

Mama

Moderato

p
legatissimo

The first system of the musical score for 'Mama' is in 3/4 time with a key signature of one sharp (F#). The right hand features a melody of eighth and quarter notes, while the left hand plays a continuous eighth-note accompaniment. The dynamics are marked *p* (piano) and *legatissimo* (very legato).

poco più f

The second system continues the piece, with the right hand melody moving to a higher register. The left hand accompaniment remains consistent. The dynamic marking *poco più f* (a little more forte) is introduced.

musicalion
click for more

The third system features a large, semi-transparent watermark in the center that reads 'musicalion' in bold orange letters, with 'click for more' in smaller orange text below it. The musical notation continues on either side of the watermark.

The fourth system shows the right hand melody with some rests and the left hand continuing its eighth-note accompaniment. The key signature and time signature remain unchanged.

The fifth system concludes the piece with a final cadence in the right hand and a short melodic flourish in the left hand. The piece ends with a double bar line.

Type: Sheet music

Title: [Mama \(from Children's Album\)](#)

Composer: [Peter Iljitsch Tchaikovsky](#)

Period: Romantic

Theme: .miscellaneous

Series: Album for Children

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)