



# Ave Maria

Fassung für gemischten Chor und konzertierende Orgel

ORGELPARTITUR

Robert Führer, 1807 - 1861

Adagio non tanto

Orgel

*mp* *p*

5

Sopran  
Alt

Tenor  
Baß

*p*

A - ve Ma - ri - a, A - ve Ma - ri -

Orgel

*tr*

11

a, i - a ple - na, a

*Tasto solo*

16

Do - mi - nus te - cum,  
- ve, a - ve Ma - ri - a. A - ve, gra - ti - a ple - na. Do - mi - nus te - cum

22 *cresc.* *f* A - ve Ma - ri - a *p*  
Do - mi - nus te - cum. A - ve Ma - ri - a gra - ti - a ple -  
A - ve, Ma - ri - a - ve, gra - ti - a ple -  
*cresc.* *mf* *p*

27  
na, a - ve Ma - ri - a, Do - mi - nus te -  
*f*

32 *cum.* *tr* *tr* *tr*  
Sopran-Solo  
(oder Tenor-Solo)  
Be ne -  
*tr*

37  
di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus, be - ne -  
*tr*

42 *Chor: dolce*  
*mp*  
di - ctus fru - ctus ven - tris tu - i - A - ve Ma - ri - a.  
*mp*

48  
*p*  
A - ve Ma - ri - a  
*p*

53  
*f* A - ve Ma - ri - a  
A - ve, a - ve, a - ve, a - ve, *p*  
A - ve Ma - ri - a, a - ve Ma - ri - a a - ve, gra - ti - a ple - na, a -  
*f* A - ve, a - ve, a - ve, a - ve,

59  
- ve, gra - ti - a ple - na, a - ve Ma - ri - a, gra - ti - a  
*p*  
*cresc.*  
*f* *p* *cresc.*  
3 3 3 3

**musicalion**  
klicken für mehr

64

ple - na, a - ve, a - ve, Do - mi - nus te - cum.

*f* *sf*

69

A - ve Ma - ri - a,

*p*

75

a - ve

*p*

81

a - ve, a - ve, a - ve.

*pp*



SINGSTIMMEN  
Auszug

# Ave Maria

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Robert Führer, 1807 - 1861

**Adagio non tanto**

(Orgel)

Sopran  
Alt  
Tenor  
Baß

*p*

A - ve Ma - ri - a, A - ve Ma - ri -

gra - ti - a ple - na,

a, gra - ti - a ple - na, gra - ti - a ple - na, a

*p*

Do - mi - nus te - cum,

Do - mi - nus

*cresc.*

Do - mi - nus te - cum. A - ve Ma - ri - a *f* A - ve Ma - ri - a *p* gra - ti - a ple -

A - ve Ma - ri - a gra - ti - a ple -

A - ve, a - ve, *f* *p* gra - ti - a ple -

na, a - ve Ma - ri - a, Do - mi - nus te - cum.

*Sopran-Solo  
(oder Tenor-Solo)*

Be - ne - di - cta tu in mu li - e - ri - bus et be - ne - di - ctus, be - ne -

*Führer: Ave Maria (Chor und Orgel)*

- 2 -

*Chor: dolce*  
*mp*

[illegible]

48 *p* A - ve Ma - ri - a. *f* A - ve Ma -  
A - ve, A - ve Ma -  
*p* A - ve,

54 ri - a, a - ve Ma - ri - a, *p* *p*  
a - ve, a - ve, a - ve,  
ri - a, a - ve Ma - ri - a, a - ve, gra - ti - a ple - na, a - ve, gra - ti - a ple - na,  
a - ve, a - ve, a - ve,



**musicalion**  
klicken für mehr

67

Do - mi - nus te - cum. A - ve Ma - ri - a.

74

musical score for measures 74 and 75 of "L'Alceste" by Christoph Willibald Gluck. The score is in G major and 4/4 time. It features a vocal line and a basso continuo line. The vocal line has lyrics "a - ve" and the basso continuo line has lyrics "a - ve".

81

Measures 81-84 of the musical score. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "a - ve, a - ve, a - ve." The melody features a series of eighth and quarter notes, with a final measure containing a whole note. The bass line consists of a single note (B-flat) in the first measure, followed by a series of eighth and quarter notes, and a final measure containing a whole note. The dynamic marking *pp* (pianissimo) is present in the first measure of the melody and the last measure of the bass line.

*Typ:* Digitale Noten zum Download

*Titel:* [Ave Maria \(mit konzertierender Orgel\)](#)

*Komponist:* [Robert Führer](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Chor und Einzelinstrument(en)

*Arrangement:* Solo>Sop+Chor>SATB+Org

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Sopran(1),Orgel = Org(1)

Der Orgelpartitur wurde im Anhang ein Singstimmen-Auszug beigefügt.