. The score features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *tr* (trillo). A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The background of the image is a light blue gradient.

Ob. 252 *M.M. = 92* *strepitoso*

Ob. 255 *ff*

Ob. 258

Ob. 261

Ob. 263

Ob. 265

Ob. 275

Ob. 288 *p* *mf*

Ob. 299

musicalion
click for more

The image displays a musical score for Oboe (Ob.) across ten staves. The score begins at measure 252 with a tempo marking of *M.M. = 92* and a dynamic of *strepitoso*. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *ff* (fortissimo) and *p* (piano). A central graphic features the word 'musicalion' in a bold, orange font, with 'click for more' written below it in a smaller, orange font. The graphic is set against a background of musical notes and a glowing orange oval.

Klarinette in C



musicalion

click for more

69 Klar.

75 Klar.

81 Klar.

87 Klar.

94 Klar.

102 Klar.

109 Klar.

115 Klar.

122 Klar.

musicalion
click for more

The image displays a musical score for Clarinet (Klar.) across ten staves, numbered 69 to 122. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, and *p*. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" written below it in a smaller, regular font. The oval is surrounded by a soft orange glow. The background is white, and the musical staves are arranged vertically, with the logo centered over the middle staves.

Klar.

129

Klar.

135

Klar.

143

Klar.

150

Klar.

156

Klar.

161

Klar.

167

Klar.

173

Klar.

179

pp *f* *p* *mp* *p* *p* *f* *pp* *mf* *mp*

musicalion
click for more

The image displays a musical score for Clarinet (Klar.) across ten staves, numbered 129 to 179. The notation includes various musical symbols such as notes, rests, and dynamic markings (*pp*, *f*, *p*, *mp*). A central orange oval contains the text 'musicalion' and 'click for more'. The score is presented in a clean, professional layout with a white background and black musical notation.

183

Klar.

188

Klar.

193

Klar.

199

Klar.

207

Klar.

215

Klar.

222

Klar.

228

Klar.

235

Klar.

pp

mp

p

mp

p

f

mf

f

p

musicalion

click for more

The image displays a musical score for a Clarinet (Klar.) instrument, spanning measures 183 to 235. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical elements such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings are present throughout, including *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). A central graphic overlay features the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The overlay is enclosed in a thin orange border and has a soft orange glow. The background of the score is white, and the musical notation is in black ink.

242 Klar.

245 Klar. *f*

248 Klar.

252 Klar. *M.M. = 92*

255 Klar. *strepitoso* *f*

258 Klar.

261 Klar.

263 Klar.

265 Klar. *7 3*

musicalion
click for more

The image displays a musical score for Clarinet (Klar.) across eight staves. The staves are numbered 242, 245, 248, 252, 255, 258, 261, and 263. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte) and *strepitoso* (very loud). A tempo marking *M.M. = 92* is present. A central orange oval contains the text **musicalion** and *click for more*. The background is white with a faint, repeating pattern of musical notes.

275

Klar.

288

Klar.

299

Klar.



musicalion

click for more

Fagott

Fag.  *mp* *mp*

Fag.  *mf*

Fag. 

Fag. 

Fag.  *p* *mp* *p*

Fag. 

Fag.  *f*

musicalion
click for more

Fag. 62 *f* *mp*

Fag. 69 *ff*

Fag. 75 *mf*

Fag. 81

Fag. 87

Fag. 94 *mf*

Fag. 102 *mf*

Fag. 109 *mf*

musicalion
click for more

115

Fag. *mf* *f* *ff*

122

Fag. *f* *p*

129

Fag. *f*

135

Fag.

143

Fag. *pp*

150

Fag. *p*

156

Fag.

161

Fag. *mp*

musicalion
click for more

167

Fag.

173

Fag.

179

Fag.

183

Fag.

188

Fag.

193

Fag.

199

Fag.

207

Fag.

p

tranneillo

mp

musicalion

click for more

215

Fag. *mf*

222

Fag. *mf*

228

Fag. *p*

235

Fag. *f*

242

Fag. *f*

245

Fag.

248

Fag.

252

Fag.

musicalion
click for more

The image displays a musical score for the Fagot (Bassoon) part, spanning measures 215 to 252. The notation is written on a single staff in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, some of which are beamed together. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score, accompanied by a small graphic of musical notes.

255 *strepitoso*

Fag.

258

Fag.

261

Fag.

263

Fag.

265

Fag.

275

Fag.

288

Fag.

299

Fag.

musicalion
click for more

Horn in C

p

Horn

p *f* *p*

Horn

mf

Horn

Horn

Horn

Horn

Horn

Horn

mf *mp* *p*

Horn

Horn

Horn

f

The image displays a musical score for a horn section. It includes staves for 'Horn in C' and multiple 'Horn' parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A central orange oval contains the text 'musicalion' and 'click for more', with musical notes floating above it. The score is organized into systems, with measure numbers 8, 13, 21, 27, 37, 44, and 52 marked at the beginning of their respective staves.

Horn 62

Horn 69

Horn 75

Horn 81

Horn 87

Horn 94

Horn 102

Horn 109

musicalion
click for more

The image displays a musical score for Horn parts, consisting of eight staves. The staves are labeled with measure numbers 62, 69, 75, 81, 87, 94, 102, and 109. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, *ff*, and *mp*. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" written below it in a smaller font. The oval is surrounded by a glowing effect. Above the oval, there are several musical notes and a treble clef, suggesting a continuation of the musical theme.

Horn 115 *mf* *f*

Horn 122

Horn 129 *f* *ff*

Horn 135 *mp* *p*

Horn 143 *mp*

Horn 150 *mp* *p*

Horn 156 *mp* *mf*

Horn 161 *f* *mp*

musicalion
click for more

A musical score for a Horn instrument, spanning measures 115 to 161. The score is written on a single staff in treble clef. It includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings like *mf*, *f*, *ff*, *mp*, and *p* are placed below the staff. There are also crescendo and decrescendo hairpins. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical notation. Above the watermark, there are some floating musical notes and a small graphic of a musical staff.

167
Horn *ff* *mp*

173
Horn

179
Horn *mp*

183
Horn

188
Horn

193
Horn *f* *p* *pp* *p*

199
Horn *p*

207
Horn *f*

musicalion
click for more

The image displays a musical score for Horn parts, featuring eight staves. The staves are numbered 167, 173, 179, 183, 188, 193, 199, and 207. The notation includes various musical symbols such as notes, rests, and dynamic markings (*ff*, *mp*, *f*, *p*, *pp*). A central orange oval contains the text 'musicalion' and 'click for more', with musical notes floating above it. The staves show different musical phrases and dynamics, with some staves having multiple measures of music.

215

Horn

222

Horn

228

Horn

235

Horn

242

Horn

245

Horn

248

Horn

252

Horn

mf

f

f

f

strepitoso

ff

musicalion

click for more

Horn 255

Horn 258

Horn 261

Horn 263

Horn 265

Horn 275

Horn 288

Horn 299

p *f* *ppp*

musicalion
click for more

The image displays a musical score for a Horn instrument, consisting of eight staves. The staves are numbered 255, 258, 261, 263, 265, 275, 288, and 299. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central graphic features the word 'musicalion' in a bold, orange font, with 'click for more' written below it in a smaller, orange font. The graphic is set against a white background with a subtle orange glow. Above the text, there are several musical notes and a treble clef. Below the text, there are dynamic markings: *p* (piano), *f* (forte), and *ppp* (pianissimo). The staves show a progression of musical ideas, with some staves containing rests and others containing active notation. The overall layout is clean and professional, typical of a music score.

Trompette

Tromp. 8

Tromp. 13

Tromp. 21

Tromp. 27

Tromp. 37

Tromp. 44

Tromp. 52

mf

mf

mp

p

musicalion
click for more

The image displays a musical score for a Trompette and a Tromp. section. The Trompette part is at the top, followed by seven Tromp. parts. The Tromp. parts are numbered 8, 13, 21, 27, 37, 44, and 52. The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*, *p*). A central orange oval contains the text 'musicalion' and 'click for more'. There are also some floating musical notes above the central oval.

62 Tromp. *f* *mp*

69 Tromp. *ff*

75 Tromp. *mf*

81 Tromp.

87 Tromp.

94 Tromp.

102 Tromp. *f*

109 Tromp.

musicalion
click for more

A musical score for Trombone (Tromp.) with eight staves. The staves are numbered 62, 69, 75, 81, 87, 94, 102, and 109. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *mp*, *ff*, *mf*). A central orange oval contains the text 'musicalion' and 'click for more'. Above the oval, there are several musical notes and a slur.

115
Tromp. *mf* *f*

122
Tromp.

129
Tromp. *f* *ff*

135
Tromp. *mp*

143
Tromp.

150
Tromp. *mf* *p*

156
Tromp.

161
Tromp. *mp*

musicalion
click for more

The image displays a musical score for a Trombone (Tromp.) part, spanning measures 115 to 161. The score is written on seven staves. The first staff (measures 115-121) begins with a melodic line marked *mf* and *f*. The second staff (measures 122-128) contains a rhythmic pattern. The third staff (measures 129-134) features a melodic line marked *f* and *ff*. The fourth staff (measures 135-142) is marked *mp*. The fifth staff (measures 143-149) is mostly rests. The sixth staff (measures 150-155) shows a melodic line marked *mf* and *p*. The seventh staff (measures 156-161) is mostly rests, with a melodic line marked *mp* starting at measure 161. A central orange oval contains the text "musicalion" and "click for more".

167

Tromp.

173

Tromp.

179

Tromp.

mp

183

Tromp.

188

Tromp.

193

Tromp.

199

Tromp.

207

Tromp.

f

musicalion
click for more

The image displays a musical score for a Trombone (Tromp.) instrument, consisting of eight staves. The staves are numbered 167, 173, 179, 183, 188, 193, 199, and 207. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' written below it in a smaller font. Several musical notes are floating around the central logo, adding a dynamic feel to the page.

215

Tromp.

222

Tromp.

228

Tromp.

235

Tromp.

242

Tromp.

245

Tromp.

248

Tromp.

252

Tromp.

strepitoso
ff

musicalion
click for more

The image displays a musical score for a Trombone (Tromp.) part, spanning measures 215 to 252. The notation is written on a single staff with a treble clef. Measures 215 through 245 are mostly rests, with some melodic lines appearing in measures 222, 228, and 235. Measure 242 contains a prominent watermark: a large, orange, rounded rectangle with the word "musicalion" in a bold, sans-serif font, and the text "click for more" below it. The score concludes in measure 252 with a whole note and the dynamic marking *ff* (fortissimo) and the tempo marking *strepitoso* (very loud and fast). The watermark is positioned over the middle of the score, partially obscuring the musical notation in measures 235 and 242.

255 Tromp.

258 Tromp.

261 Tromp.

263 Tromp.

265 Tromp.

275 Tromp.

288 Tromp.

299 Tromp.

p *f* *ppp*

musicalion
click for more

The image displays a musical score for a Trombone (Tromp.) part, spanning measures 255 to 299. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A central graphic overlay features the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. The entire graphic is enclosed in a rounded orange rectangle with a subtle glow. Above the word 'musicalion' are three musical notes: a quarter note, an eighth note, and a sixteenth note. Below the staff, there are dynamic markings: 'p' (piano) at measure 299, 'f' (forte) at measure 300, and 'ppp' (pianissimo) at measure 301. The staff continues with a series of eighth notes.

Posaune

Pos.

Pos.

Pos.

Pos.

Pos.

Pos.

Pos.

Pos.

musicalion
click for more

The image displays a musical score for a Posaune (Euphonium) part. It consists of eight staves, each labeled 'Pos.' on the left. The first staff is labeled 'Posaune' at the top left. The staves contain musical notation in 4/4 time, with a key signature of two flats (B-flat and E-flat). The notation includes various notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. Above the oval, there are several musical notes floating in the air. The staves are numbered with small boxes containing the numbers 8, 13, 21, 27, 37, 44, and 52, indicating specific measures in the score.

Pos. 62

Pos. 69

Pos. 75

Pos. 81

Pos. 87

Pos. 94

Pos. 102

Pos. 109

musicalion
click for more

The image displays a musical score for a brass instrument, likely a tuba or euphonium, across eight staves. Each staff is labeled 'Pos.' followed by a measure number in a box: 62, 69, 75, 81, 87, 94, 102, and 109. The music is written in 13/8 time, indicated by the '13' over the '8' in the clef. The key signature consists of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, with musical notes floating above it.

Pos. 115

Pos. 122

Pos. 129

Pos. 135

Pos. 143

Pos. 150

Pos. 156

Pos. 161

mp

f

ff

mp

mf

musicalion

click for more

Pos. 167 *ff* *mp* *pp*

Pos. 173 *p*

Pos. 179 *mp*

Pos. 183

Pos. 188

Pos. 193 *p*

Pos. 199 *p* *mp*

Pos. 207 *f*

musicalion
click for more

Pos. 215

Pos. 222

Pos. 228

Pos. 235

Pos. 242

Pos. 245

Pos. 248

Pos. 252 *M.M. = 92* *strepitoso* *ff*

musicalion
click for more

The image displays a musical score for a position instrument, likely a euphonium or tuba, across eight staves. The key signature is one sharp (F#) and the time signature is 12/8. The staves are numbered 215, 222, 228, 235, 242, 245, 248, and 252. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo marking *M.M. = 92* is present at the beginning of staff 252, and the performance instruction *strepitoso* is also at the start of staff 252. A central orange oval with a white border contains the text **musicalion** and *click for more*, with musical notes floating around it.

Pos. 255

Pos. 258

Pos. 261

Pos. 263

Pos. 265

Pos. 275

Pos. 288

Pos. 299

p *f* *ppp*

musicalion
click for more

Pauke

8

Pau. *mp*

13

Pau. *mf*

21

Pau.

27

Pau.

37

Pau. *p* *mf*

44

Pau. *mp* *pp*

52

Pau. *f*

musicalion
click for more

62 Pau.

69 Pau.

75 Pau.

81 Pau.

87 Pau.

94 Pau.

102 Pau.

109 Pau.

musicalion
click for more

The image displays a musical score with ten staves, each labeled with a measure number (62, 69, 75, 81, 87, 94, 102, 109) and the abbreviation 'Pau.' (Pausa). The staves are arranged vertically. A central orange button with the text 'musicalion' and 'click for more' is overlaid on the staves. Above the button, there are several musical notes (quarter, eighth, and sixteenth notes) floating. The staves contain various musical notations, including rests, notes, and dynamic markings like 'f' and 'ff'. The overall layout is clean and professional, typical of a music manuscript.

115 Pau.

122 Pau.

129 Pau.

135 Pau.

143 Pau.

150 Pau.

156 Pau.

161 Pau.

musicalion
click for more

167

Pau.

173

Pau.

179

Pau.

183

Pau.

188

Pau.

193

Pau.

199

Pau.

207

Pau.

musicalion
click for more

215

Pau.

222

Pau.

228

Pau.

235

Pau.

242

Pau.

245

Pau.

248

Pau.

252 *M.M. = 92*

f

strepitoso

ff

musicalion
click for more

The image displays a musical score for a percussion instrument, specifically Pau. (Pauze). The score is written on a series of staves, each beginning with a double bar line and a measure rest. The measures are numbered 215, 222, 228, 235, 242, 245, 248, and 252. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central orange oval contains the text 'musicalion' and 'click for more'. The score concludes with a double bar line and a measure rest, followed by the dynamic marking 'ff'.

Pau. 255 3

Pau. 258

Pau. 261

Pau. 263

Pau. 265 *ff*

Pau. 275

Pau. 288

Pau. 299

musicalion
click for more

A musical score for a piano part, consisting of ten staves. The first staff (measure 255) features a triplet of eighth notes. The second staff (measure 258) continues the melodic line. The third staff (measure 261) shows a melodic phrase. The fourth staff (measure 263) has a few notes. The fifth staff (measure 265) includes a fortissimo (ff) dynamic marking. The sixth staff (measure 275) is a whole rest. The seventh staff (measure 288) is a whole rest. The eighth staff (measure 299) is a whole rest. A central orange oval contains the text 'musicalion' and 'click for more'. Three musical notes (a quarter note and two eighth notes) are floating above the oval. The staves are labeled 'Pau.' on the left.

Trommel

Becken

8

Tromm.

13

Tromm.

21

Tromm.

27

Be.

37

Tromm.

musicalion
click for more

44 Tromm. *mp*

52 Tromm. $\frac{3}{4}$ *f*

62 Tromm. Be. *f*

69 Be.

75 Be.

81 Tromm. *f*

musicalion
click for more

87

Tromm.

Be.

f

f

94

Be.

ff

102

Be.

109

Be.

115

Be.

ff

122

Be.

musicalion

click for more

Be. 129

Be. 135

Be. 143

Be. 150

Be. 156

Be. 161

Be. 167

musicalion
click for more

Be. 173

Be. 179

Be. 183

Be. 188

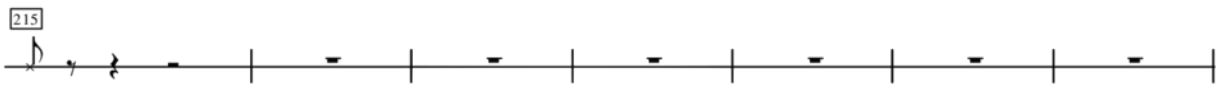
Be. 193

Be. 199

Tromm. 207

musicalion
click for more

The image displays a musical score for a piece featuring a tuba (Be.) and a drum (Tromm.). The score is arranged in seven staves. The tuba part is written in treble clef with a key signature of one flat (B-flat). The drum part is written in a simplified notation with vertical lines representing beats. The score includes measure numbers 173, 179, 183, 188, 193, 199, and 207. A central orange oval contains the text 'musicalion' and 'click for more'. Several musical notes are visible, including a triplet of eighth notes in measure 188 and a series of sixteenth notes in measure 207 marked with a forte (f) dynamic.

215
Tromm. 

222
Tromm. 

228
Be. 

235
Be. 

242
Be. 

245
Be. 

248
Be. 

musicalion
click for more

252
M.M. = 92

Be.

strepitoso

ff

255

strepitoso

Tromm.

Be.

258

Tromm.

Be.

musicalion
click for more

261

Tromm.

Be.

263

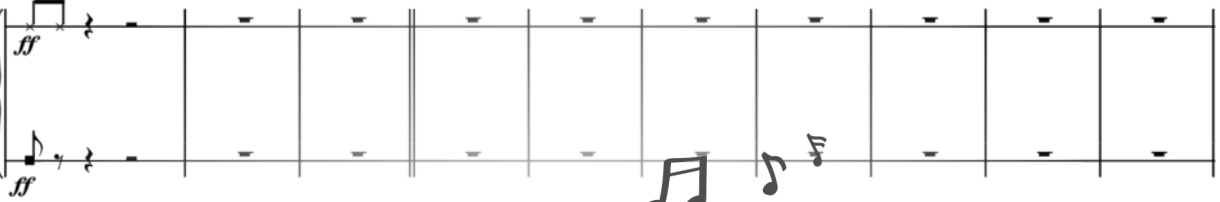
Tromm.



265

Tromm.

Be.



275

Be.



288

Be.



299

Be.



musicalion
click for more

Violine II

8

V II

13

V II

21

V II

27

V II

37

V II

44

V II

p

f

mp

mf

p

mf

mf

f

p

pp

musicalion

click for more

The image displays a musical score for Violine II, consisting of seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score. The dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The staves are numbered 8, 13, 21, 27, 37, and 44, indicating specific measures in the piece.

52

V II

62

V II

69

V II

75

V II

81

V II

87

V II

94

V II

musicalion
click for more

The image displays a musical score for Violin II (V II) across eight staves. The staves are numbered 52, 62, 69, 75, 81, 87, and 94. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, mp). A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the score.

V II 102 *f*

V II 109 *mf*

V II 115 *ff*

V II 122

V II 129 *ff*

V II 135 *mp* *p*

V II 143 *mp* *p* *pp*

musicalion
click for more

This image displays a page of a musical score for Violins II (V II) and Viola (Vla.). The score is written in treble clef for the Violins and alto clef for the Viola, with a key signature of one sharp (F#). The measures shown are numbered 150, 156, 161, 167, 173, and 179. The music features various dynamics including *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks such as accents and slurs. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical notation.

183

V II

Vla.

pp

188

V II

Vla.

mp *p* *mf* *mp*

193

V II

Vla.

mf *p* *pp* *p* *pizz.* *arco*

musicalion

click for more

199

V II

Vla.

mp

207

V II

Vla.

marcato

mf

215

V II

Vla.

f

mp

musicalion
click for more

222

V II

Vla.

f *mp*

228

V II

Vla.

p *mf*

235

V II

Vla.

f

musicalion
click for more

242

V II

Vla.

mf

245

V II

Vla.

mp

248

V II

Vla.

subito lento (.

subito lento (M.M. = 62)

musicalion

click for more

252 *piu allegro (M.M. = 92)* *strepitoso*

V II *f* *ff*

Vla. *piu allegro (M.M. = 92)* *strepitoso*

f arco *ff*

255

V II

Vla.

musicalion
click for more

258

V II

Vla.

261

V II

Vla.

This block shows the first system of a musical score. The V II staff (treble clef) contains measures 261 and 262, featuring a complex melodic line with many accidentals. The Vla staff (bass clef) contains measures 261 and 262, featuring a simpler harmonic line. The system ends with a double bar line.

263

V II

Vla.

This block shows the second system of the musical score. The V II staff contains measures 263 and 264, with a melodic line that continues from the previous system. The Vla staff contains measures 263 and 264, with a harmonic line. The system ends with a double bar line.

265

V II

Vla.

pizz.

sempre legato

pp arco

mp

This block shows the third system of the musical score. The V II staff contains measures 265 and 266, with a melodic line. The Vla staff contains measures 265 and 266, with a harmonic line. The system ends with a double bar line. The text 'pizz.' is written below the V II staff in measure 265. The text 'sempre legato' is written above the Vla staff in measure 265. The text 'pp arco' is written below the Vla staff in measure 265. The text 'mp' is written below the Vla staff in measure 266.

musicalion

click for more

275

V II

Vla.

288

V II

Vla.

299

V II

musicalion
click for more

Violine II

V II

V II

V II

V II

V II

V II

V II

musicalion
click for more

The image displays a musical score for Violine II and V II parts. The Violine II part is at the top, followed by seven staves for V II. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mp, mf, pp). A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The background of the watermark area is a light orange color. The musical score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The V II parts are marked with measure numbers 8, 13, 21, 27, 37, 44, and 52. The Violine II part has a measure number 13. The V II parts have measure numbers 8, 13, 21, 27, 37, 44, and 52. The Violine II part has a measure number 13. The V II parts have measure numbers 8, 13, 21, 27, 37, 44, and 52. The Violine II part has a measure number 13. The V II parts have measure numbers 8, 13, 21, 27, 37, 44, and 52.

V II 62

V II 69

V II 75

V II 81

V II 87

V II 94

V II 102

V II 109

musicalion
click for more

The image displays a musical score for Violin II (V II) across eight staves. The staves are numbered 62, 69, 75, 81, 87, 94, 102, and 109. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *mf*, and *mp*. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The background is white, and the musical notation is in black ink.

V II 115

V II 122

V II 129

V II 135

V II 143

V II 150

V II 156

V II 161

ff

mf

mp

pp

pp *mf* *p* *p* *mf* *p* *mp*

p *f* *mp*

musicalion
click for more

The image displays a musical score for a string section, specifically for Violin II (V II). The score consists of eight staves, each beginning with a measure number in a box: 115, 122, 129, 135, 143, 150, 156, and 161. The music is written in treble clef with a key signature of one flat (B-flat). Various dynamic markings are present throughout the score, including *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *f* (forte). A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The watermark also contains a small graphic of musical notes.

V II 167 *ff* *mp* *pp*

V II 173 *pp* *p*

V II 179 *mp* *pp* *mf* *p*

V II 183

V II 188 *mp* *mf* *mp*

V II 193 *mf* *p* *pp* *p* pizz. arco

V II 199 *mp*

V II 207 *marcato* *mf* *p*

musicalion
click for more

V II 215 *f* *mp*

V II 222 *f* *mp*

V II 228 *p* *mf*

V II 235 *f*

V II 242

V II 245 *mp*

V II 248 *subito lento* (M.M. = 62)

V II 252 *piu allegro* (M.M. = 92) *strepitoso* *f* *ff*

musicalion
click for more

255

V II

258

V II

261

V II

263

V II

265

V II

275

V II

288

V II

299

V II

musicalion

click for more

pi.

sempre legato

pp arco *mp*

p *p*

p *f* *ppp*

Viola

Vla.

Vla.

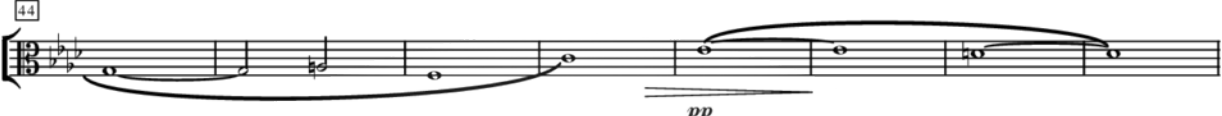
Vla.

Vla.

Vla.

musicalion
click for more

The image displays a musical score for Viola and Violoncello (Vla.) parts. The score is written in 13/8 time and features a key signature of two flats (B-flat and E-flat). The Viola part begins with a rest, followed by a melodic line starting at measure 8. The Violoncello part begins with a rest, followed by a melodic line starting at measure 8. The score includes various dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures, with measure numbers 8, 13, 21, 27, and 37 indicated. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Vla.  *pp*

Vla.  *f*

Vla.  *mf*

Vla.  *mf*

Vla.  *mf*

Vla.  *mf*

musicalion
click for more

87

Vla.

94

Vla.

ff

102

Vla.

109

Vla.

115

Vla.

ff

122

Vla.

mf

musicalion
click for more

The image displays a musical score for Viola (Vla.) across six staves. The staves are numbered 87, 94, 102, 109, 115, and 122. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' written below it in a smaller font. The background is white, and the musical notation is in black ink.

Vla. **129** *f* *ff*

Vla. **135** *mp* *p*

Vla. **143** *mp* *p* *pp*

Vla. **150** *pp* *mf* *mp*

Vla. **156** *p* *mf* *p*

Vla. **161** *f* *mp*

musicalion
click for more

The image displays a musical score for a Viola (Vla.) instrument, spanning measures 129 to 161. The score is written in 3/8 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are: *f* (forte) and *ff* (fortissimo) at measure 129; *mp* (mezzo-piano) and *p* (piano) at measure 135; *mp*, *p*, and *pp* (pianissimo) at measure 143; *pp* and *mf* (mezzo-forte) at measure 150; *p*, *mf*, and *p* at measure 156; and *f* and *mp* at measure 161. A central orange oval logo with the text 'musicalion' and 'click for more' is overlaid on the score.

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

musicalion
click for more

199

Vla.

207

Vla.

marcato

mf

p

215

Vla.

f

222

Vla.

228

Vla.

p

mf

235

Vla.

f

f

musicalion

click for more

The image displays a musical score for a Viola (Vla.) part, spanning measures 199 to 235. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p, f). A central orange oval contains the text 'musicalion' and 'click for more'.

242

Vla.

mf

245

Vla.

mf
pizz.

248

subito lento (M.M. = 62)

Vla.

252

piu allegro (l)

f arco

255

Vla.

258

Vla.

musicalion
click for more

The image displays a musical score for the Viola (Vla.) part, spanning measures 242 to 258. The score is written in 12/8 time and features a key signature of one sharp (F#). The tempo and dynamics change throughout the passage. Measures 242-245 are marked *mf*. At measure 248, the tempo changes to *subito lento* (M.M. = 62). Measures 248-252 are marked *mf* and *pizz.* (pizzicato). At measure 252, the tempo changes to *piu allegro* (l) and the dynamics change to *f* and *arco* (arco). Measures 252-258 are marked *f*. A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, sans-serif font, with "click for more" in a smaller font below it. The oval is positioned over the middle of the score, partially obscuring measures 248-252.

Vla. 261

Vla. 263

Vla. 265 *pizz.* *sempre legato* *mp*

Vla. 275

Vla. 288 *p* *p*

Vla. 299 *f* *ppp*

musicalion
click for more

Violoncello



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc. 62 pizz. arco

Vc. 69 *ff*

Vc. 75 *mf* *f* *mf* *mp*

Vc. 81 *f*

Vc. 87

Vc. 94 *ff*

Vc. 102 *f*

Vc. 109 *mf*

musicalion
click for more

Vc.  115 *ff*

Vc.  122 *mf*

Vc.  129 *f*

Vc.  135 *mp*

Vc.  143 *mp* *pp*

Vc.  150 *mf* *p* *p* *mf* *p* *mp*

Vc.  156 *p* *mf* *p*

Vc.  161 *f* *mp*

musicalion
click for more

167

Vc. *ff* *mp* *pp*

173

Vc. *pp* *p*

179

Vc. *mp* *pp* *mf* *p*

183

Vc.

188

Vc. *mp* *p* *mf* *mp*

193

Vc. *mf* *p* *pp* *p* pizz. arco

199

Vc. *mp*

207

Vc. *marcato* *mf* *p*

musicalion
click for more

215

Vc. *f* *mp*

222

Vc. *f* *mp*

228

Vc.

235

Vc. *f*

242

Vc.

245

Vc. *mf* pizz.

248 *subito lento* (M.M. = 62)

Vc.

252 *piu allegro* (M.M. = 92) *strepitoso*

Vc. *f* arco *ff*

musicalion
click for more

255

Vc.

258

Vc.

261

Vc.

263

Vc.

265

Vc.

275

Vc.

288

Vc.

299

Vc.

musicalion
click for more

mp

p

p

f

ppp

Contrabass

8

13

21

27

37

Ch.

Ch.

Ch.

Ch.

Ch.

p

f

mp

mf

f

p

musicalion

click for more

The image displays a musical score for a Contrabass and Cello (Cb.) ensemble. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 8, 13, 21, 27, and 37 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *mp*, *mf*). A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' written below it in a smaller font. The background is white, and the musical staves are black.

Ch. 44

Ch. 52

Ch. 62

Ch. 69

Ch. 75

Ch. 81

pp

pizz

mf

f

mf

mp

mf

f

mf

f

musicalion

click for more

Ch. 

Ch. 

Ch. 

Ch. 

Ch. 

Ch. 

musicalion
click for more

Ch. 129 *f* *ff*

Ch. 135 *mp* *p*

Ch. 143 *mp* *pp*

Ch. 150 *mf* *mp*

Ch. 156 *p* *mf* *p*

Ch. 161 *f* *mp*

musicalion
click for more

The image displays a musical score for six staves, each labeled with a chapter number (Ch. 129 to 161) and a dynamic marking. The staves are arranged vertically. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The musical notation includes various notes, rests, and dynamic markings such as *f*, *ff*, *mp*, *p*, *pp*, *mf*, and *f*. The staves are connected by double bar lines, and some measures contain multiple notes or rests.

Ch. 167 *ff* *mp* *pp*

Ch. 173 *pp* *p*

Ch. 179 *mp* *p*

Ch. 183

Ch. 188 *mp* *p* *f* *mf* *mp*

Ch. 193 *mf* *p* *pp* *p* pizz. arco

musicalion
click for more

Ch. 199 *mp*

Ch. 207 *marcato mf p*

Ch. 215 *f*

Ch. 222

Ch. 228

Ch. 235 *f*

musicalion
click for more

242

Ch.

mf

245

Ch.

mf
pizz.

248

Ch.

subito lento (M.M. = 62)

arco

252

Ch.

piu allegro (l)
f

255

Ch.

258

Ch.

musicalion
click for more

musicalion
click for more

Type: Sheet music

Título: [Sinfonische Dichtung No. 6, "Island"](#)

Compositor: [Martin Konrad Bodemer](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Violín

2+[Fl+Ob+Clar+Fg]+[Trb+Cr+Trp]+[Tp+Perc]+[Vla+Vc+Cb]

Instrumentación: Violín = Vl(2), Clarinete = Clar(1), Contrabajo = Cb(1),
Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1),
Percusión (toda la percusión) = Perc(1), Tímpani = Tp(1), Trombón = Trb(1),

Trompeta = Trp(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)