



Ave Maria

Fassung für gemischen Chor und konzertierende Orgel

ORGELPARTITUR

Robert Führer, 1807 - 1861

Adagio non tanto

Orgel

mp *p*

5

Sopran
Alt

Tenor
Baß

p

A - ve Ma - ri - a, A - ve Ma - ri -

Orgel

tr

11

a, i - a ple - na, a

Tasto solo

16

Do - mi - nus te - cum,
- ve, a - ve Ma - ri - a. A - ve, gra - ti - a ple - na. Do - mi - nus te - cum

22 *cresc.*

Do - mi - nus te - cum. A - ve Ma - ri - a *p* gra - ti - a ple -

A - ve, Ma - ri - a - ve, *mf* *p* gra - ti - a ple -

cresc.

This system contains the first two staves of the musical score. The top staff is for the vocal choir, and the bottom staff is for the organ. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff begins with a 'cresc.' marking. The lyrics are 'Do - mi - nus te - cum. A - ve Ma - ri - a gra - ti - a ple -' and 'A - ve, Ma - ri - a - ve, gra - ti - a ple -'. The organ part features a steady eighth-note accompaniment.

27

na, a - ve Ma - ri - a, Do - mi - nus te -

This system contains the third and fourth staves. The vocal part continues with 'na, a - ve Ma - ri - a, Do - mi - nus te -'. The organ part features a more complex, flowing melody with sixteenth and thirty-second notes. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the organ staff.

32 *cum.* *Sopran-Solo (oder Tenor-Solo)* *Bene -*

This system contains the fifth and sixth staves. The vocal part has a 'cum.' marking and a 'Sopran-Solo (oder Tenor-Solo)' instruction. The organ part features a complex, flowing melody with trills and sixteenth notes. The lyrics are 'cum.' and 'Bene -'.

37

di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus, be - ne -

This system contains the seventh and eighth staves. The vocal part continues with 'di - cta tu in mu - li - e - ri - bus et be - ne - di - ctus, be - ne -'. The organ part features a complex, flowing melody with trills and sixteenth notes.

42 *Chor: dolce*
mp
di - ctus fru - ctus ven - tris tu - i A - ve Ma - ri - a.
mp

48
p
A - ve Ma - ri - a
p

53
f A - veMa - ri - a
A - ve, a - ve, a - ve, a - ve,
A - veMa - ri - a, a - veMa - ri - a a - ve, a - ve,
f A - ve, a - ve, a - ve, a - ve,
p

59
- ve, gra - ti - a ple - na, a - ve Ma - ri - a, gra - ti - a
p
cresc.
f *p* *cresc.*
3 3 3 3



64

ple - na, a - ve, a - ve, Do - mi - nus te - cum.

f *sf*

69

A - ve Ma - ri - a,

p

75

a - ve

p

81

a - ve, a - ve, a - ve.

pp



SINGSTIMMEN
Auszug

Ave Maria

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Robert Führer, 1807 - 1861

Adagio non tanto

(Orgel)

Sopran
Alt
Tenor
Baß

p

A - ve Ma - ri - a, A - ve Ma - ri -

gra - ti - a ple - na,

a, gra - ti - a ple - na, gra - ti - a ple - na, a

p

Do - mi - nus te - cum,

Do - mi - nus

cresc.

Do - mi - nus te - cum. A - ve Ma - ri - a *p*

A - ve Ma - ri - a gra - ti - a ple -

A - ve Ma - ri - a gra - ti - a ple -

A - ve, a - ve, *p* gra - ti - a ple -

na, a - ve Ma - ri - a, Do - mi - nus te - cum.

*Sopran-Solo
(oder Tenor-Solo)*

Be - ne - di - cta tu in mu li - e - ri - bus et be - ne - di - ctus, be - ne -

Chor: *dolce*
mp

42

di - ctus fru - ctus ven - tris tu - i. A - ve Ma - ri - a.

mp

48

A - ve Ma - ri - a.

p

f A - ve Ma -
A - ve,
A - ve Ma -
A - ve,

54

ri - a, a - ve Ma - ri - a, a - ve, a - ve, a - ve,
a - ve, a - ve, a - ve, a - ve Ma - ri - a, a - ve, gra - ti - a ple - na, a - ve, gra - ti - a ple - na,
a - ve, a - ve, a - ve,

61

a - ve Ma - ve, a - ve,

p

67

Do - mi - nus te - cum. A - ve Ma - ri - a,

p

74

- ve
a - ve

81

- ve, a - ve, a - ve.
a - ve a - ve

pp

Type: Sheet music

Título: [Ave Maria \(con órgano concertante\)](#)

Compositor: [Robert Führer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>sop+Coro>SATB+Org

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1),Órgano = Org(1)

En el anexo las particelas de canto correspondientes a la partitura de órgano